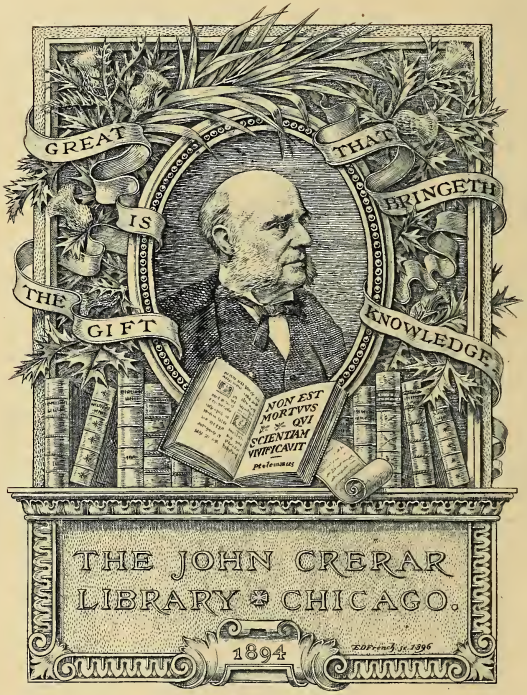


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Greenville College Register



GREENVILLE - - ILLINOIS

Calendar

1900–1901

COLLEGE YEAR—FORTY WEEKS.

Two semesters of *twenty* weeks each for College of Liberal Arts and School of Theology.

Four terms of *ten* weeks each for all other literary departments.

First Term begins.....Monday, September 3, at 9 a. m.

First Term ends.....Friday, November 9

Second Term begins.....Monday, November 12, at 9 a. m.

Winter Recess.....December 21 to January 2

Second Term ends.....Friday, January 25

Third Term begins.....Monday, January 28, at 9 a. m.

Third Term ends.....Friday, April

Fourth Term begins.....Monday, April 8, at 9 a. m

Fourth Term ends.....Thursday, June 13

Commencement Week

Wilsonian Literary Society.....Friday, June 7, at 8 p. m.

Baccalaureate Sermon.....Sunday, June 9, at 10:30 a. m.

School of Art.....Monday, June 10, 1:30 to 10 p. m.

School of Music.....

Preparatory School.....Tuesday, June 11, at 8 p. m.

College of Liberal Arts.....Wednesday, June 12, at 10 a. m.

Alumni.....Wednesday, June 12, at 8 p. m.

1899.

JULY.

S	M	T	W	T	F	S
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AUGUST.

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SEPTEMBER.

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OCTOBER.

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1900.

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1901.

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MAY.

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THE
JOHN CREAR
LIBRARY



EIGHTH

ANNUAL REGISTER

OF

GREENVILLE COLLEGE

GREENVILLE, ILLINOIS



1900-1901

CHICAGO, ILL.
FREE METHODIST PUBLISHING HOUSE
1900

E.L.

Corporation

BOARD OF TRUSTEES.

W. R. BONHAM, - - - - PRESIDENT
J. H. FLOWER, SECRETARY AND TREASURER

Accession.		Residence
1892	REV. W. T. HOGUE, - - President of the College,	Greenville, Ill
"	REV. F. H. ASHCRAFT, - - - - - - - - -	Ray, Ill
"	REV. R. W. SANDERSON, - - - - - -	Greenville, Ill
"	REV. C. A. FLEMING, - - - - - - - -	Greenville, Ill
"	ISAAC KESLER, - - - - - - - - - -	Cowden, Ill
"	WILLIAM NEECE, - - - - - - - - -	Nokomis, Ill
18 6	FRANK P. JOY, - - - - - - - - - -	Greenville, Ill
1897	J. W. BEAVERS, - - - - - - - - - -	Frankford, Mo
"	C. H. TIFFIN, - - - - - - - - - -	Hillsboro, Ill
"	REV. W. R. BONHAM, - - - - - - - -	Greenville, Ill
"	REV. W. W. BRUCE, - - - - - - - -	Rushville, Ill
1899	REV. J. H. FLOWER, - - - - - - - -	Greenville, Ill
"	H. R. McADAMS, - - - - - - - - -	Greenville, Ill
1900	T. H. BILYEU, - - - - - - - - - -	Greenville, Ill
"	J. H. MOSS - - - - - - - - - - -	Greenville, Ill
"	REV. J. A. WATSON, - - - - - - -	Lawrenceville, Ill

EXECUTIVE COMMITTEE.

W. R. BONHAM, Chairman
F. P. JOY,
C. A. FLEMING,
T. H. BILYEU, Secretary
H. R. McADAMS,
R. W. SANDERSON.

Faculty

REV. WILSON THOMAS HOGUE, A. M.
PRESIDENT
Systematic and Practical Theology

ORRIN EDWARD TIFFANY, A. M.
DEAN
History, Economics and English

MISS E. GRACE HOGUE, A. B.
Greek

ROBERT BYRNS ENGLISH, A. M.
Latin and French

JAMES M. ROBB, A. B.
Mathematics and Science

REV. JOHN LA DUE, A. B.
Hebrew, German, and Historical Theology

WALTER ARMSTRONG ORR, A. M., LL. B.,
Principal Business Department

SHERMAN E. COOPER, B. C. S.
Shorthand

MRS. E. L. M'GEARY
Principal Ladies' Department

MISS FRANCES WILLIAMS ENGLISH
School Methods

MISS JESSIE AUGUSTA DUFF
DIRECTOR OF MUSIC
Piano, Organ and Harmony

MISS E. MABEL JONES
Assistant in Instrumental Music

SELMA OBERG
Voice Culture

MISS GRACE MAY HILL
School of Art

REV. J. S. M'GEARY
Agent

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LIST OF STUDENTS

History

The college was established in 1855 as a school for young ladies only, and in 1857 was legally incorporated as Almira College, by which name it was known until transferred to its present owners.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church, with a view to establishing a college for the higher education of both young men and young women, which should be conducted on distinctively Christian principles. The property is held in trust by a board of fifteen trustees, and its affairs are directed by an executive committee, consisting of five trustees. The institution has been legally incorporated under the name of Greenville College, and authorized to confer the usual degrees on those who complete the required courses of study.

The first and largest donor to this institution was Mr. James T. Grice, of Abingdon, Illinois, whose generous gift of $6,000 rendered the purchase of the college property possible. The next largest donor was Mrs. Ellen Roland, of Cowden, Illinois, who in August, 1896, deeded to the institution a farm valued at $4,000. The late W. S. Dann, of Greenville, gave $1,000 toward the purchase of the building, and later donated a Vocalion organ to the institution, for which he paid $765. Mr. James Moss, of Greenville, contributed $800 toward the purchase of the property, later donated city lots which he valued at $1,000, and in various other ways has been a valuable helper of the college in its times of financial need. Mr. John A. Augsbury, of Watertown, N. Y., placed $5,000 with the institution as a scholarship endowment fund, half of it in September, 1896, and the remainder in September, 1897, and has recently made arrangements to add another $1,000 to this amount.

Organization

Greenville College comprises the various departments enumerated below:

I. College Proper.
   1. College of Liberal Arts.
   2. Preparatory School.

II. Associated Departments.
   1. Normal Department.
   2. Theological Department.
   3. Business Department.
   4. School of Music.
   5. School of Art.

College Council

Rev. W. T. Hogue, President.
O. E. Tiffany, Dean.
R. B. English, Secretary.
W. A. Orr, Registrar and Cashier.
J. M. Robb, Treasurer.
Rev. J. La Due, College Chaplain.

General Information

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on the Jacksonville & St. Louis and the St. Louis, Vandalia & Terre Haute railroads, the latter generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Vandalia Line runs five through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia and Effingham; the main line of the Jacksonville & St. Louis at Smithboro; the Peoria, Decatur and Evansville at Greenup; the Wabash, St. Louis & Pacific at Altamont and Marshall; the Danville, Olney & Ohio River at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural district.

SITE.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of

144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by the chapel and recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, office, reading room and library, mineral cabinets and apparatus, and the art studio. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. The building and grounds have recently undergone a thorough and expensive overhauling, and are in better condition and appearance than when new.

FIRE ESCAPES.

To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron, and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

LIBRARY AND READING ROOM.

The college has a library of several hundred volumes. The library is pleasant, and is furnished with tables, chairs, lights, etc., adapting it to purposes of a general reading room. It is also provided with several files of daily and weekly newspapers and monthly magazines.

CABINETS AND APPARATUS.

The institution is provided with several fine cabinets of geological, mineralogical and zoological specimens, and with an excellent equipment of physiological, philosophical and chemical apparatus.

SOCIETIES.

Secret societies are not allowed in connection with the college. Societies for social and literary improvement, and organizations for benevolent and religious work are admissi-

ble, subject to the approval of the president as to their number, organization and methods of operation. The Collegiate Club, the Wilsonian Literary Society, and the College Foreign Missionary Society have been organized, with a strong membership of young ladies and gentlemen in each, and have conducted their work with a high degree of success and credit.

AIM.

The aim of this institution is to promote true and thorough Christian education. No means or effort will be spared in endeavoring to give every student the best advantages for securing broad and thorough intellectual culture. But with that type of education which limits its aims to this world, rejecting the grand motive forces drawn from a future life, this institution will have no sympathy. "Education for character" is our motto. Hence the Bible has a prominent place in all our work, and the claims of the Christian religion are constantly presented and urged upon all.

SCHOLARSHIPS.

Through the generosity of Mr. John A. Augsbury, of Watertown, New York, who has given the sum of five thousand dollars for that purpose, ten perpetual scholarships have been provided for in the collegiate and advanced theological courses, for students preparing for ministerial or missionary work, all of which became operative in September, 1897. These scholarships, which are for tuitions only, are to be given to needy and deserving students by the president and executive committee.

BOARDING DEPARTMENT.

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with

stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended a variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board in the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels and table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.

Expenses

TUITIONS.

Collegiate, per each semester of twenty weeks	$24 00
Theological, " " "	16.00
Shorter Theological, per each term of ten weeks	5.00
Preparatory, per each term of ten weeks	8.00
Normal, " " "	10.00
Commercial, " " "	15.00

NOTE.

A discount of ten per cent will be allowed on tuition in the College of Liberal Arts, School of Theology, Normal School, Preparatory School and School of Commercial Science when paid for one year in advance. When the business and shorthand courses are pursued together a discount of 33⅓ per cent will be allowed, payment to be made each term in advance.

[illegible] all necessary toilet furniture, except combs, brushes, soap, etc., when occupied by two, will cost each student, together with his table board, fuel and lights, $2.75, $2.85 or $2.95 per week, according to size and location of room selected. A room, together with Table board, Fuel and Lights, when occupied by one student only will cost $3.00, $3.10 or $3.25 per week, according to size and location of room selected. An additional 25 cents per week will be charged each student using tea, coffee, etc.

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Expenses

TUITIONS.

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Theological, " " "	16.00
Shorter Theological, per each term of ten weeks	5.00
Preparatory, per each term of ten weeks	8.00
Normal, " " "	10.00
Commercial, " " "	15.00
Stenography and Typewriting, per each term of ten weeks	15 00
Bookkeeping alone, per each term of ten weeks	10 00
Typewriting alone, " " "	7.00
Penmanship, to business and normal students free.	
" to all others, per term of ten weeks	2.00
Music (See page 44).	
Art (See page 47).	
Laboratory Fees:	
Chemical laboratory, per semester of twenty weeks	$2.00
Biological " " "	2.00
Physical (college) laboratory, per semester of twenty weeks.	1.00
Graduation Fees:	
College courses	$5.00
Other "	2.50

BOARD AND ROOMS.

A good room, furnished with stove, bedstead, tick or mattress, study tables, chairs, stationary wardrobes, lamps, and all necessary toilet furniture, except combs, brushes, soap, etc., when occupied by two, will cost each student, together with his table board, fuel and lights, $2.75, $2.85 or $2.95 per week, according to size and location of room selected. A room, together with Table board, Fuel and Lights, when occupied by one student only will cost $3.00, $3.10 or $3.25 per week, according to size and location of room selected. An additional 25 cents per week will be charged each student using tea, coffee, etc.

Incidentals, $1.00 per each semester in collegiate and theological departments, and $1.00 per term in other departments.

DISCOUNTS.

Twenty per cent discount will be allowed on tuition where one student takes both the business and the shorthand courses at the same time.

A discount of fifty per cent on tuition in the preparatory courses will be allowed to the children of ministers who are engaged in regular work. Discount to the same in courses requiring private instruction will be ten per cent on tuitions only. To receive the discount, however, they must be boarders in the building, unless permanent residents of Greenville. Ministerial discount in collegiate courses, 33⅓ per cent. The schedule rates in the theological department are net.

All students preparing for the regular work of the ministry, and who present satisfactory recommendations or credentials will be allowed the same discount on tuitions outside the theological department as the children of clergymen, provided they are boarders in the college or permanent residents of Greenville.

SETTLEMENTS.

No student will be received except by special arrangement for less than one term. After enrollment in the college chapel each student must report at the office and arrange for settlement of bills for the term. None will be admitted to classes until they have thus registered and settled, or made satisfactory arrangements for settlement. *All bills for tuition and board are due in advance, and must be paid at the opening of each term. Five per cent additional will be required on all accounts unsettled at the expiration of three weeks from the opening of the term.* In the collegiate and theological departments settlements may be made at the

beginning and middle of each semester. No deduction will be made for withdrawal during the course of any term, except when occasioned by protracted sickness, when 50 per cent of the loss on tuition and 90 per cent of the loss on board will be refunded.

Degrees

The degrees conferred are Bachelor of Arts (A. B.), Bachelor of Philosophy (Ph. B.), Bachelor of Science (B. S.)

The Master's degree will be given to those holding any of the above Bachelor degrees whenever they shall have completed a prescribed course of study equivalent to one year's resident work. Those who honorably pass the classical preparatory course and the advanced course in theology will receive the degree of Bachelor of Divinity. Those who pass the preparatory and the higher business courses will receive the degree of Bachelor of Commercial Science.

Diplomas

Diplomas are awarded to students who have completed the following prescribed courses :

Classical Preparatory, Scientific Preparatory, the Classical Normal, the English Normal, the Shorter Theological Course, the Shorter Business Course, the Shorthand and Typewriting Course, the School of Pianoforte (Collegiate Course), the School of Voice (Collegiate Course), the School of Organ (Collegiate Course), the School of Art (three years' course).

Courses of Instruction

COLLEGE OF LIBERAL ARTS.

The courses of instruction are subject to change from time to time. Announcement is made in the Annual Register several months prior to the opening of each Academic year of the various courses offered for the following year, and also giving full information as to the requirements for admission and for graduation. The requirements for graduation are based on the *credit system*, the Faculty recommending for graduation students who have secured *a stated number of credits* according to requirements specified below—part of the subjects being prescribed and part being chosen by the students.

The Courses in each branch are numbered 1, 2, 3, etc., and the number of credits towards graduation assigned to each course is indicated by the parenthetical expression which immediately follows; as (2), (3). etc. *One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester.*

ENTRANCE TO COLLEGE COURSES.

Candidates for admission to the college courses are expected to furnish satisfactory testimonials of good character.

The last day of August is the regular day for examining candidates.

The requirements for admission are as follows:

CLASSICAL COURSE.

In Mathematics: (1) Arithmetic (including Metric System); (2) Algebra, to Choice; (3) Plane Geometry.

In Latin: (1) Allen and Greenough's, or Harkness' Latin Grammar; (2) Jones' Latin Prose Composition; (3) four books

of Cæsar's Commentaries or an equivalent; (4) six Orations of Cicero, including that in behalf of Archias the Poet, and that in behalf of the Manilian Law; (5) six books of Vergil's Æneid.

In Greek: (1) Goodwin's Greek Grammar, (2) White's Greek Lessons; (3) Harper and Castle's Greek Prose Composition, equivalent to 40 lessons in Jones. (4) three books of Xenophon's Anabasis; (5) three books of Homer's Iliad.

In History: (1) Myer's General History, or its equivalent; (2) Fisk's U. S. History, or its equivalent.

In English: Seven terms of English required including (1) Grammar, (2) Composition, (3) Rhetoric and (4) Studies in English and American authors.

In Science: Elementary principles of (1) Physical Geography, (2) Physiology, (3) Botany, (4) Zoology and (5) Physics.

LATIN SCIENTIFIC COURSE.

The requirements are the same as for the classical course except Greek, and with the addition of Civics, English History and Elements of Political Economy.

SCIENTIFIC COURSE.

The requirements are the same as for the Latin scientific course except Latin, with the addition of one year of German, Elementary Psychology and Advanced United States History.

ENTRANCE TO THEOLOGICAL COURSES.

Those who wish to enter the advanced course in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first two years of the classical preparatory course, except the languages, or be conditioned on entering.

ACCREDITED SCHOOLS.

The following schools are on our accredited list, and

diplomas or certificates from their principals will admit students to collegiate courses in this institution without examination, so far as they shall have covered the same ground which our preparatory course requires, and provided they are accompanied with a statement that the whole of their respective preparatory courses has been taken, with grades in all of 75 per cent. or more:

A. M. Chesbrough Seminary, North Chili, N. Y.
Spring Arbor Seminary, Spring Arbor. Mich.
Evansville Seminary, Evansville, Wis.
Wessington Springs Seminary, Wessington Springs, S. D.
Seattle Seminary, Seattle, Wash.
Metropolis High School, Metropolis, Ill.

Certificates from principals of other academies, seminaries and high schools will be accepted when such schools shall have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

COURSE LEADING TO DEGREE OF A. B.

(Required studies in Roman type. Elective studies in Italics. Numbers in the first column refer to number of course; second column refer to number of credits.)

FRESHMAN YEAR.

15 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1	Greek (5)	2	Greek (3)
1	Latin (5)	2	Latin (4)
1	Mathematics (5)	2	Mathematics (4)
		7 & 8	History (4)

SOPHOMORE YEAR.

17 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
3 & 9	Greek (5)	4	Greek (4)
3	Latin (5)	4	Latin (2)
3	Mathematics (5)	4	Mathematics (5)
1	Chemistry (2)	1	History (4)
		2	Chemistry (2)

JUNIOR YEAR.

17 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1	German (5)	2	German (5)
1	English (3)	3	English (5)
1	Political Economy (4)	2	Sociology (2)
5	*Greek* (3)	6 or 8	*Greek* (3)
5 or 8	*Latin* (3)	6	*Latin* (3)
1	*French* (5)	2	*French* (5)
6	*English* (2)	2 or 7	*English* (2)
1	*Music* (2)	2	*Music* (2)
2 or 3	*History* (3)	4 or 5	*History* (3)
5	*Mathematics* (5)	6	*Mathematics* (5)
3	*Chemistry* (2)	4	*Chemistry* (2)

SENIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER. SECOND SEMESTER.

(Required Studies in Roman Type; Electives in Italics.)

FRESHMAN YEAR.

15 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1	Latin (5)	2	Latin (4)
1	German (5)	2	German (5)
1	Mathematics (5)	2	Mathematics (4)
		8	History (2)

SOPHOMORE YEAR.

17 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
3	Latin (5)	4	Latin (2)
3	German (5)	4	German (4)
3	Mathematics (5)	4	Mathematics (5)
1	Chemistry (2)	1	History (4)
		2	Chemistry (2)

diplomas or certificates from their principals will admit students to collegiate courses in this institution without examination, so far as they shall have covered the same ground which our preparatory course requires, and provided they are accompanied with a statement that the whole of their respective preparatory courses has been taken, with grades in all of 75 per cent. or more:

A. M. Chesbrough Seminary, North Chili, N. Y.
Spring Arbor Seminary, Spring Arbor. Mich.
Evansville Seminary, Evansville, Wis.
Wessington Springs Seminary, Wessington Springs, S. D.
Seattle Seminary, Seattle, Wash.
Metropolis High School, Metropolis, Ill.

The following schools were placed on our accredited list too late for publication in the catalog:

Greenville High School, Greenville, Ill.
Tower Hill Public School, Tower Hill, Ill.

FRESHMAN YEAR.

15 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1	Greek (5)	2	Greek (3)
1	Latin (5)	2	Latin (4)
1	Mathematics (5)	2	Mathematics (4)
		7 & 8	History (4)

SOPHOMORE YEAR.

17 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
3 & 9	Greek (5)	4	Greek (4)
3	Latin (5)	4	Latin (2)
3	Mathematics (5)	4	Mathematics (5)
1	Chemistry (2)	1	History (4)
		2	Chemistry (2)

JUNIOR YEAR.

17 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1	German (5)	2	German (5)
1	English (3)	3	English (5)
1	Political Economy (4)	2	Sociology (2)
5	*Greek* (3)	6 or 8	*Greek* (3)
5 or 8	*Latin* (3)	6	*Latin* (3)
1	*French* (5)	2	*French* (5)
6	*English* (2)	2 or 7	*English* (2)
1	*Music* (2)	2	*Music* (2)
2 or 3	*History* (3)	4 or 5	*History* (3)
5	*Mathematics* (5)	6	*Mathematics* (5)
3	*Chemistry* (2)	4	*Chemistry* (2)

SENIOR YEAR.

16 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1	Philosophy (3)	2	Philosophy (3)
1	Physics (3)	1	Astronomy (3)
1	Geology (3)	2	Physics (3)
1	Biology (3)	4	*German* (4)
7	*Greek* (2)	5	*English* (2)
7	*Latin* (2)	9	*History* (4)
3	*German* (5)	3	*Philosophy* (4)
4 or 8	*English* (2)	4	*Philosophy* (3)
6	*History* (4)	4	*Economics* (3)
3	*Economics* (2)	7	*Mathematics* (4)
		2	*Biology* (3)

COURSE LEADING TO DEGREE OF Ph. B.

(Required Studies in Roman Type; Electives in Italics.)

FRESHMAN YEAR.

15 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1	Latin (5)	2	Latin (4)
1	German (5)	2	German (5)
1	Mathematics (5)	2	Mathematics (4)
		8	History (2)

SOPHOMORE YEAR.

17 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
3	Latin (5)	4	Latin (2)
3	German (5)	4	German (4)
3	Mathematics (5)	4	Mathematics (5)
1	Chemistry (2)	1	History (4)
		2	Chemistry (2)

JUNIOR YEAR.

17 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1	French (5)	2	French (5)
1	English (3)	3	English (5)
1	Political Economy (4)	2	Sociology (2)
5 or 8	*Latin* (3)	6	*Latin* (3)
5	*German* (5)	6	*German* (3)
6	*English* (2)	2 or 7	*English* (2)
1	*Music* (2)	2	*Music* (2)
2 or 3	*History* (3)	4 or 5	*History* (3)
5	*Mathematics* (5)	6	*Mathematics* (5)
3	*Chemistry* (2)	4	*Chemistry* (2)

SENIOR YEAR.

16 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1	Philosophy (3)	2	Philosophy (3)
1	Physics (3)	1	Astronomy (3)
1	Geology (3)	2	Physics (3)
1	Biology (3)	4	*French* (3)
7	*Latin* (2)	5	*English* (2)
3	*French* (5)	9	*History* (4)
4 or 8	*English* (2)	3	*Philosophy* (4)
6	*History* (4)	4	*Philosophy* (3)
3	*Economics* (2)	4	*Economics* (3)
		7	*Mathematics* (4)
		2	*Biology* (3)

COURSE LEADING TO DEGREE OF B. S.

(Required Studies in Roman Type; Electives in Italics.)

FRESHMAN YEAR.

15 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
1	French (5)	2	French (5)
3	German (5)	4	German (4)
1	Mathematics (5)	2	Mathematics (4)
		8	History (2)

SOPHOMORE YEAR.

17 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
3	French (5)	4	French (3)
5	German (5)	6	German (3)
3	Mathematics (5)	4	Mathematics (5)
1	Chemistry (2)	1	History (4)
		2	Chemistry (2)

JUNIOR YEAR.

17 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER	
1	English (3)	3	English (5)
5	Mathematics (5)	2	Sociology (2)
1	Political Economy. (4)	6	Mathematics (5)
6	*English* (2)	2 or 7	*English* (2)
1	*Music* (2)	2	*Music* (2)
2 or 3	*History* (3)	4 or 5	*History* (3)
3	*Chemistry.* (2)	4	*Chemistry.* (2)

SENIOR YEAR.

16 Credits Per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER	
1	Philosophy. (3)	2	Philosophy (3)
1	Physics (3)	1	Astronomy (3)
1	Geology (3)	2	Physics. (3)
1	Biology (3)	5	*English* (2)
4 or 8	*English* (2)	9	*History* (4)
6	*History* (4)	3	*Philosophy* (4)
3	*Economics* (2)	4	*Philosophy* (3)
		4	*Economics* (3)
		7	*Mathematics* (4)
		2	*Biology* (3)

GREEK.

1. LYSIAS.—Select Orations with study of Greek legal procedure and development of Greek oratory. Greek Syntax based upon Bridgman's Exercises (5).

2. XENOPHON'S MEMORABILIA.—Sight reading and a study of the Pre-Socratic Philosophy (3).

3. HERODOTUS.—Book VII (4).

4 DEMOSTHENES.—On the Crown, with study of the structure of the oration (4).

5. PLATO —Apology and Crito, (3).

6. SOPHOCLES' OEDIPUS THE KING, or EURIPIDES' MEDEA, with lectures on the development and the structure of Greek tragedy (2).

7. ARISTOPHANES.—Clouds (2).

8. JEBB'S GREEK LITERATURE—Supplemented with dissertations by the class (1).

9. NEW TESTAMENT GREEK.—Selected Readings, Burton's Syntax of Moods and Tenses in New Testament Greek (1).

LATIN.

1. Livy.—Selections from Book XXI and XXII. Latin Syntax with special attention given to connected composition (5).

2. Cicero's Philosophical Letters.—De Senectute, De Amicitia and selections from De Officiis (4).

3. Horace.—Selections from the Odes and Satires with special reference of the metrical systems found in the Odes (5).

4. Horace and Juvenal.—Selections from the Satires as a basis for the study of Roman Satire (2).

5. Introduction to Earlier Latin.—Based on selections from Plautus and Terence (2).

6. Tacitus.—Germania with particular reference to the customs and institutions of the Germans (3).

7. Tacitus.—Agricola, continuation of course 6 (2).

8. Roman Literature.—Text, topics and discussions, special attention being given to writers of the Augustan age (3).

FRENCH.

1. Course for Beginners.—Grammar with introductory French Reader (5).

2. Easy Prose Readings.—Grammar continued (5).

3. Classic Prose.—Including selections from Literature, History and Science (5).

4. Classic Poetry.—Selections from Racine, Berenger, Victor Hugo and others (3).

5. Scientific and Special Readings (4).

6. Classic Drama.—Selections from Corneille, Racine and Moliere (3).

7. French Literature.—An historical survey of the field of French literature (1).

GERMAN.

1. Course for Beginners.—Elementary Grammar and Reading (5).

2. Continuation of course 1 (5).

3. Second Year German.—Grammar, Composition and selected texts (5).

4. Second Year German Continued.—Grammar, Classic texts and history of German literature (4).

5. Goethe's Faust, with supplementary readings (5).

6. Scientific and Special Readings (3).

ENGLISH.

The college has a prescribed course of reading in English and American authors extending through the four years. Students are

required to read the works and write essays embodying answers to such questions as have been outlined for each selection.

1. ENGLISH LITERATURE.—An historical and critical summary of the various literary epochs. Text-book and topics (3).

2. ENGLISH LITERATURE.—A continuation of course 1 (2).

3. RHETORIC.—Theoretical and practical. Theory of writing obtained by constant reference to all the best authors on the subject. Practice in the art acquired by daily composition which is marked and returned for correction (5).

4. ENGLISH MASTERPIECES.—A critical study of the chief English and American authors. Text books, topics, essays (2).

5. ENGLISH MASTERPIECES.—A continuation of course 4 (2).

6. ELOCUTION.—A study of the theory and practice in the art of gesture and vocal emphasis. Text books, discussions (2).

7. ELOCUTION.—A continuation of course 6 (2).

8. RHETORICS.—Argumentative composition and debate. Oratorical composition and delivery (2).

MUSIC.

1. SIGHT SINGING. Beginners' course. Popular Method of Sight-reading. Damrosch (2).

2. A continuation of course 1. Chorus practice of part songs (2).

HISTORY.

1. MEDIÆVAL EUROPE.—This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation. Text-books, collateral readings, lectures (4).

2. MODERN EUROPE.—An outline view of the Protestant Reformation, the rise and fall of Absolutism and the growth of Democracy. Text-books, topics, lectures (3).

3. ENGLISH HISTORY TO THE PURITAN REVOLUTION.—A study of English political and constitutional development. Text-book and collateral readings (3).

4. ENGLISH HISTORY FROM THE PURITAN REFORMATION TO THE PRESENT.—A continuation of course 3 (3).

5. AMERICAN COLONIAL HISTORY.—A discussion of the origin, development and meaning of the American colonies. Lectures, collateral reading and written reviews (3).

6. THE CONSTITUTIONAL HISTORY OF THE UNITED STATES.—An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment. Text-books, collateral readings, lectures (4).

7. Grecian History.—The political, social and institutional life of the Greeks from the earliest time to the Roman conquest. Text-books (2).

8. Roman History.—The origin of the kingdom, the formation and failure of the Republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral reading, lectures (2).

9. The State, Ancient and Modern.—An historical study of ancient and modern governments. Text-books, collateral readings (4).

10. Church History.—The origin and development of the Christian church within the Roman Empire. Its struggle with Paganism, Barbarism and Mohammedanism, the rise of Monasticism and the growth and decay of the Papal theory. Text-books, collateral readings (2).

11. Church History.—A continuation of course 10 (2).

PHILOSOPHY.

1. Psychology.—Elementary course. Text-books, topics, collateral readings (3).

2. Logic.—An outline of deductive and inductive logic. Text-books, written exercises (3).

3. History of Philosophy.—A study of ancient, mediæval and modern philosophic theories. Text-books (4).

4. Ethics.—A survey of the leading ethical systems with disquisitions on moral obligation, conscience, moral law, and cognate themes. Text-books (3).

ECONOMIC AND SOCIAL SCIENCE.

1. Political Economy.—The theory of Political Economy, with a discussion of Economic Problems—tariff, taxation, currency, money and banking, transportation. Text-books, topics, lectures (4).

2. Sociology.—A discussion of the phenomena of association and the theories of social progress. Text books, topics (2).

3. Tariff History of the United States.—An outline study of the various tariffs with discussion of theory of import duties. Text-book and lectures (2).

4. The Development of Industrial Society.—Text books and lectures (3).

MATHEMATICS.

1. Algebra.—This course takes up Logarithms; Permutations and Combinations; Probabilities; Continued Fractions; Series; Determinants; General Properties of Equations; General Solution of Equations, and Complex Numbers (5).

2. Solid and Spherical Geometry.—Lines and Planes in Space; Polyhedrons, Cylinders, and Cones; the Sphere; Conic Sections. Special attention is given to the solution of original problems (4).

3. PLANE AND SPHERICAL TRIGONOMETRY.—Fundamental relations between the trigonometrical functions of an angle or arc; relations between the functions of different angles or arcs; construction and use of tables; solutions of triangles; angles as functions of sides, and sides as functions of angles; Napier's rules and analogies, and practical application of principles to the solution of astronomical problems (5).

4. ANALYTIC GEOMETRY AND CONIC SECTIONS.—The aim is to acquaint the student with analytical methods of investigation; and to make him more skillful in the use of algebraic processes, especially as a means of demonstrating geometric properties of loci. The essential topics in both Plane and Solid Analytics are considered (5).

5. DIFFERENTIAL AND INTEGRAL CALCULUS.—The methods of differentiation and integration, with numerous applications (5).

6. { NAVIGATION.—Definitions; Sailings; Nautical Astronomy.
{ SURVEYING.—Theory and Field practice in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and Railroad Surveying (5).

7. HISTORY OF MATHEMATICS.—Texts: Papers upon assigned topics (4).

ASTRONOMY.

1. ASTRONOMY.—*Mathematical, Descriptive, and Physical.* The doctrine of the Sphere; motions of the heavenly bodies. Heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation, or any other ascertainable cause (3).

PHYSICS.

1. PHYSICS.—*Mechanics, Sound, and Light.* This course purports the setting forth of the principles of this branch of Physics, and the verification of formulae involved by experimentation. Text-books, Laboratory (3).

2. Course 1 continued.—*Heat, Electricity, and Magnetism.* The principles underlying each department are verified by experimentation. Text-books, Laboratory (3).

GEOLOGY.

1. GEOLOGY.—This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical, and Historical Geology. Text-books, Topics, Lectures (3).

BIOLOGY.

1. PHYSIOLOGY AND HISTOLOGY.—Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work (3).

2. Systematic Botany.—Morphology of Phaenogamous Plants. Special attention is given to Anthotaxy. Cryptograms. Recitations. Laboratory work (3).

CHEMISTRY.

1. General Inorganic Chemistry.—The work in general chemistry seeks to obtain two results; first, to train the student in scientific habits of thought and work; second, to help him grasp a considerable number of the facts and laws of the science (2). Laboratory work, four divisions per week.

2. Analytical Chemistry.—*Qualitative Analysis.* The subject of Inorganic chemistry is continued. A systematic study of the qualitative reactions and separations of the common metals and acid radicles, and the preparation of original notes thereon; followed by analysis and identification of a series of unknown salts, minerals, alloy, etc., and practice in the treatment of insoluble substances (2).

3. Analytical Chemistry.—*Quantitative Analysis.* Practice in the separation and estimation of the more common elements, complete analyses of simple salts and substances. Instruction in the principles and practice of gravimetric and volumetric analysis; in the use of the balance and in manipulation (2).

4. Organic Chemistry.—This course consists of lectures and recitations on the simpler types of carbon compounds and their preparation and purification in the laboratory (2).

School of Theology

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES.

Two courses have been arranged for this department, an advanced course and a shorter course. The latter is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

CORRESPONDENCE STUDENTS.

We find there are many young men already engaged in ministerial work, but who have not completed a theological course and who desire to pursue theological studies in a systematic way, and under the general supervision of the institution though unable to attend. It has been decided to allow a limited number of such to take the shorter course in theology at their homes, the work of each term to be laid out by the Faculty, pursued regularly by the student, and reported to the President once in two weeks. Examinations are to be taken in each branch pursued under regulations established by the college. The regular time for these examinations is May and November. Papers with full instructions will be sent as early in the month as possible. Applications for papers should be sent in early. On completion of the course

a diploma will be given. Terms the same as for those pursuing the course at the college. Payments as follows: $5 at time of matriculation, $5 on completion of each term's work. Total cost of the course, including diploma, $45. Students may take their own time to complete the course.

THEOLOGICAL.

ADVANCED COURSE.

JUNIOR YEAR.

First Semester.

1 HEBREW.—Harper's Elements and Introductory Method (5 credits).
3 CHURCH HISTORY.—The Early Church.—Hurst (2).
5 SYSTEMATIC THEOLOGY.—Apologetics and Theology Proper.—Raymond, Vol. I. (3).
7 BIBLICAL GEOGRAPHY AND HISTORY.—Hurlbut, with collateral readings, chiefly in the works of Smith, Geikie, Edersheim and Farrar (5).

Second Semester.

2 HEBREW.—Harper's Elements and Introductory Method (5 credits.)
4 CHURCH HISTORY.—The Mediæval Church.—Hurst (2).
6 SYSTEMATIC THEOLOGY.—Anthropology, Soteriology, Eschatology.—Raymond, Vol. II. (3).
8 CONTINUATION of 7 (5).

MIDDLE YEAR.

First Semester.

9 HEBREW.—Translation, with Exegesis (5 credits).
11 CHURCH HISTORY.—The Reformation.—Hurst (2).
13 SYSTEMATIC THEOLOGY —Ethics and Ecclesiology.—Raymond, Vol. III. (3).
15 HERMENEUTICS.—Terry, with Lectures (5).

Second Semester.

10 HEBREW.—Translation, with Exegesis (5 credits).
12 CHURCH HISTORY.—The Modern Church and the Church in the United States.—Hurst (2).
14 NEW TESTAMENT EXEGESIS.—With Greek Text (3).
16 CONTINUATION of 15 (5).

SENIOR YEAR.

First Semester.

17 HEBREW.—Translation, from the Psalms and Prophets, with Exegesis (5 credits).

19 NEW TESTAMENT EXEGESIS.—With Greek Text (5).

21 HOMILETICS.—Hogg-Shedd (5).

Second Semester.

18 HEBREW.—Translation, from Job, etc., with Exegesis (5 credits).

20 NEW TESTAMENT EXEGESIS, with Greek Text (5).

22 PASTORAL THEOLOGY.—Hogg-Shedd (5).

SHORTER COURSE.

FIRST YEAR.

First Semester.

1 CHURCH HISTORY.—The Early Church.—Hurst (2 credits).

3 SYSTEMATIC THEOLOGY.—Apologetics and Theology Proper.—Raymond, Vol. I (3).

5 BIBLICAL GEOGRAPHY AND HISTORY.—Hurlbut, with collateral readings, chiefly in the works of Smith, Geikie, Edersheim and Farrar (5).

7 READINGS.—Roberts' Fishers of Men; Fifteen Sermons Selected from Wesley (3).

Second Semester.

2 CHURCH HISTORY.—The Mediæval Church.—Hurst (2 credits).

4 SYSTEMATIC THEOLOGY.—Anthropology, Soteriology, Eschatology.—Raymond, Vol. II (3).

6 CONTINUATION of 5 (5).

8 READINGS.—Nelson on Infidelity, Tyerman's Life of Wesley, Vol. I (3).

SECOND YEAR.

First Semester.

9 CHURCH HISTORY.—The Reformation.—Hurst (2 credits).

11 SYSTEMATIC THEOLOGY.—Ethics and Ecclesiology—Raymond, Vol. III (3).

13 BIBLE STUDY (5).

15 READINGS.—Arthur's Tongue of Fire, Tyerman's Life of Wesley, Vol. II (3).

Second Semester.

10 CHURCH HISTORY.—The Modern Church and the Church in the United States.—Hurst (2 credits).

12 PRACTICAL THEOLOGY.—Homiletics and the Pastoral Relation (5).

14 READINGS.—Free Methodist Discipline, Tyerman's Life of Wesley, Vol. III (2).

In connection with the theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction, which will be moderate. A matriculation fee of two dollars per term will be charged in this department.

Preparatory School

This department comprises both classical and scientific courses of study. Students have their choice between the two, or may elect such studies from both as they may wish to pursue in order to prepare for special lines of work. Graduation, however, must be from one or the other of the following courses. Select readings in English and American authors, and essays embodying answers to such questions as have been outlined for each selection will be required of all pursuing preparatory courses.

CLASSICAL.

FIRST YEAR.

FIRST TERM.—Latin Lessons, General History, English Literature.

SECOND TERM.—Latin Lessons, General History, American Literature.

THIRD TERM.—Latin Lessons, General History, Rhetoric.

FOURTH TERM.—Gradatim, General History, Botany, Rhetoric.

SECOND YEAR.

FIRST TERM.—Viri Romæ, Greek Lessons, Algebra.

SECOND TERM.—Cæsar, Greek Lessons, Algebra.

THIRD TERM.—Cæsar, Greek Lessons, Algebra.

FOURTH TERM.—Cicero, Latin Prose, Anabasis, Algebra, Zoology.

THIRD YEAR.

FIRST TERM.—Cicero, Latin Prose, Anabasis, Geometry.

SECOND TERM.—Cicero, Vergil, Anabasis, Geometry.

THIRD TERM.—Vergil, Anabasis, Greek Prose, Physics.

FOURTH TERM.—Vergil, Iliad, Physics.

SCIENTIFIC.

FIRST YEAR.

FIRST TERM.—Latin Lessons, General History, English Literature.

SECOND TERM.—Latin Lessons, General History, American Literature.

THIRD TERM.—Latin Lessons, General History, Rhetoric.

FOURTH TERM.—Gradatim, General History, Botany, Rhetoric.

SECOND YEAR.

First Term —Viri Romæ, Algebra, Physical Geography.
Second Term.—Cæsar, Algebra, Civics.
Third Term.—Cæsar, Algebra, Civics.
Fourth Term.—Cicero, Latin Prose, Algebra, Zoology.

THIRD YEAR.

First Term.—Cicero, Latin Prose, Geometry, Psychology.
Second Term.—Cicero, Vergil, Geometry, Political Economy.
Third Term.—Vergil, English History, Physics.
Fourth Term.—Vergil, Astronomy, Physics.

Normal School

The normal school, with classical and English courses was established in 1896. The first of these courses is designed to give those who complete it honorably such preparation for their work as will enable them to command State certificates. Both courses are intended to prepare the student for remunerative positions. Select readings in English and American authors, and essays embodying answers to such questions as have been outlined for each selection will be required of all pursuing Normal courses.

CLASSICAL.

FIRST YEAR.

FIRST TERM.—Latin Lessons, General History, English Literature.

SECOND TERM.—Latin Lessons, General History, Penmanship and Drawing, American Literature.

THIRD TERM.—Latin Lessons, General History, Rhetoric.

FOURTH TERM.—Gradatim, General History, Botany, Rhetoric.

SECOND YEAR.

FIRST TERM.—Viri Romæ, Algebra, Physical Geography.

SECOND TERM.—Cæsar, Algebra, Civics.

THIRD TERM.—Cæsar, Algebra, Civics.

FOURTH TERM.—Cicero, Algebra, Zoology.

THIRD YEAR.

FIRST TERM.—History of Education, Methods in School Economy, Psychology, Geometry.

SECOND TERM.—Methods and Practice in Teaching, Political Economy, Geometry, Science of Education.

THIRD TERM.—Science of Education, Methods and Practice in Teaching, Advanced U. S. History, Physics.

FOURTH TERM.—Methods and Practice in Teaching, Advanced U. S. History, Physics.

Besides the Lectures in Methods there will be required readings in School Management, Theory and Practice in Teaching, Biographies of Great Educators, etc.

ENGLISH.

FIRST YEAR.

FIRST TERM.—General History, Advanced English, English Literature.

SECOND TERM.—General History, Composition, American Literature.

THIRD TERM.—General History, Advanced Arithmetic, Rhetoric.

FOURTH TERM.—General History, Advanced Arithmetic, Rhetoric, Botany.

SECOND YEAR.

FIRST TERM.—German, Algebra, Physical Geography.

SECOND TERM.—German, Algebra, Civics.

THIRD TERM.—German, Algebra, Civics.

FOURTH TERM.—German, Algebra, Zoology.

THIRD YEAR.

FIRST TERM.—History of Education, Methods in School Economy, Psychology, Geometry.

SECOND TERM.—Methods and Practice in Teaching, Political Economy, Geometry, Science of Education.

THIRD TERM.—Science of Education, Methods and Practice in Teaching, Advanced U. S. History, Physics.

FOURTH TERM.—Methods and Practice in Teaching, Advanced U. S. History, Physics.

Besides the Lectures in Methods there will be required readings in School Management, Theory and Practice in Teaching, Biographies of Great Educators, etc.

School of Business Science

W. A. ORR, A. M., LL. B., PRINCIPAL.

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The school of Business Science comprises three distinct courses. (1) A four years course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one year course in Stenography and Typewriting.

COURSE LEADING TO THE DEGREE OF B. C. S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four years course is designed to meet these requirements.

COURSE.

FIRST YEAR.

FIRST TERM.—Algebra, English Literature, Penmanship, General History.

SECOND TERM.—Algebra, American Literature, Penmanship, General History.

THIRD TERM.—Algebra, Rhetoric, Penmanship, General History.

FOURTH TERM.—Algebra, Penmanship, Rhetoric, General History, Botany.

SECOND YEAR.

FIRST TERM.—Geometry, Physical Geography, Penmanship, Psychology.

SECOND TERM.—Geometry, Civics, Political Economy.

THIRD TERM.—Civics, Penmanship, Advanced U. S. History, Physics.

FOURTH TERM.—Advanced U. S. History, Zoology, Physics.

THIRD YEAR.

FIRST TERM.—Business Practice, Business Correspondence, Commercial Law, Parliamentary Law.

SECOND TERM.—Business Practice, Commercial Law, Theory of Shorthand, Dissertations on Common Law.

THIRD TERM.—Actual Business, Commercial Arithmetic, Elementary Dictation, Dissertations on Statute of Frauds and Perjuries.

FOURTH TERM.—Actual Business, Commercial Arithmetic, Elementary Dictation, Dissertations on Inter-State Commerce Law.

FOURTH YEAR.

FIRST TERM.—Advanced Dictation, Typewriting, Banking Institutions, National Bank Laws.

SECOND TERM.—Dictation, Typewriting, Dissertations on Contract Laws, Loan Associations and Insurance.

THIRD TERM.—Dictation, Word Signs, Typewriting, Commercial Credits.

FOURTH TERM.—Dictation (Court Reporting), Typewriting (Legal Papers), Word Signs, History of Finance.

SHORTER BUSINESS COURSE.

DIPLOMA GIVEN.

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

COURSE.

FIRST TERM.—Book-keeping, Business Grammar and Correspondence, Arithmetic, Penmanship.

SECOND TERM.—Book-keeping, Civics, Penmanship, Arithmetic, Political Economy.

THIRD TERM.—Theory, Banking and Business Practice, Civics, Penmanship.

FOURTH TERM.—Business Practice, Commercial Arithmetic, Commercial Law, Penmanship.

SHORTHAND COURSE.

DIPLOMA GIVEN.

This is a one year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

COURSE.

FIRST TERM.—Theory of Shorthand, Correspondence, Typewriting, Penmanship, Grammar.

SECOND TERM.—Elementary Dictation, Typewriting, Spelling, Penmanship, Grammar.

THIRD TERM.—Dictation, Word Signs, Typewriting, Penmanship.

FOURTH TERM.—Court Reporting, Typewriting, Legal Papers, Use of Mimeograph.

SITUATIONS FOR GRADUATES.

Many business schools offer to secure situations for their students. But no institution can honestly promise positions over which it has no control. We are confident that all well equipped young men and women will soon find themselves in remunerative positions, and we will guarantee to do all that any institution can do for its students by way of helping them to procure situations.

School of Music

MISS JESSIE AUGUSTA DUFF, DIRECTOR.

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character, can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after a long experience.

Private instruction has distinct merits and advantages of

its own. Therefore, the student preferring to do so may take private lessons either once, twice, or thrice each week; the lessons consisting of 30, 40, or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examinations will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first

two years in the collegiate department. The third year of the teachers' course, however, is entirely different from that of the artists' course. Whereas in the latter the student continues to direct his attention mainly towards acquiring more technique, expression and finished style in his art as an executant, the student in the teachers' course will take up such studies as have a direct bearing on the best methods of *imparting* musical knowledge.

The examinations in the collegiate department are held semi-annually.

Certificates are conferred upon successful candidates in both the academic and collegiate departments. The certificate granted at the end of the first year's course is called the junior certificate, at the end of the second, the intermediate.

Diplomas are conferred on those only who pass the final examination in the collegiate work.

DEPARTMENTS OF INSTRUCTION.

School for the Pianoforte,
" " Voice,
" " Organ,
" of Harmony, Counterpoint, Composition, Musical History and Biography,
" of Rudimentary Theory, Sight Singing, Chorus Practice and Public School Music.

PIANO.

An erroneous impression, unfortunately too general, is that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands a thoroughly trained teacher possessing a good method, sound judgment, the greatest patience, tact and foresight.

In this school the greatest attention is given to the laying of a proper foundation in the playing of every pupil at

whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No branch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned; correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggi.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocalion, two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

THEORY OF MUSIC.

The first year's examinations will be on the rudiments of music and on harmony. The latter consisting of figured bass exercises and questions in book work; also in biography and

EXPENSES.

CLASS INSTRUCTION—Two lessons of one hour each per week, except when otherwise arranged.

PRIVATE INSTRUCTION—For term of twenty-four lessons.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

INTERMEDIATE EXAMINATION.

Candidates for this examination will be tested in correct pronunciation of words and articulation. They will be carefully exercised in the rendering of Oratorio recitative, and must be prepared to sing before the board of examiners eight songs selected from the college syllabus.

FINAL EXAMINATION.

The course for this year will consist in the formation of a repertoire which must be adapted to the character of the voice of each individual pupil. If the choice is for Opera, then three complete operas must be learned. If Oratorio, likewise three oratorios. If Concert, then a selection of six arias from operas, and six concert songs of varied character, selected from the conservatory syllabus.

Candidates passing the final vocal examination will receive the Vocal Diploma after obtaining the Junior Theory and the Elementary Piano Certificates.

tion, the accompaniment of an anthem of moderate [illegible] also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

THEORY OF MUSIC.

The first year's examinations will be on the rudiments of music and on harmony. The latter consisting of figured bass exercises and questions in book work; also in biography and in musical history up to the 15th century.

The intermediate examination shall be on harmony, including harmonizing of melodies, unfigured basses, pedal points, and counterpoint up to four parts, also biography and musical history to the end of the 17th century.

The third year, or final examination, shall be on harmony, simple and double counterpoint, canon and fugue, history of music, and analysis of some selected sonata.

The study of harmony and counterpoint is *obligatory* in the professional course.

TEXT BOOKS.

Cummings' Rudiments, Stainer's, Banister's and Mansfield's Harmony, Bridge's and Richter's Counterpoint, Bonavia Hunt's History of Music, and Ferris' Biography.

FREE ADVANTAGES.

Students in the school of music have, in addition to their regular lessons, certain specific free advantages. Among these are included, elementary classes in musical history and biography. One introductory term in theory may be taken by all students pursuing one or more principal studies.

At the end of each quarter a concert is given, in which the more advanced students participate.

EXPENSES.

CLASS INSTRUCTION—Two lessons of one hour each per week, except when otherwise arranged.

PRIVATE INSTRUCTION—For term of twenty-four lessons.

		Private.	Class
Pianoforte,	First Grade, 30 minutes	$12.00	$ 8.00
	Second Grade, 30 minutes	15.00	10.00
	Third Grade, 40 minutes	20.00	15.00
Organ,	First Grade, 30 minutes	12.00	8.00
	Second Grade, 30 minutes	15 00	10.00
	Third Grade, 40 minutes	20.00	15 00
Voice Culture,	First Grade, 30 minutes	15.00	10 00
	Second Grade, 40 minutes	20.00	15.00
Theory, Harmony, Counterpoint and Composition,			
	First Grade, 40 minutes	20.00	8.00
	Second Grade, 60 minutes	30.00	10 00
Sight singing and chorus practice			2.00

Musical History and Biography free.

School of Art

GRACE MAY HILL, PRINCIPAL.

AIM AND METHOD.

The aim of this department is to establish a true art school on the solid basis of correct drawing and seeing.

Students wishing to take the diploma course, or any of the special courses, will be required to know the historical setting of art as well as its technique. Biographical sketches will be required during the course, and an approved essay or oration on graduating. Each student in this line of work, however, will be responsible for his particular course and for no other.

Private lessons will be given to those not wishing to take any of our regular courses. The subject matter will be required of them, but they may select their own studies.

Particular attention is called to the china work done in this institution. It is of a superior kind, and well deserves the attention and patronage of the art-loving public. Instruction will be given in the Royal Woster, Dalton, LoCroix and Dresden paints; floral, fruit and game decorations; raised paste, jewels and all gold work; figure work a specialty.

Kiln firing is both done and taught in the institution.

THE STUDIO

is the only room in Greenville suitably adapted to the purpose of art students. The facilities are of the very best, and the constant aim of the college authorities is to establish a first-class school of art in every respect.

FREEHAND DRAWING.

Freehand drawing forms the foundation of all industrial and fine art work. It is absolutely essential to become a

thorough master of this branch before one may fit himself properly for painting, drawing, or draughtsmanship. For this reason freehand drawing should precede instruction given in any of these lines, so that the student with well trained observation and thorough preparation in drawing may successfully master the more advanced work.

PEN AND INK.

Pen and ink work is preparatory to illustration. By acquiring a technical knowledge of handling the pen, one gains, by the use of parallel lines and crossed lines, and dots, power to express shade, color and form. Development of an individual style is encouraged at the same time that examples of the best work of distinguished artists in this line are followed. Wash drawing also is included.

PAINTING IN OIL AND WATER.

The knowledge of drawing previously acquired by the student is of especial importance in this course, for the reason that he is taught to see color and to draw with colors as easily and intelligently as with charcoal. The study includes painting from life and still life. Individual instruction is given.

CHINA DECORATION.

This course includes tinting, gilding, sketching, historic ornament, flower painting, designing, raised paste and jeweling. Firings are made at intervals convenient for the students.

DIPLOMA COURSE.

FIRST YEAR.

Mediums, pencil and charcoal.

1. Principles of freehand drawing; laws of construction.
2. Outline drawing from casts, models and objects.
3. Shaded drawing from solids, models and objects.
4. History of Art.

SECOND YEAR.

Mediums, pen, ink, water color.

1. Outline drawing from casts, models and still life.
2. Shaded drawing from ornament or details of human figure.
3. Water color work in broad wash; simple studies and grouping.
4. History of Art.

THIRD YEAR.

Medium, water colors and oil.

1. Water color—flowers and landscapes.
2. Oil—simple groupings, flowers, fruit, animals, landscapes.
3. Composition—from optional subjects.
4. Biographies of Masters.

EXPENSES.

Painting, per term of 30 lessons; 2½ hours.....$15.00
Drawing, industrial, perspective, or from cast, per term of thirty lessons; 2½ hours..... 12 00
Drawing, in class, per term, school year; ¾ hour.. ..... 2 00
Water color, in class, per term of 10 lessons; 1½ hours..... 2.00
Portrait Lessons (oil or crayon), per term of 15 lessons; 2½ hours. 15 00
China Decoration, terms made known on application; 2½ hours.

Rules and Regulations

Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms. in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever the president or dean shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president or dean.

Students are not allowed to entertain company in their own rooms, unless previous permission shall have been given.

Students residing at the college are required to attend the

church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theatres, dances, nor any social gatherings which, in the judgment of the Council, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards or games of chance, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the president, or some other member of the faculty designated by him to look after the matter.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:00 p. m. to 4 p. m. Evening study hours, 7:00 to 9:45 during the fall and winter terms, and 7:30 to 9:45 during the spring term. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

FORM OF BEQUEST.

I give and bequeath to Greenville College, located at Greenville, Ill., the sum of .....dollars; Real Estate described as follows.....

STUDENTS IN ALL DEPARTMENTS.

Allen, Ruby	Donnellson, Ill
Andrews, S. W. Jr	Dudleyville, Ill
Armstrong, H. Maude	Greenville, Ill
Athey, Dora B	" "
Bancroft, Calvin O	Basalt, Colo
Barnes, Aldyth L	Greenville, Ill
Barnes, Orin C	" "
Barnes, Zilpha M	" "
Bilyeu, Roy S	" "
Bilyeu, Winnie	" "
Bonham, M. Etta	" "
Bost, Zella N	Coffeen, Ill
Bradsby, Bertha E	Greenville, Ill
Burns, Omar A	Monte Vista, Colo
Carson, Hattie S	Greenville, Ill
Carter, Charles D	Boston, Mass
Caughron, George L	Iola, Kan
Caulk, Addie B	Reno, Ill
Clinton, Iva	Greenville, Ill
Clyde, Kittie	" "
Cobb, Charles R	" "
Cochran, James	" "
Colcord, Sallie E	" "
Cooper, Sherman E	" "
Crouch, Samuel P	Fountain, Colo
Crutchley, Silas W	Smithboro, Ill
Davis, George H	Greenville, Ill
DeMoulin, Mrs. U. S	" "
Denny, Hattie	Sorento, Ill
Dewey, Horace M	Greenville, Ill
Dilbeck, Raymond	Durley, Ill
Dulaney, Maud	Greenville, Ill
English, Frances W	Belfast, N. Y
English, Jessie	" "
Fink, Ernest F	Greenville, Ill
Fink, Newton W	" "
Fink, Verna M	" "
Fink, William H	" "
Fleming, Nellie E	" "

Fleming, S. Adelaide.....Greenville, Ill
Flower, J. H..... " "
Flower, Mrs. J. H..... " "
Floyd, Clarence D.....Hookdale, Ill
Follett, Dena I.....Beaver Creek, Ill
Frensley, Gertrude S.....Greenville, Ill
Frensley, I. Myrtle..... " "
Fritchie, Charles T.....Pinkstaff, Ill
Garrett, George A.....Richmond, Va
Grigg, Edgar D.....Greenville, Ill
Grigg, Elva G.....Cowden, Ill
Gullick, Pearl.....Greenville, Ill
Hamilton, Kathleen.....New Hamburg, Canada
Hayes, T. Glenn.....Greenville, Ill
Heaton, Georgia D..... " "
Henry, Wesley.....Dudleyville, Ill
Hill, Grace M.....Albion, N. Y
Hockett, John Alvin.....Greenville, Ill
Hogge, Rebecca H..... " "
Hogue, Clara M..... " "
Hogue, E. Grace..... " "
Hoiles, Bessie..... " "
Hoiles, Mrs. C. E..... " "
Houts, William C..... " "
Houts, Mrs. W. C..... " "
Hoyle, Minnie..... " "
Hull, Alice..... " "
Hull, Harris..... " "
Hunter, Daisy M.....Cowden, Ill
Jackson, Mrs. W. E.....Greenville, Ill
Johnson, Tuttle T.....Pinkstaff, Ill
Johnston, Katheryn V.....Farber, Mo
Jones, E. Mabel.....Chicago, Ill
Joy, Alfred H.....Greenville, Il
Joy, Bessie E..... " "
Joy, Florence L..... " "
Joy, Walter A..... " "
Kaericher, Mabel..... " "
La Due, Eunice..... " "
La Due, Martha..... " "
La Due, M. Esther..... " "
La Due, Ruth..... " "
Lasswell, Arthur C..... " "
Lasswell, Erle M..... " "
Lott, Mabel F.....Rockerville, So. Dak

Lutz, Joseph B ..... Attica, Ind
Lutz, Mrs. J. B ..... " "
Luzader, Cora L ..... Greenville, Ill
Lynn, Ralph B ..... Hurricane, Ill
Macy, Laura ..... Vinton, Iowa
Manning, Casiday L ..... Greenville, Ill
Manning, Eva F ..... " "
Manning, John O ..... " "
Marston, C. May ..... Ross, Wash
Martin, Rosa L ..... Lawrenceville, Ill
Matney, Mrs. W. D ..... Greenville, Ill
Mayfield, Frank A ..... Dudleyville, Ill
Maynard, J. Louise ..... Greenville, Ill
McCracken, Mabel C ..... " "
McElfresh, Anna L ..... " "
McElfresh, Ella R ..... Emporia, Kan
McEwen, Willie A ..... Greenville, Ill
McGeary, Clara R ..... " "
McGeary, Frances E W ..... " "
McGeary, H. Kimball ..... " "
McVey, Wallace G ..... Villas, Ill
Millican, Alfred C ..... Ross, Wash
Millican, Laura E ..... " "
Milliken, William E ..... Greenville, Ill
Moyer, Jacob ..... Clay City, Ind
Murden, Lydia A ..... Greenville, Ill
Murden, William F ..... " "
Murdock, Charles H ..... " "
Murdock, Lottie M ..... " "
Neisler, Minnie F ..... Coffeen, Ill
Noyes, Flora E ..... Greenville, Ill
Noyes, Stanley C ..... " "
Ogasawara, Seijiro ..... Osaka, Japan
Orr, Mrs. W. A ..... Greenville, Ill
Otto, Margarite ..... St. Louis, Mo
Parker, S. V ..... Greenville, Ill
Peters, Lena ..... Greenup, Ill
Pierce, Bernice Mae ..... Flint, Mich
Pinkstaff, Emma ..... Pinkstaff, Ill
Porter, Dot ..... Smithboro, Ill
Porter, Pearl ..... " "
Potter, Floe ..... Greenville, Ill
Reazin, Mary E ..... Cowden, Ill
Richards, A. Florence ..... Kirkwood, Ill
Richards, Laura C ..... " "

Riedemann, Lena ..... Greenville, Ill
Robb, Mary E ..... Evansville, Wis
Roberts, Bess .....
Robertson, Isaac A ..... Cowden, Ill
Royer, George ..... Dudleyville, Ill
Ruther, John R ..... " "
Sanderson, Frank K ..... Greenville, Ill
Sanderson, Mary A ..... " "
Sanderson, Walter B ..... " "
Scheele, Alphonso B ..... " "
Seaman, Ralph J ..... " "
Sharp, Mrs. Jennie ..... Coffeen, Ill
Shaw, Arthur F ..... Chicago, Ill
Sherman, Washington ..... Greenville, Ill
Smith, Anna B ..... " "
Sparrow, Harry C ..... Lomax, Ill
Sparrow, Roy C ..... " "
Story, Jesse ..... Smithboro, Ill
Taylor, M. Genieve ..... Taylorville, Ill
Tiffany, Bert. E ..... Pinkstaff, Ill
Tiffany, Mrs. O. E ..... Greenville, Ill
Trindle, Laura ..... " "
Upton, Howard L ..... Conrad, Iowa
Upton, Robert W ..... " "
Wakem, Annie E ..... Terrell, Tex
Webster, Edward P ..... Greenville, Ill
Webster, Mary E ..... " "
Weise, Theodore von ..... San Antonio, Tex
Wendell, Trugett C ..... Chicago, Ill
White, Bertha L ..... Greenville, Ill
Wilbor, Alberta ..... Chicago, Ill
Wise, Edward L ..... Greenville, Ill
Wise, Mrs. E. E ..... " "
Wood, C. Ethel ..... " "

Total 164

CLASSIFIED LIST OF STUDENTS.

DEGREES CONFERRED IN 1898.

Bachelor of Arts, in Cursu,	William Wallace Loomis
Bachelor of Arts, pro merito,	John La Due

DEGREES CONFERRED IN 1899.

Bachelor of Arts,	E. Grace Hogue
Bachelor of Arts,	James M. Robb

DEGREES CONFERRED IN 1900.

Bachelor of Philosophy,	George H. Davis
Bachelor of Philosophy,	Walter A. Joy

COLLEGE OF LIBERAL ARTS.

Burns, Omar A., A B., 1902
Cobb, Charles R , A. B , 1903
English, Frances W., A. B , 1901
English, Jessie, A. B, 19 1
Hogue, Clara M., Ph. B , 1902
Joy, Alfred H., Ph. B., 1903
Macy, Laura, Ph. B., 1903
Marston, C. May, A. B., 1902
Millican, Alfred C., A. B , 1903
Millican, Laura E , A. B., 1902
Milliken, William E., A. B., 1903
Moyer, Jacob, A. B , 1901
Murden, William F., Ph. B., 1903
Richards, Laura C., A. B , 1902
Robb, Mary E., Ph. B., 1901
Scheele, Alphonso B , B. S., 1903
Upton, Robert W., Ph. B., 1903

Total, 17

CLASSICAL PREPARATORY.

Barnes, Orin C , 1901
Cooper, Sherman E , 1901
Crouch, Samuel P., 1900
Fleming, S. Adelaide, 1903
Fritchie, Charles T., 1903
Garrett, George A., 1901
Joy, Florence L., 1902
Lasswell, Arthur C., 1902
McElfresh, Ella R., 1901
McVey, Wallace G., 1901
McGeary, Herbert K., 1900
Richards, A. Florence, 1901
Story, Jesse E., 1902
Tiffany, Bert E., 1902
Wendell, Trugett C., 1900
Wise, Edward L., 1900

Total, 16

SCIENTIFIC PREPARATORY.

Allen, Ruby, 1902
Barnes, Zilpha M., 1900
Carter, Charles D , 1901
Johnston, Katheryn V., 1901
Lott, Mabel F., 1902
Maynard, J. Louise, 1903
Potter, Floe, 1901
Upton, Howard L.

Total, 8

CLASSICAL NORMAL PREPARATORY.

Manning, Eva F., 1902
Manning, John O., 1902

Total, 2

ENGLISH NORMAL PREPARATORY.

Armstrong, H. Maude, 19 2
Bost, Zella N., 1902
Parker, S. V., 1901
Pinkstaff, Emma, 1902
Reazin, Mary E., 1901
Wakem, Annie E., 1901

Total, 6

THEOLOGICAL DEPARTMENT.

Bancroft, Calvin O.
Caughron, George L.
Flower, Rev. J. H.
Houts, W. C.
Sherman, Washington

Total, 5

BUSINESS DEPARTMENT.

SHORTER COMMERCIAL COURSE.

Andrews, S. W., Jr.
Crutchley, Silas W.
Fink, William H.
Floyd, Clarence D.
Grigg, Edgar D.
Johnston, Katheryn V.
Lynn, Ralph B.
Milliken, William E.
Pierce, Bernice Mae
Sparrow, Harry C.
Sparrow, Roy C.
Weise, Theodore von

Total, 12

SHORTHAND AND TYPEWRITING COURSE.

Bost, Zella N.
Colcord, Sallie E.
Crutchley, Silas W.
Dewey, Horace M.
Hoyle, Winnie
Johnson, Tuttle T.
Royer, George
Riedemann, Lena
Trindle, Laura

Total, 9

SCHOOL OF MUSIC.

PIANO.

Allen, Ruby
Armstrong, H. Maude
Carson, Hattie S.
Caulk, Addie B.
De Moulin, Mrs. U. S.
Denny, Hattie
Gullick, Pearl
Hamilton, Kathleen
Hogue, Clara M.
Hoiles, Bessie
Hoiles, Mrs. C. E.
Jones, E. Mabel
Joy, Florence L.
McGeary, Clara R.
Millican, Laura E.
Orr, Mrs. W. A.
Peters, Lena
Pierce, Bernice Mae
Pinkstaff, Emma
Porter, Dot
Porter, Pearl
Reazin, Mary E.
Sharp, Mrs. Jennie
Shaw, Arthur F.
Taylor, M. Genieve
Wakem, Annie E.
White, Bertha L.
Wise, Mrs. E. E.

Total, 28

VOICE CULTURE.

Burns, Omar A.	Hamilton, Kathleen	Millican, Laura E.
Bradsby, Bertha E.	Hill, Grace M.	Murdock, Lottie M.
Flower, Mrs. J. H.	Hull, Alice	Richards, Laura C.
Garrett, George A.	Hull, Harris	Story, Jesse

Total, 12

ORGAN.

Garrett, George A.	Lutz, Mrs. J. B.	Noyes, Flora E.
Houts, Mrs. W. C.	McGeary, F. E. W.	Reazin, Mary E.
Jones, E. Mabel		

Total, 7

HARMONY.

Bradsby, Bertha E.	Hogue, Clara M.	Joy, Florence L.
Carson, Hattie S.	Hoiles, Mrs. C. E.	McGeary, Clara R.
Hamilton, Kathleen,	Jones, E. Mabel	Porter, Pearl

Total, 9

COUNTERPOINT, FUGUE, FORM.

Carson, Hattie S.	Jones, E. Mabel	Joy, Florence L.

Total, 3

RUDIMENTAL THEORY.

Allen, Ruby	Lutz, Mrs. J. B.	Peters, Lena
Armstrong, H. Maude	McGeary, Clara R.	Pierce, Bernice Mae
Caulk, Addie B.	Murdock, Lottie	Porter, Pearl
Hamilton, Kathleen	Noyes, Flora E.	White, Bertha L.
Houts, Mrs. W. C.		

Total, 13

CHORUS.

Burns, Omar A.	Kaericher, Mabel	Smith, Anna B.
Clinton, Iva	Lutz, Mrs. J. B.	Story, Jesse
Flower, Rev. J. H.	McCracken, Mabel C.	Wakem, Annie E.
Garrett, George A.	McEwen, Willie A.	Wilbor, Alberta
Houts, William C.		

Total, 13

HISTORY.

Armstrong, H. Maude	Houts, Mrs. W. C.	Murdock, Lottie
Bradsby, Bertha E.	Jones, E. Mabel	Peters, Lena
Carson, Hattie S.	Joy, Florence L.	Pierce, Bernice Mae
Caulk, Addie B.	Lutz, Mrs. J. B.	Porter, Pearl
Hamilton, Kathleen	McGeary, Clara R.	Webster, Edward P.

Total, 15

JUNIOR CHORUS AND HISTORY.

Bilyeu, Roy S.	Joy, Bessie E.	Murdock, Charles H.
Bilyeu, Winnie	La Due, M. Esther	Noyes, Flora E.
Cochran, James	La Due, Eunice	Noyes, Stanley C.
Fink, Ernest F.	La Due, Martha J.	Sanderson, Frank K.
Fleming, Nellie E.	La Due, Ruth	Sanderson, Mary A.
Frensley, I. Myrtle	Lasswell, Erle M.	Seaman, Ralph J.
Hayes, T. Glenn	McGeary, F. E. W.	Webster, May E.

Total, 21

SCHOOL OF ART.

CLASS IN WATER COLORS.

Allen, Ruby	Jones, E. Mabel	Neisler, Minnie F.
Barnes, Aldyth L.	Lott, Mabel F.	Robb, Mary E.
Clyde, Kittie	Luzader, Cora L.	Roberts, Bess
Hogge, Rebecca H.	McElfresh, Anna L.	Taylor, M. Genieve
Jackson, Mrs. W. E.	Metney, Mrs. W. D.	Tiffany, Mrs. O. E.

Total, 15

OIL.

Luzader, Cora L.	Reazin, Mary E.

Total, 2

CHINA.

Hogue, E. Grace	Jones, E. Mabel

Total, 2

TAPESTRY.

Taylor, M. Genieve	Tiffany, Mrs. O. E.

Total, 2

CHARCOAL.

Cochran, James	Joy, Bessie E.	McGeary, F. E. W.
Fink, Ernest F.	La Due, Martha	Noyes, Flora E.
Fleming, Nellie E.	La Due, Ruth	Sanderson, Frank K.
Frensley, I. Myrtle	Lasswell, Erle M.	Sanderson, Mary A.
Hayes, T. Glenn	Luzader, Cora L.	Webster, May E.

Total, 15

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THE
JOHN CRER
LIBRARY

Greenville College Register

1901-1902



Calendar

1901–1902

COLLEGE YEAR—FORTY WEEKS

Two semesters of *twenty* weeks each for College of Liberal Arts and School of Theology.

Four terms of *ten* weeks each for all other departments.

First Term begins	Monday, September 2, at 9 a. m.
First Term ends	Friday, November 8
Second Term begins	Monday, November 11, at 9 a. m.
Winter Recess	December 21 to January 2
Second Term Ends	Friday, January 24
Third Term begins	Monday, January 27, at 9 a. m.
Third Term ends	Friday, April 4
Fourth Term begins	Monday, April 7, at 9 a. m.
Fourth Term ends	Thursday, June 11

Commencement Exercises

Wilsonian Literary Society	Thursday, March 27, at 8 p. m.
Collegiate Literary Club	Thursday, April 3, at 8 p. m.
School of Music	Thursday, May 22, at 8 p. m.
School of Art	Thursday, June 5, at 8 p. m.
Baccalaureate Sermon	Sunday, June 8, at 10:30 a. m.
College Praise Service	Sunday, June 8, at 3 p. m.
College of Liberal Arts and Associated Departments	Thursday, June 12, at 10 a. m.
Alumni	Thursday, June 12, at 8 p. m.

1901.

JULY.

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AUGUST.

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1902.

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1903.

JANUARY.

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FEBRUARY.

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MARCH.

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JUNE.

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NINTH

ANNUAL REGISTER

—OF—

GREENVILLE COLLEGE

GREENVILLE, ILL.

1901-1902

CHICAGO, ILL.
FREE METHODIST PUBLISHING HOUSE
1901

E. L.

Corporation

BOARD OF TRUSTEES

W. R. BONHAM - - - PRESIDENT
T. H. BILYEU - - - SECRETARY
F. P. JOY - - - - - TREASURER

Accession.		Residence.
1892	REV. W T. HOGUE - -	President of the College, Greenville, Ill.
"	REV. F. H. ASHCRAFT - - - - - - - -	Ray, Ill.
"	REV. R. W. SANDERSON - - - - - - -	Greenville, Ill.
"	REV. C. A. FLEMING - - - - - - -	Greenville. Ill.
"	ISAAC KESLER - - - - - - - - -	Cowden, Ill.
"	WILLIAM NEECE - - - - - - - - -	Nokomis, Ill.
1896	FRANK P. JOY - - - - - - - - -	Greenville, Ill.
"	C. H. TIFFIN - - - - - - - - -	Hillsboro, Ill.
"	REV. W. R. BONHAM - - - - - - - -	Greenville, Ill.
1899	REV. J. H. FLOWER - - - - - - -	Greenville, Ill.
"	H. R. McADAMS - - - - - - - - -	Greenville, Ill.
1900	T. H. BILYEU - - - - - - - - -	Greenville, Ill.
"	J. H. MOSS - - - - - - - - - -	Greenville, Ill.
"	REV. J. A. WATSON - - - - - - - -	Clay City, Ind.
1901	REV. L. MENDENHALL - - - - - -	Fairfield, Iowa

EXECUTIVE COMMITTEE

W. R. BONHAM, Chairman.
F. P. JOY, Treasurer
C. A. FLEMING
T. H. BILYEU, Secretary.
H. R. McADAMS
R. W. SANDERSON

Faculty

REV. WILSON THOMAS HOGUE, A. M.
PRESIDENT
Systematic and Practical Theology

ORRIN EDWARD TIFFANY, A. M.
DEAN
History, Economics and Rhetoric

MISS E. GRACE HOGUE, A. B.
Greek

ROBERT BYRNS ENGLISH, A. M.
Latin and French

JAMES M. ROBB, A. B.
Mathematics and Science

REV. JOHN LA DUE, A. B.
Hebrew, German and Historical Theology

WALTER ARMSTRONG ORR, A. M., LL. B.
PRINCIPAL BUSINESS DEPARTMENT
Philosophy and Literature

SHERMAN E. COOPER, B. C. S.
Shorthand

MRS. E. L. M'GEARY
PRINCIPAL LADIES' DEPARTMENT
Elementary English

School Methods

MISS EMILY GRACE KAY
DIRECTOR OF MUSIC
Piano, Organ and Harmony

MISS E. MABEL JONES
Assistant in Instrumental Music

MISS SELMA OBERG
Voice Culture

MRS. GRACE HILL ENGLISH
School of Art

REV. J. S. M'GEARY
AGENT

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History

The college was established in 1855 as a school for young ladies only, and in 1857 was legally incorporated as Almira College, by which name it was known until transferred to its present owners.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church, with a view to establishing a college for the higher education of both young men and young women, which should be conducted on distinctively Christian principles. The property is held in trust by a board of fifteen trustees, and its affairs are directed by an executive committee, consisting of five trustees. The institution has been legally incorporated under the name of Greenville College, and authorized to confer the usual degrees on those who complete the required courses of study.

The first and largest donor to this institution was Mr. James T. Grice, of Abingdon, Illinois, whose generous gift of $6,000 rendered the purchase of the college property possible. The next largest donor was Mrs. Ellen Roland, of Cowden, Illinois, who in August, 1896, deeded to the institution a farm valued at $4,000. The late W. S. Dann, of Greenville, gave $1,000 toward the purchase of the building, and later donated a Vocalion organ to the institution, for which he paid $765. Mr. James Moss, of Greenville, contributed $800 toward the purchase of the property, later donated city lots which he valued at $1,000, and in various other ways has been a valuable helper of the college in its times of financial need. Mr. John A. Augsbury, of Watertown, N. Y., placed $5,000 with the institution as a scholarship endowment fund, half of it in September, 1896, and the remainder in September, 1897, later added another $1,000 to this amount, and has since donated $1,000 for library purposes.

Organization

Greenville College comprises the various departments enumerated below:

I. College Proper.
   1. College of Liberal Arts.
   2. Preparatory School.

II. Associated Departments.
   1. Normal Department.
   2. Theological Department.
   3. Business Department.
   4. School of Music.
   5. School of Art.

College Council

Rev. W. T. Hogue, President.
O. E. Tiffany, Dean.
R. B. English, Secretary.
W. A. Orr, Registrar and Cashier.
J. M. Robb, Treasurer.
Rev. J. La Due, College Chaplain.

General Information

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on the Jacksonville & St. Louis and the St. Louis, Vandalia & Terre Haute railroads, the latter generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Vandalia Line runs five through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia and Effingham; the main line of the Jacksonville & St. Louis at Smithboro; the Peoria, Decatur and Evansville at Greenup; the Wabash, St. Louis & Pacific at Altamont and Marshall; the Danville, Olney & Ohio River at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural district.

SITE.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of

144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by the chapel and recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, office, reading room and library, mineral cabinets and apparatus, and the art studio. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. The building and grounds have recently undergone a thorough and expensive overhauling, and are in better condition and appearance than when new.

FIRE ESCAPES.

To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron, and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

LIBRARY AND READING ROOM.

The college has a library of several hundred volumes. The library is pleasant, and is furnished with tables, chairs, lights, etc., adapting it to purposes of a general reading room. It is also provided with several files of daily and weekly newspapers and monthly magazines.

CABINETS AND APPARATUS.

The institution is provided with several fine cabinets of geological, mineralogical and zoological specimens, and with an excellent equipment of physiological, philosophical and chemical apparatus.

SOCIETIES.

Secret societies are not allowed in connection with the college. Societies for social and literary improvement, and organizations for benevolent and religious work are admissi-

ble, subject to the approval of the president as to their number, organization and methods of operation. The Collegiate Club, the Wilsonian Literary Society, and the College Foreign Missionary Society have been organized, with a strong membership of young ladies and gentlemen in each, and have conducted their work with a high degree of success and credit.

AIM.

The aim of this institution is to promote true and thorough Christian education. No means or effort will be spared in endeavoring to give every student the best advantages for securing broad and thorough intellectual culture. But with that type of education which limits its aims to this world, rejecting the grand motive forces drawn from a future life, this institution will have no sympathy. "Education for character" is our motto. Hence the Bible has a prominent place in all our work, and the claims of the Christian religion are constantly presented and urged upon all.

SCHOLARSHIPS.

Through the generosity of Mr. John A. Augsbury, of Watertown, New York, who has given the sum of six thousand dollars for that purpose, 13 perpetual scholarships have been established in the collegiate, theological and preparatory courses, for students preparing for ministerial or missionary work, all of which became operative in September, 1897. These scholarships, which are for tuitions only, are to be given to needy and deserving students by the president and executive committee.

BOARDING DEPARTMENT.

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with

stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended a variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board in the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels and table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.

Expenses

TUITIONS

Collegiate, per each semester of twenty weeks	$24.00
Theological, " " " "	16.00
Shorter Theological, per each term of ten weeks	5.00
Preparatory, per each term of ten weeks	8.00
Normal, " " "	10.00
Commercial, " " "	15.00
Stenography and Typewriting, per each term of ten weeks	15.00
Bookkeeping alone, per each term of ten weeks	10.00
Typewriting alone, " " "	7.00
Penmanship, to business and normal students free.	
" to all others, per term of ten weeks	1.00
Music (See page 43).	
Art (See page 50).	
Laboratory Fees :	
Chemical laboratory, per semester of twenty weeks	2.00
Biological " " " "	2.00
Physical (college) laboratory, per semester of twenty weeks	1.00
Graduation Fees :	
College courses	5.00
Other "	2.50

BOARD AND ROOMS

A good room, furnished with stove, bedstead, tick or mattress, study tables, chairs, stationary wardrobes, lamps, and all necessary toilet furniture, except combs, brushes, soap, etc., when occupied by two, will cost each student, together with his table board, fuel and lights, $2.75, $2.85 or $2.95 per week, according to size and location of room selected. A room, together with table board, fuel and lights, when occupied by one student only, will cost $3.00, $3.10 or $3.25 per week, according to size and location of room selected. An additional 25 cents per week will be charged each student using tea, coffee, etc.

Incidentals, $1.00 per each semester in collegiate and theological departments, and $1.00 per term in other departments.

DISCOUNTS

A discount of 10 per cent will be allowed on tuition in the College of Liberal Arts, School of Theology, Normal School, Preparatory School and School of Commercial Science, when paid for one year in advance. When the business and shorthand courses are pursued together a discount of 33⅓ per cent will be allowed, payment each term in advance.

A discount of fifty per cent on tuition in the preparatory courses will be allowed to the children of ministers who are engaged in regular work. Discount to the same in courses requiring private instruction will be ten per cent on tuitions only. To receive the discount, however, they must be boarders in the building, unless permanent residents of Greenville. Ministerial discount in collegiate courses, 33⅓ per cent. The schedule rates in the theological department are net.

All students preparing for the regular work of the ministry, and who present satisfactory recommendations or credentials will be allowed the same discount on tuitions outside the theological department as the children of clergymen, provided they are boarders in the college or permanent residents of Greenville.

SETTLEMENTS.

No student will be received except by special arrangement for less than one term. After enrollment in the college chapel each student must report at the office and arrange for settlement of bills for the term. None will be admitted to classes until they have thus registered and settled, or made satisfactory arrangements for settlement. *All bills for tuition and board are due in advance, and must be paid at the opening of each term. Five per cent additional will be required on all accounts unsettled at the expiration of three weeks from the opening of the term.* In the collegiate and theological departments settlements may be made at the

beginning and middle of each semester. No deduction will be made for withdrawal during the course of any term, except when occasioned by protracted sickness, when 50 per cent of the loss on tuition and 90 per cent of the loss on board will be refunded.

Degrees

The degrees conferred are: Bachelor of Arts (A. B.), Bachelor of Philosophy (Ph. B.), Bachelor of Science (B. S.).

Those holding the degree of A. B., who honorably pass the advanced course in Theology, will receive the degree of Bachelor of Divinity (B. D.). Those who pass the preparatory and higher business courses will receive the degree of Bachelor of Commercial Science (B. C. S.).

The Master of Arts degree will be given to those holding the degree of A. B., Ph. B. or B. S. when they shall have completed a prescribed course of study equivalent to one year's resident work. Those taking work for the Master's degree *in absentia* will be granted the privilege of taking examinations in November and March, but all students will be expected to take final examination at the college in the month of June before an examining committee, and will be expected to present a satisfactory thesis on some subject assigned by the examining committee.

Diplomas

Diplomas are awarded to students who have completed the following courses:

Classical Preparatory, Scientific Preparatory, English Preparatory, Classical Normal, English Normal, Shorter Theological, Shorter Business, Shorthand and Typewriting, School of Pianoforte (Collegiate Course), School of Voice (Collegiate Course), School of Organ (Collegiate Course), School of Art (three years' course).

Special Students

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the Faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

Courses of Instruction

COLLEGE OF LIBERAL ARTS.

The courses of instruction are subject to change from time to time. Announcement is made in the Annual Register several months prior to the opening of each Academic year of the various courses offered for the following year, and also giving full information as to the requirements for admission and for graduation. The requirements for graduation are based on the *credit system*, the Faculty recommending for graduation students who have secured *a stated number of credits* according to requirements specified below—part of the subjects being prescribed and part being chosen by the students.

The Courses in each branch are numbered 1, 2, 3, etc., and the number of credits towards graduation assigned to each course is indicated by the parenthetical expression which immediately follows; as (2), (3). etc. *One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester.*

ENTRANCE TO COLLEGE COURSES.

Candidates for admission to the college courses are expected to furnish satisfactory testimonials of good character.

The last day of August is the regular day for examining candidates.

The requirements for admission are as follows:

CLASSICAL COURSE.

In Mathematics: (1) Arithmetic (including Metric System); (2) Algebra, to choice; (3) Geometry, plane—spherical.

In Latin: (1) Allen and Greenough's, or Harkness' Latin Grammar; (2) Jones' Latin Prose Composition; (3) four books

of Cæsar's Commentaries or an equivalent; (4) six Orations of Cicero, including that in behalf of Archias the Poet, and that in behalf of the Manilian Law; (5) six books of Vergil's Æneid.

In Greek: (1) Goodwin's Greek Grammar, (2) White's Greek Lessons; (3) Harper and Castle's Greek Prose Composition, equivalent to 40 lessons in Jones. (4) three books of Xenophon's Anabasis; (5) three books of Homer's Iliad.

In History: (1) Myer's General History, or its equivalent; (2) Fisk's U. S. History, or its equivalent.

In English: Seven terms of English required including (1) Grammar, (2) Composition, (3) Rhetoric and (4) Studies in English and American authors.

In Science: Elementary principles of (1) Physical Geography, (2) Physiology, (3) Botany, (4) Zoology and (5) Physics.

LATIN SCIENTIFIC COURSE.

The requirements are the same as for the classical course except Greek, and with the addition of Civics, English History and Elements of Political Economy.

SCIENTIFIC COURSE.

The requirements are the same as for the Latin scientific course except Latin, with the addition of one year of German, Elementary Psychology and Advanced United States History.

ENTRANCE TO THEOLOGICAL COURSES.

Those who wish to enter the advanced course in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English preparatory course, or enter on condition that work in which they are deficient be made up.

ACCREDITED SCHOOLS.

The following schools are on our accredited list, and

diplomas or certificates from their principals will admit students to collegiate courses in this institution without examination, so far as they shall have covered the same ground which our preparatory course requires, and provided they are accompanied with a statement that the whole of their respective preparatory courses has been taken, with grades in all, of 75 per cent or more :

A. M. Chesbrough Seminary, North Chili, N. Y.
Spring Arbor Seminary, Spring Arbor, Mich.
Evansville Seminary, Evansville, Wis.
Wessington Springs Seminary, Wessington Springs, S. D.
Seattle Seminary, Seattle, Washington.
Metropolis High School, Metropolis, Ill.
Greenville High School, Greenville, Ill.
Tower Hill Public School, Tower Hill, Ill.
Knox High School, Knox, Ind.

Certificates from principals of other academies, seminaries and high schools will be accepted when such schools shall have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

The maximum and minimum number of credits which a student may take per semester without written permission of the College Council, shall be respectively 17 and 12 the Freshman and Sophomore years, and 18 and 12 the Junior and Senior years. Work done by delinquents in Preparatory school shall be reckoned as four-fifths equivalent of college work.

Course Leading to Degree of A. B.

(Required studies in Roman type. Elective studies in Italics. Numbers in first column refer to number of course; second column to number of credits.)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER.	
1	Greek (2)	2	Greek (4)
1	Latin (4)	2	Latin (2)
1	English (2)	2	English (2)
1	History (2)	2	History (2)
1	Mathematics (5)	2	Mathematics (5)
1	Bible (1)	2	Bible (1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3	English (2)	4	English (2)
3	History (3)	4	History (3)
1	Chemistry (2)	2	Chemistry (2)
3	Bible (1)	4	Bible (1)
3	*Greek* (4)	4 and 8	*Greek* (4)
3	*Latin* (4)	4 and 8	*Latin* (4)
3	*French* (4)	4	*French* (4)
1	*German* (4)	2	*German* (4)
3	*Mathematics* (4)	4	*Mathematics* (4)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
5	History (2)	10	English (1)
1	Economics (3)	2 or 4	Economics (3)
1	Physics (3)	2	Physics (3)
1	Geology (3)	2	Philosophy (3)
5	Bible (1)	6	Bible (1)
5 or 7	*Greek* (2)	6	*Greek* (2)
5 or 7	*Latin* (2)	6	*Latin* (2)
1	*French* (4)	2	*French* (4)
1 or 3	*German* (4)	2 or 4	*German* (4)
1	*Music* (2)	2	*Music* (2)
5 or 7	*English* (2)	6 or 8	*English* (2)
9	*History* (2)	6 or 10	*History* (2)
1	*Philosophy* (2)	6	*Mathematics* (2)
5	*Mathematics* (2)	4	*Chemistry* (2)
3	*Chemistry* (2)		

SENIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9	*Greek* (2)	10	*Greek* (2)
9	*Latin* (2)	10	*Latin* (2)
3	*French* (4)	4	*French* (4)
5	*German* (3)	6	*German* (3)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)
3 or 5	*Economics* (2)	3	*Philosophy* (3)
7	*Mathematics* (2)	6	*Economics* (3)
3	*Physics* (2)	8	*Mathematics* (2)
1	*Astronomy* (3)	4	*Physics* (2)
3	*Biology* (2)	2	*Biology* (2)

Course Leading to Degree of Ph. B.

(Required Studies in Roman Type; Elective in Italics.)

FRESHMAN YEAR.

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	Latin (4)	2	Latin (2)
1	German (4)	2	German (4)
1	English (2)	2	English (2)
1	Mathematics (5)	2	History (2)
1	Bible (1)	2	Mathematics (5)
		2	Bible (1)

SOPHOMORE YEAR

16 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
3	English (2)	4	English (2)
3	History (3)	4	History (3)
1	Chemistry (2)	2	Chemistry (2)
3	Bible (1)	1	Bible (1)
3	*Latin* (4)	4 or 8	*Latin* (4)
3	*French* (4)	4	*French* (4)
3	*German* (4)	4	*German* (4)
3	*Mathematics* (4)	4	*Mathematics* (4)

JUNIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
5	History (2)	10	English (2)
1	Economics (3)	2 or 4	Economics (3)
1	Physics (3)	2	Physics (3)
1	Geology (3)	2	Philosophy (3)
5	Bible (1)	6	Bible (1)
5 or 7	*Latin* (2)	6	*Latin* (2)
1	*French* (4)	2	*French* (4)
5	*German* (3)	6	*German* (3)
5 or 7	*English* (2)	6 or 8	*English* (2)
1	*Music* (2)	2	*Music* (2)
1	*Philosophy* (2)	6 or 10	*History* (2)
9	*History* (3)	6	*Mathematics* (2)
5	*Mathematics* (2)	4	*Chemistry* (2)
3	*Chemistry* (2)		

SENIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9	*Latin* (2)	10	*Latin* (2)
3	*French* (4)	4	*French* (4)
7	*German* (2)	8	*German* (2)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)

Degree of Ph. B.—Senior Year—*Continued.*

3 or 5	*Economics* (2)	3	*Philosophy* (3)
7	*Mathematics* (2)	6	*Economics* (3)
3	*Physics* (2)	8	*Mathematics* (2)
1	*Astronomy* (3)	4	*Physics* (2)
3	*Biology* (2)	4	*Biology* (2)

Course Leading to Degree of B. S.

(Required Studies in Roman Type; Electives in Italics)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	French (4)	2	French (4)
3	German (4)	4	German (4)
1	Mathematics (5)	2	Mathematics (5)
1	English (2)	2	English (2)
1	Bible (1)	2	Bible (1)

SOPHOMORE YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
3	French (4)	4	French (4)
3	English (2)	4	English (2)
3	Mathematics (4)	4	Mathematics (4)
1	Chemistry (2)	2	Chemistry (2)
3	Bible (1)	4	Bible (1)
3	*History* (3)	4	*History* (3)
5	*German* (3)	6	*German* (3)

JUNIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	Philosophy (2)	10	English (2)
1	Economics (3)	2	Philosophy (2)
1	Physics (3)	2 or 4	Economics (3)
1	Geology (3)	2	Physics (3)
5	Bible (1)	6	Bible (1)
5	*French* (2)	6	*French* (2)
7	*German* (2)	8	*German* (2)
5 or 7	*English* (2)	6 or 8	*English* (2)
1	*Music* (2)	2	*Music* (2)
5 or 9	*History* (2)	6 or 10	*History* (2)
5	*Mathematics* (2)	6	*Mathematics* (2)
3	*Chemistry* (2)	4	*Chemistry* (2)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)
3 or 5	*Economics* (2)	3	*Philosophy* (3)
7	*Mathematics* (2)	6	*Economics* (3)
3	*Physics* (2)	8	*Mathematics* (2)
1	*Astronomy* (3)	4	*Physics* (2)
3	*Biology* (2)	4	*Biology* (2)

BIBLE.

1. Geography and History.—A study of biblical geography and early Old Testament history (1).

2. Continuation of course 1 (1).

3. Old Testament.—A study of later Old Testament history, including the Prophets (1).

4. Continuation of course 3 (1).

5. New Testament.—A critical study of the life and times of Christ (1).

6. Continuation of course 5 (1).

7. New Testament.—A study of the authorship, purpose and history of the Acts and Epistles (1).

8. Continuation of course 7 (1).

GREEK.

1. Lysias.—Select orations with study of Greek legal procedure and development of Greek oratory (2).

2. Xenophon.—Memorabilia and Symposium including respectively a study of pre-Socratic philosophy and the social life of the Greeks (4).

3. Herodotus and Thucydides.—This course comprises, together with translations, systematic study of the political and social institutions and constitutional history of Greece (4).

4. Demosthenes.—Oration on the Crown. Translation, analysis of oration, study of figures of speech, together with study of Greek oratory in general (3).

5. New Testament Greek.—Translation, with philological study and discussion of selected portions, supplemented with Burton's Syntax of Moods and Tenses in New Testament Greek (2).

6. Plato.—Apology and Crito. A clear conception of the character and teachings of Socrates is sought, together with a careful study of the various schools of Greek philosophy (2).

7. Sophocles.—Œdipus Tyrannus. A study is made of the Greek drama, its origin and development, stage-settings, costumes, etc. (2).

8. Greek Literature.—A study of the various literary epochs, the various styles of production, the lives of the chief authors and their works (1).

9. Homer.—The Iliad and Odyssey. Selected portions for metrical reading, translations and interpretation, word-study and sight reading, designed especially for teachers (2).

10. Greek Antiquities.—A study of Grecian life, public architecture, private dwellings, occupations, amusements, customs, etc. (2).

LATIN.

1. Livy.—Selections from Books XXI. and XXII. Attention is given to Livy's merits as a historian and as a writer. The reading of the text is accompanied by translation into Latin of connected passages suggested by the text, with attention to the style and expression of Livy (4).

2. Cicero's Philosophical Letters.—A study of De Senectute, De Amicitia and De Officiis. It is intended that the student shall become familiar with the philosophical vocabulary of Cicero, and acquire a foundation for further study in this direction (2).

3. Horace.—Odes, Epochs and Epistles. Much attention is paid to the metrical forms. Memorizing and written translations form a part of the course. Allusions to ancient mythology and history are especially noticed (4).

4. Horace and Juvenal.—The student is expected to become familiar with their style and method as representatives of Roman satire. Allusions to history and literature are carefully noted (2).

5. Tacitus.—Agricola and Germania. This course opens up the study of the early Roman empire respecting its political, social and literary characteristics. The institutional changes made in the transformation of republic to empire are also noted (2).

6. Roman Philosophy. Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas (2).

7. Plautus and Terence.—Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama (2).

8. Roman Literature.—A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works (2).

9. Roman Antiquities.—This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given (2).

10. Elegiac Poets.—The literary characteristics of Catullus, Tibellus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets (2).

FRENCH.

1. Course for Beginners.—Grammar with introductory French Reader (4).

2. Easy Prose Readings.—Grammar continued (4).

3. Classic Prose.—Including selections from Literature, History and Science (4).

4. Classic Poetry.—Selections from Racine, Berenger, Victor Hugo and others (4).

5. Scientific and Special Readings (2).

6. Classic Drama.—Selections from Corneille, Racine and Moliere (2).

7. French Literature.—An historical survey of the field of French literature (1).

GERMAN.

1. Course for Beginners.—Elementary Grammar and Reading (4).

2. Continuation of course 1 (4).

3. Second Year German.—Grammar, Composition and selected texts (4).

4. Second Year German Continued.—Grammar, Classic texts and history of German literature (4).

5. Goethe's Faust, with supplementary readings (3).

6. Scientific and Special Readings (3).

7. II. Faust, Medieval and Modern Literature (2).

8. Continuation of course 7 (2).

ENGLISH.

1. Paragraph Writing.—A careful study of the paragraph and constant practice in writing (2).

2. Middle English.—A study of the pronunciation and grammar and the reading of selections, chiefly from Chaucer (2).

3. English Literature.—An historical and critical summary of the various literary epochs. Text-book and topics (3).

4. English Literature.—A continuation of course 3 (2).

5. American Literature.—A critical study of the various literary epochs (2).

6. English Masterpieces.—A critical study of the chief English and American authors. Text-books, topics, essays (2).

7. Elocution.—A study of the theory and practice in the art of gesture and vocal emphasis. Text-books, discussions (2).

8. Elocution.—A continuation of course 7 (2).

9. Rhetoric.—Argumentative composition and debate (2).

10. Rhetoric.—Theoretical and practical. Theory of writing obtained by constant reference to all the best authors on the subject. Practice in the art acquired by daily composition which is marked and returned for correction (2).

11. Rhetoric.—Continuation of course 10 (2).

12. Oratory.—Oratorical composition and delivery (1).

MUSIC.

1. Sight Singing.—Beginner's course. Popular Method of Sight-reading. Damrosch (2).

2. A continuation of course 1. Chorus practice of part songs (2).

HISTORY.

1. Grecian History.—The political, social and institutional life of the Greeks from the earliest time to the Roman conquest. Text-books (2).

2. Roman History.—The origin of the kingdom, the formation and decline of the Republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings, lectures (2).

3. Medieval Europe.—This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation. Text-books, collateral readings, lectures (3).

4. Modern Europe.—An outline view of the Protestant Reformation, the rise and fall of Absolutism and the growth of Democracy. Text-books, topics, lectures (3).

5. American Colonial History.—A discussion of the origin, development and meaning of the American colonies. Lectures, collateral readings and written reviews (2).

6. The Constitutional History of the United States.—An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment. Text-books, collateral readings, lectures (2).

7. Continuation of course 6 (2).

8. The State, Ancient and Modern.—An historical study of ancient and modern governments. Text-books, collateral readings (3).

9. English History to the Puritan Revolution.—A study of English political and constitutional development. Text-book and collateral readings (2).

10. English History from the Puritan Reformation to the Present.—A continuation of course 3 (3).

11. Church History.—The origin and development of the Christian church within the Roman Empire. Its struggle with Paganism, Barbarism and Mohammedanism; the rise of Monasticism and the growth and decay of the Papal theory. Text-books, collateral readings (2).

12. Church History.—A continuation of course 11 (3).

PHILOSOPHY.

1. Logic.—An outline of deductive and inductive logic. Text-books, written exercises (2).

2. Psychology.—Elementary course. Text-books, topics, collateral readings (3).

3. History of Philosophy.—A study of ancient, medieval and modern philosophic theories. Text-books (2).

4. Ethics.—A survey of the leading ethical systems with disquisitions on moral obligation, conscience, moral law, and cognate themes. Text-books (2).

ECONOMIC AND SOCIAL SCIENCE.

1. Political Economy.—The theory of Political Economy, with a discussion of economic problems—tariff, taxation, currency, money and banking, transportation. Text-books, topics, lectures (3).

2. History of Political Economy.—A history of the various economic theories, with a study of the representative authors. Text-books, readings and dissertations (3).

3. Tariff History of the United States.—An outline study of the various tariffs with discussion of theory of import duties. Text-book and lectures (2).

4. Sociology.—A discussion of the phenomena of association and the theories of social progress. Text-books, topics (2).

5. Money.—A study of the principles of money with reference to current and monetary problems. Text-book, lectures and dissertations (2).

6. The Development of Industrial Society.—Text-books and lectures (3).

MATHEMATICS.

1. Algebra and Plane Trigonometry.—Permutations and Combinations; Probabilities; Series; Determinants; General Properties of Equations; General Solution of Equations; Relations between the functions of different angles or arcs; construction and use of tables; solutions of triangles; angles as functions of sides, and sides as functions of angles (4).

2. Analytic Geometry and Conic Sections.—The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of loci. The essential topics in both Plane and Solid Analytics are considered (4).

3. Differential Calculus.—The methods of differentiation with numerous applications (4).

4. Integral Calculus. Continuation of course 3 (4).

5. Spherical Trigonometry.—A study of right and oblique spherical triangles; Napier's rules and analogies, and application of principles (2).

6. Navigation.—Definitions; Sailings; Nautical Astronomy (2).

7. Surveying.—Theory and field practice in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and Railroad Surveying (3).

8. History of Mathematics.—Texts: Papers upon assigned topics (4).

PHYSICS.

1. Physics.—*Mechanics, Sound, Light.* A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory (3).

2. Physics.—*Heat. Electricity, Magnetism.* This course is made to supplement course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory (3).

3. Physics.—*Electricity.* This course is made to supplement course 2 in the field of electricity. A knowledge of courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompsons's Elements of Electricity is made the basal text (2).

4. Physics.—*The Theory of Light and Heat.* This course is an advanced study of the fundamental principles forming the basis of the phenomena of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures (2).

ASTRONOMY.

1. Astronomy.—*Mathematical, Dsecriptive, and Physical.* The doctrine of the Sphere; motions of the heavenly bodies. Heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation, or any other ascertainable cause (3).

GEOLOGY.

1. Geology.—This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical, and Historical Geology. Text-books, Topics, Lectures (3).

BIOLOGY.

1. Physiology and Histology.—Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work (3).

2. General Zoology.—A study of the structure, physiology, development, adaptations and distribution of animals. Text-books, Topics (2).

3. Systematic Botany.—Morphology of Phænogamus Plants. Special attention is given to Anthotaxy. Cryptograms. Recitations. Laboratory work (3)

CHEMISTRY.

1. General Inorganic Chemistry.—The work in general chemistry seeks to obtain two results: first, to train the student in scientific habits of thought and work; second, to help him grasp a considerable number of the facts and laws of the science (2). Laboratory work, four divisions per week.

2. Analytical Chemistry.—*Qualitative Analysis.* The subject of inorganic chemistry is continued. A systematic study of the qualitative reactions and separations of the common metals and acid

radicles, and the preparation of original notes thereon; followed by analysis and identification of a series of unknown salts, minerals, alloy, etc., and practice in the treatment of insoluble substances (2).

3. Analytical Chemistry.—*Quantitative Analysis.* Practice in the separation and estimation of the more common elements, complete analyses of simple salts and substances. Instruction in the principles and practice of gravimetric and volumetric analysis; in the use of the balance and in manipulation (2).

4. Organic Chemistry.—This course consists of lectures and recitations on the simpler types of carbon compounds and their preparation and purification in the laboratory (2).

School of Theology

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose all their elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

CORRESPONDENCE STUDENTS

We find there are many young men already engaged in ministerial work, but who have not completed a theological course, and who desire to pursue theological studies in a systematic way, and under the general supervision of the institution, though unable to attend. It has been decided to allow a limited number of such to take the shorter course in theology at their homes, the work of each term to be laid

out by the Faculty, and pursued regularly by the student. On completion of the course a diploma will be given. Terms the same as for those pursuing the course at the college. Payments as follows: $5 at time of matriculation, $5 on completion of each term's work. Total cost of the course, including diploma, $15. Students may take their own time to complete the course. Special courses for those who are unable to do residence work will also be given in Hebrew, and in Bible study, the latter involving careful, systematic study of the Scripture text, with such assigned collateral readings as students may be able to obtain.

THEOLOGICAL

ADVANCED COURSE

Junior Year

FIRST SEMESTER.

1. Hebrew—Harper's Elements and Introductory Method (5).
3. Church History.—The Early Church.—Hurst (2).
5. Systematic Theology.—Apologetics and Theology Proper.—Raymond, Vol. I. (3).
7. Biblical Geography and History.—With collateral readings (5).

SECOND SEMESTER

2. Hebrew.—Harper's Elements and Introductory Method (5).
4. Church History.—The Medieval Church.—Hurst (2).
6. Systematic Theology.—Anthropology, Soteriology, Eschatology.—Raymond, Vol. II. (3).
8. Continuation of 7 (5).

Middle Year.

FIRST SEMESTER

9. Hebrew.—Translation, with Exegesis (5).
11. Church History.—The Reformation.—Hurst (2).
13. Systematic Theology—Ethics and Ecclesiology.—Raymond, Vol. III. (3).
15. Hermeneutics.—Terry, with Lectures (5).

SECOND SEMESTER

10. Hebrew.—Translation, with Exegesis (5).
12. Church History.—The Modern Church and the Church in the United States.—Hurst (2).
14. New Testament Exegesis.—With Greek Text (3).
16. Continuation of 15 (5).

Senior Year

FIRST SEMESTER

17. Hebrew.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. New Testament Exegesis.—With Greek Text (5).
21. Homiletics.—Hogg-Shedd (5).

SECOND SEMESTER

18. Hebrew.—Translation, from Job, etc., with Exegesis (5).
20. New Testament Exegesis.—With Greek Text (5).
22. Pastoral Theology.—Hogg-Shedd (5).

Shorter Course

First Year

FIRST SEMESTER

1. Church History—The Early Church.—Hurst (2).
3. Systematic Theology.—Apologetics and Theology Proper.—Raymond, Vol. I. (3).
5. Biblical Geography and History—With collateral readings (5).
7. Readings.—Roberts' Fishers of Men: Fifteen Sermons Selected from Wesley (3).

SECOND SEMESTER

2. Church History.—The Medieval Church.—Hurst (2).
4. Systematic Theology. — Anthropology, Soteriology, Eschatology.—Raymond, Vol. II. (3).
6. Continution of 5 (5).
8. Readings.—Nelson on Infidelity.—Stevens' History of Methodism, Vol. I. (3).

Second Year

FIRST SEMESTER

9. Church History—The Reformation.—Hurst (2).
11. Systematic Theology.—Ethics and Ecclesiology.—Raymond, Vol. III (3).
13. Bible Study (5).
15. Readings.—Arthur's Tongue of Fire, Stevens' History of Methodism, Vol. II (3).

SECOND SEMESTER

10. Church History—The Modern Church and the Church of the United States.—Hurst (2).
12. Practical Theology.—Homiletics and the Pastoral Relation (5).
14. Readings.—Free Methodist Discipline, Stevens' History of Methodism, Vol. III. (3).

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction, which will be moderate. A matriculation fee of two dollars per term will be charged in this department.



Preparatory School

CLASSICAL

Junior Year

FIRST TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

SECOND TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

THIRD TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

FOURTH TERM

Gradatim.....(5)
Botany.....(5)
Algebra.....(5)
English.....(2)

Middle Year

FIRST TERM

Cæsar.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

SECOND TERM

Cæsar.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

THIRD TERM

Cæsar.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

FOURTH TERM

Cicero and Prose.....(5)
Anabasis and Prose.....(5)
Geometry.....(5)
English.....(2)

Senior Year

FIRST TERM

Cicero and Prose.....(5)
Anabasis and Prose.....(5)
English Literature.....(5)
English.....(2)

SECOND TERM

Cicero and Vergil.....(5)
Anabasis and Prose.....(5)
American Literature.....(5)
English.....(2)

THIRD TERM

Vergil.....(5)
Anabasis and Prose.....(5)
Physics.....(5)
English.....(2)

FOURTH TERM

Vergil.....(5)
Iliad.....(5)
Physics.....(5)
English.....(2)

SCIENTIFIC

Junior Year

FIRST TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

SECOND TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

THIRD TERM
Latin Lessons.....(5)
General History,.....(5)
Algebra.....(5)
English .....(2)

FOUR H TERM
Gradatim.....(5)
Botany.....(5)
Algebra.....(5)
English.....(2)

Middle Year

FIRST TERM
Cæsar.....(5)
Geometry.....(5)
Physical Geography.....(5)
English.....(2)

SECOND TERM
Cæsar.....(5)
Geometry .....(5)
Civics .....(5)
English .....(2)

THIRD TERM
Cicero and Prose.....(5)
Geometry .....(5)
Civics .....(5)
English.....(2)

FOURTH TERM
Cicero and Prose .....(5)
Geometry .....(5)
Zoology .....(5)
English.....(2)

Senior Year

FIRST TERM
Cicero and Prose .....(5)
English Literature.....(5)
Psychology.....(5)
English.....(2)

SECOND TERM
Cicero and Vergil .....(5)
American Literature... ... (5)
Political Economy .... (5)
English .....(2)

TH RD TERM
Vergil .....(5)
Physics.....(5)
Bookkeeping .....(5)
English .....(2)

FOURTH TERM
Vergil .....(5)
Physics .....(5)
Astronomy .....(5)
English .....(2)

ENGLISH

Junior Year

FIRST TERM
Algebra .....(5)
General History .....(5)
Advanced Grammar.....(5)
English .....(2)

SECOND TERM
Algebra .....(5)
General History .....(5)
Advanced Grammar. .....(5)
English.....(2)

THIRD TERM
Algebra .....(5)
General History .....(5)
Higher Arithmetic.....(5)
English .....(2)

FOURTH TERM
Algebra .....(5)
Higher Arithmetic.....(5)
Botany .....(5)
English .....(2)

Middle Year

FIRST TERM
Geometry .....(5)
English History.....(5)
Physical Geography .....(5)
English.....(2)

SECOND TERM
Geometry .....(5)
English History .....(5)
Civics .....(5)
English.....(2)

THIRD TERM

Geometry ..... (5)
Civics ..... (5)
Adv. U. S. History..... (5)
English..... (2)

FOURTH TERM

Geometry ..... (5)
Adv. U. S. History..... (5)
Zoology ..... (5)
English..... (2)

Senior Year

FIRST TERM

German..... (4)
English Literature..... (5)
Psychology..... (5)
English..... (2)

SECOND TERM

German..... (4)
American Literature..... (5)
Political Economy..... (5)
English..... (2)

THIRD TERM

German..... (4)
Physics..... (5)
Bookkeeping..... (5)
English..... (2)

FOURTH TERM

German..... (4)
Physics ..... (5)
Astronomy ..... (5)
English..... (2)

INTERMEDIATE

FIRST AND SECOND TERMS

Arithmetic..... (5)
Grammar..... (5)
Physiology ..... (5)
Geography ..... (3)
Reading and Spelling..... (2)

THIRD AND FOURTH TERMS

Arithmetic..... (5)
Grammar..... (5)
United States History..... (5)
Composition ..... (4)
Reading and Spelling..... (1)

Normal School

CLASSICAL

FIRST YEAR

FIRST TERM		SECOND TERM	
Latin Lessons	(5)	Latin Lessons	(5)
Algebra	(5)	Algebra	(5)
General History	(5)	General History	(5)
Penmanship	(5)	Penmanship	(5)
English	(2)	English	(2)
THIRD TERM		**FOURTH TERM**	
Latin Lessons	(5)	Gradatim	(5)
Algebra	(5)	Algebra	(5)
General History	(5)	Botany	(5)
Penmanship	(5)	Penmanship	(5)
English	(2)	English	(2)

SECOND YEAR

FIRST TERM		SECOND TERM	
Cæsar	(5)	Cæsar	(5)
Geometry	(5)	Geometry	(5)
Physical Geography	(5)	Civics	(5)
English	(2)	English	(2)
Drawing	(2)	Drawing	(2)
THIRD TERM		**FOURTH TERM**	
Cæsar	(5)	Cicero and Prose	(5)
Geometry	(5)	Geometry	(5)
Civics	(5)	Zoology	(5)
English	(2)	English	(2)
Drawing	(2)	Drawing	(2)

THIRD YEAR

FIRST TERM		SECOND TERM	
Cicero and Prose	(5)	Cicero-Vergil	(5)
English Literature	(5)	American Literature	(5)
Psychology	(5)	Political Economy	(5)
School Economy	(2)	Methods	(2)
THIRD TERM		**FOURTH TERM**	
Vergil	(5)	Vergil	(5)
Bookkeeping	(5)	Astronomy	(5)
Physics	(5)	Physics	(5)
Methods	(2)	School Law	(2)

SCIENTIFIC

FIRST YEAR

FIRST TERM		SECOND TERM	
Algebra	(5)	Algebra	(5)
General History	(5)	General History	(5)
Advanced Grammar	(5)	Higher Arithmetic	(5)
Penmanship	(5)	Penmanship	(5)
English	(2)	English	(2)

THIRD TERM

Algebra.....(5)
General History.....(5)
Higher Arithmetic .....(5)
Penmanship.....(5)
English.....(2)

FOURTH TERM

Algebra.....(5)
English History.....(5)
Botany.....(5)
Penmanship.....(5)
English.....(2)

SECOND YEAR

FIRST TERM

Geometry.....(5)
English History.....(5)
Physical Geography .....(5)
English.....(2)
Drawing.....(2)

SECOND TERM

Geometry.....(5)
English History.....(5)
Civics.....(5)
English .....(2)
Drawing .....(2)

THIRD TERM

Geometry.....(5)
Adv. United States History ..(5)
Civics.....(5)
English.....(2)
Drawing.....(2)

FOURTH TERM

Geometry.....(5)
Adv. United States History...(5)
Zoology.....(5)
English.....(2)
Drawing.....(2)

THIRD YEAR

FIRST TERM

German.....(5)
Psychology.....(5)
English Literature.....(5)
School Economy.....(2)

SECOND YEAR

German .....(5)
Political Economy.....(5)
American Literature.....(5)
Methods.....(2)

THIRD TERM

German.....(5)
Bookkeeping.....(5)
Physics.....(5)
Methods.....(2)

FOURTH TERM

German.....(5)
Physics.....(5)
Astronomy.....(5)
School Law.....(2)

Special One-Year Course for Teachers.

Students pursuing either of the following courses, and having successfully passed the examinations will receive a Certificate bearing the official seal of the College and signed by the President.

For Second Grade Certificate.

First Term—Arithmetic, Grammar, Geography, Physiology, Music, Drawing, Reading, Orthography, Penmanship.

Second Term—Arithmetic, Grammar, Physiology, Geography, Music, Drawing, Reading, Orthography, Penmanship.

Third Term—Arithmetic, Grammar, United States History, Bookkeeping, Reading, Orthography, Penmanship.

FOURTH TERM—Arithmetic, Grammar, United States History, Reading, Orthography, Penmanship, Methods, School Law.

For First Grade Certificate.

FIRST TERM — Arithmetic, Grammar, Physiology, Physical Geography, Music, Drawing, Penmanship.

SECOND TERM—Arithmetic, Grammar, Civics, Political Economy, Drawing, Music, Penmanship.

THIRD TERM—Civics, United States History, Physics, Bookkeeping, Reading, Orthography.

FOURTH TERM—United States History, Botany, Zoology, Physics, Methods, School Law.

School of Business Science.

W. A. ORR, A. M., LL. B., PRINCIPAL.

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The School of Business Science comprises three distinct courses. (1) A four years course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one-year course in Stenography and Typewriting.

COURSE LEADING TO THE DEGREE OF B. C. S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four-years' course is designed to meet these requirements.

COURSE.

FIRST YEAR.

Same as in English Preparatory Course.

SECOND YEAR.

Same as in English Preparatory Course.

THIRD YEAR.

First Term.—Business Practice, Business Correspondence, Commercial Law, Parliamentary Law.

Second Term.—Business Practice, Commercial Law, Theory of Shorthand, Dissertations on Common Law.

Third Term.—Actual Business, Commercial Arithmetic, Elementary Dictation, Dissertations on Statute of Frauds and Perjuries.

FOURTH TERM.—Actual Business, Commercial Arithmetic, Elementary Dictation, Industrial History of United States.

FOURTH YEAR.

FIRST TERM.—Advanced Dictation, Typewriting, Banking Institutions, National Bank Laws.

SECOND TERM.—Dictation, Typewriting, Dissertations on Contract Laws, History of Commerce.

THIRD TERM.—Dictation, Word Signs, Typewriting, Commercial Credits.

FOURTH TERM.—Dictation (Court Reporting), Typewriting (Legal Papers), Word Signs, History of Finance.

SHORTER BUSINESS COURSE.

DIPLOMA GIVEN.

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

COURSE.

FIRST TERM.—Bookkeeping, Business Grammar and Correspondence, Arithmetic Penmanship.

SECOND TERM.—Bookkeeping, Civics, Penmanship, Arithmetic, Political Economy.

THIRD TERM.—Theory, Banking and Business Practice, Civics, Penmanship.

FOURTH TERM.—Business Practice, Commercial Arithmetic, Commercial Law, Penmanship.

SHORTHAND COURSE.

DIPLOMA GIVEN.

This is a one year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

COURSE.

FIRST TERM.—Theory of Shorthand, Correspondence, Typewriting, Penmanship, Grammar.

SECOND TERM.—Elementary Dictation, Typewriting, Spelling, Penmanship, Grammar.

THIRD TERM.—Dictation, Word Signs, Typewriting, Penmanship.

FOURTH TERM.—Court Reporting, Typewriting, Legal Papers, Use of Mimeograph.

In order to graduate from any of the above courses it will be necessary to have completed all of the common English branch.

SITUATIONS FOR GRADUATES.

Many business schools offer to secure situations for their students. But no institution can honestly promise positions over which it has no control. We are confident that all well equipped young men and women will soon find themselves in remunerative positions, and we will guarantee to do all that any institution can do for its students by way of helping them to procure situations.



School of Music

MISS EMILY GRACE KAY, DIRECTOR.

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character, can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after a long experience.

Private instruction has distinct merits and advantages of

its own. Therefore, the student preferring to do so may take private lessons either once, twice, or thrice each week; the lessons consisting of 30, 40, or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examinations will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first

two years in the collegiate department. The third year of the teachers' course, however, is entirely different from that of the artists' course. Whereas in the latter the student continues to direct his attention mainly towards acquiring more technique, expression and finished style in his art as an executant, the student in the teachers' course will take up such studies as have a direct bearing on the best methods of *imparting* musical knowledge.

The examinations in the collegiate department are held semi-annually.

Certificates are conferred upon successful candidates in both the academic and collegiate departments. The certificate granted at the end of the first year's course is called the junior certificate, at the end of the second, the intermediate.

Diplomas are conferred on those only who pass the final examination in the collegiate work.

DEPARTMENTS OF INSTRUCTION.

School for the Pianoforte,
" " Voice,
" " Organ,
" of Harmony, Counterpoint, Composition, Musical History and Biography,
" of Rudimentary Theory, Sight Singing, Chorus Practice and Public School Music.

PIANO.

An erroneous impression, unfortunately too general, is that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands a thoroughly trained teacher possessing a good method, sound judgment, the greatest patience, tact and foresight.

In this school the greatest attention is given to the laying of a proper foundation in the playing of every pupil at

whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No brauch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned; correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggi.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

INTERMEDIATE EXAMINATION.

Candidates for this examination will be tested in correct pronunciation of words and articulation. They will be carefully exercised in the rendering of Oratorio recitative, and must be prepared to sing before the board of examiners eight songs selected from the college syllabus.

FINAL EXAMINATION.

The course for this year will consist in the formation of a repertoire which must be adapted to the character of the voice of each individual pupil. If the choice is for Opera, then three complete operas must be learned. If Oratorio, likewise three oratorios. If Concert, then a selection of six arias from operas, and six concert songs of varied character, selected from the conservatory syllabus.

Candidates passing the final vocal examination will receive the Vocal Diploma after obtaining the Junior Theory and the Elementary Piano Certificates.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocalion,

two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

THEORY OF MUSIC.

The first year's examinations will be on the rudiments of music and on harmony. The latter consisting of figured bass exercises and questions in book work; also in biography and in musical history up to the 15th century.

The intermediate examination shall be on harmony, including harmonizing of melodies, unfigured basses, pedal points, and counterpoint up to four parts, also biography and musical history to the end of the 17th century.

The third year, or final examination, shall be on harmony, simple and double counterpoint, canon and fugue, history of music, and analysis of some selected sonata.

The study of harmony and counterpoint is *obligatory* in the professional course.

TEXT BOOKS.

Cummings' Rudiments, Stainer's, Banister's and Mans field's Harmony, Bridge's and Richter's Counterpoint, Bonavia Hunt's History of Music, and Ferris' Biography.

FREE ADVANTAGES.

Students in the school of music have, in addition to their regular lessons, certain specific free advantages. Among these are included, elementary classes in musical history and biography. One introductory term in theory may be taken by all students pursuing one or more principal studies.

At the end of each quarter a concert is given, in which the more advanced students participate.

EXPENSES.

CLASS INSTRUCTION—Two lessons of one hour each per week, except when otherwise arranged.

PRIVATE INSTRUCTION—For term of twenty lessons.

		Private.	Class.
Pianoforte,	First Grade, 30 minutes	$10.00	$7.00
	Second Grade, 30 minutes	12.50	8.50
	Third Grade, 40 minutes	17.00	12.50
Organ,	First Grade, 30 minutes	10.00	7.00
	Second Grade, 30 minutes	12.50	8.50
	Third Grade, 40 minutes	17.00	12.50
Voice Culture,	First Grade, 30 minutes	12.50	8.50
	Second Grade, 40 minutes	17.00	12.50
Theory, Harmony, Counterpoint and Composition,			
	First Grade, 40 minutes	17.00	7.00
	Second Grade, 60 minutes	25.00	8.50
Sight singing and chorus practice			2.00

Musical History and Biography free.

School of Art

MRS. GRACE HILL ENGLISH, PRINCIPAL.

AIM AND METHOD.

The aim of this department is to establish a true art school on the solid basis of correct drawing and seeing.

Students wishing to take the diploma course, or any of the special courses, will be required to know the historical setting of art as well as its technique. Biographical sketches will be required during the course, and an approved essay or oration on graduating. Each student in this line of work, however, will be responsible for his particular course and for no other.

Private lessons will be given to those not wishing to take any of our regular courses. The subject matter will be required of them, but they may select their own studies.

Particular attention is called to the china work done in this institution. It is of a superior kind, and well deserves the attention and patronage of the art-loving public. Instruction will be given in the Royal Woster, Dalton, LoCroix and Dresden paints; floral, fruit and game decorations; raised paste, jewels and all gold work; figure work a specialty.

Kiln firing is both done and taught in the institution.

THE STUDIO

is the only room in Greenville suitably adapted to the purpose of art students. The facilities are of the very best, and the constant aim of the college authorities is to establish a first-class school of art in every respect.

FREEHAND DRAWING.

Freehand drawing forms the foundation of all industrial and fine art work. It is absolutely essential to become a

thorough master of this branch before one may fit himself properly for painting, drawing, or draughtsmanship. For this reason freehand drawing should precede instruction given in any of these lines, so that the student with well trained observation and thorough preparation in drawing may successfully master the more advanced work.

PEN AND INK.

Pen and ink work is preparatory to illustration. By acquiring a technical knowledge of handling the pen, one gains, by the use of parallel lines and crossed lines, and dots, power to express shade, color and form. Development of an individual style is encouraged at the same time that examples of the best work of distinguished artists in this line are followed. Wash drawing also is included.

PAINTING IN OIL AND WATER.

The knowledge of drawing previously acquired by the student is of especial importance in this course, for the reason that he is taught to see color and to draw with colors as easily and intelligently as with charcoal. The study includes painting from life and still life. Individual instruction is given.

CHINA DECORATION.

This course includes tinting, gilding, sketching, historic ornament, flower painting, designing, raised paste and jeweling. Firings are made at intervals convenient for the students.

DIPLOMA COURSE.

FIRST YEAR.

Mediums, pencil and charcoal.

1. Principles of freehand drawing; laws of construction.
2. Outline drawing from casts, models and objects.
3. Shaded drawing from solids, models and objects.
4. History of Art.

SECOND YEAR.

Mediums, pen, ink, water color.

1. Outline drawing from casts, models and still life.
2. Shaded drawing from ornament or details of human figure.
3. Water color work in broad wash; simple studies and grouping.
4. History of Art.

THIRD YEAR.

Medium, water colors and oil.

1. Water color—flowers and landscapes.
2. Oil—simple groupings, flowers, fruit, animals, landscapes.
3. Composition from optional subjects.
4. Biographies of masters.

EXPENSES.

Painting, per term of 30 lessons; 2½ hours.....$15.00
Drawing, industrial, perspective, or from cast, per term of thirty lessons; 2½ hours..... 12.00
Drawing, in class, per term, school year; ¾ hour..... 2.00
Water color, in class, per term of 10 lessons; 1½ hours..... 2.00
Portrait lessons (oil or crayon), per term of 15 lessons; 2½ hours..... 15.00
China Decoration, terms made known on application; 2½ hours.

School of Primary Instruction.

MISS CORA LUZADER, TEACHER.

For the benefit of families moving to Greenville to educate their children the college has established an excellent school of primary instruction, which is conducted in a building erected for the purpose, and under a trained and competent instructor.

Rules and Regulations

Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms. in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever those in authority shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president or dean.

Students are not allowed to entertain company in their own rooms, unless previous permission shall have been given.

Students residing at the college are required to attend the

church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theatres, dances, nor any social gatherings which, in the judgment of the Council, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards, games of chance, matched games of foot-ball or baseball, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the superintendent of the college family.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:00 p. m. to 4 p. m. Evening study hours, 7 to 9:45. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

FORM OF BEQUEST.

I give and bequeath to Greenville College, located at Greenville, Ill., the sum of.....dollars; Real Estate described as follows: .....

STUDENTS IN ALL DEPARTMENTS.

Adams, Lutie.....Greenville, Ill.
Adams, R. E..... " "
Adams, Winnifred.....Laclede, Ill.
Allen, Ruby.....Donnellson, Ill.
Apple, Lillie.....Keysport, Ill.
Angerstein, Illinois.....Donnellson, Ill.
Armstrong, Maude.....Greenville, Ill.
Arnold, Don P.....Monett, Mo.
Baldwin, Emma.....Nunda, Ill.
Barnes, Aldyth L.....Greenville, Ill.
Barnes, Zilpha M..... " "
Beguelin, Henry G.....Coffeen, Ill
Bilyeu, Earl.....Greenville, Ill.
Bilyeu, Roy..... " "
Bilyeu, Winnie..... " "
*Bishop, Beryl.....Campbell, Cal.
Blakely, Ethel M.....Freeport, Kan.
Boewe, Helena.....Bone Gap, Ill.
Bonham, Etta.....Greenville, Ill.
Bost, Ola.....Coffeen, Ill.
Bost, Zella..... " "
Breuchaud, Mrs. Fern.....Greenville, Ill.
Burns, O. A..... " "
Carlyle, Tillie.....Pinkstaff, Ill.
Carson, Hattie.....Greenville, Ill.
Casebeer, C. A.....Cedar Rapids, Iowa
Casebeer, Grace E..... " " "
Chatelain, B. L.....Baton Rouge, La.
Clyde, Kittie .....Greenville, Ill.
Cobb, Chas. R..... " "
Cochran, James..... " "
Colcord, Sallie E..... " "
Cooper, S. E..... " "
Crouch, S. P..... " "
Crutchley, Silas W.....Smithboro, Ill.
Damon, Irving K.....La Clede, Ill.
Davenport, O .....Deer Creek, Okla.
Davis, Nellie M.....Greenville, Ill.

*Correspondence.

Davis, Zella.....Hillsboro, Ill.
De Frees, Tallie.....Greenville, Ill.
Demaree, Ludwell..... " "
De Moulin, Adel..... " "
De Moulin, Mrs. Ed..... " "
De Moulin, Mrs. U. S..... " "
Dillick, Raymond.....Durley, Ill.
Dixon, Harrison.....Greenville, Ill.
Dulaney, Maude B..... " "
English, Frances W.....Belfast, N. Y.
English, Jessie..... " "
Fink, Ernest.....Greenville, Ill.
Fink, Newton..... " "
Fink, Verna..... " "
Fink, W. H..... " "
Fleming, Adelaid..... " "
Fleming, Nellie..... " "
Follett, Dena Iantha.....Beaver Creek, Ill.
Friedlein, Bulah.....Greenville, Ill.
Friedlein, Carrie..... " "
Friedlein, Earl A..... " "
Friedlein, Esther..... " "
Friedlein, George..... " "
Friedlein, Ralph..... " "
Fritchey, Daisy.....Birds, Ill.
Gray, Ethel.....St. Louis, Mo.
Green, Frank B.....Magnolia, Wis.
Grigg, Clara.....Greenville, Ill.
Gullick, Pearl D..... " "
Halford, Lola E.....Bingham, Ill.
Halford, Lottie..... " "
Hamilton, Kathleen.....Ontario.
Harden, W. A.....Faulkton, S. D.
Hatten, Marie Ellen.....Greenville, Ill.
Hayes, T. Glenn.....Beaver Creek, Ill.
Heaton, Georgia.....Greenville, Ill.
Henry, Wesley.....Dudleyville, Ill.
Heyde, Bessie.....Greenville, Ill.
Heyde, Dakota.....Beaver Creek, Ill.
Higgins, J. E.....Hookdale, Ill.
Hill, Caroline M.....Melrose Park, Ill.
Hogue, Clara M.....Greenville, Ill.
Hogue, E. G..... " "
Hogue, Emmett M.....Hume, N. Y.

Hoiles, Bessie.....Greenville, Ill.
Hoiles, Mrs. C. E..... " "
Hoiles, Mrs. G. B..... " "
Hord, Mrs. A. L..... " "
Houts, W. C..... " "
Hull, Alice.....Beaver Creek, Ill.
Hull, Harris.....Greenville, Ill.
Jackson, Mrs. W. E.. " "
Johnson, Katheryn ..... " "
Jones, E. M.....Chicago, Ill.
Jones, Lizzie.....Pinkstaff, Ill.
Joy, Alfred H..... Greenville, Ill.
Joy, Bessie..... " "
Joy, Florence L..... " "
Kaerricher, Mabel..... " "
Kimbro, Amy I..... " "
Kimbro, Kenneth..... " "
Jump, Mamie..... " "
La Due, Esther..... " "
La Due, Eunice..... " "
La Due, Martha..... " "
La Due, Ruth..... " "
Lane, Della. .....Henning, Ill.
Lane, Edna..... " "
Laswell, A. C.....Greenville, Ill.
Laswell, Earle..... " "
Lawrence, Mattie.....Terre Haute, Ind.
Lawson, Mrs. W. H .....Grand Prairie, N. D.
Lawson, W. H..... " " "
Leffingwell, Stella.....Greenville, Ill.
Le Gant, Jessie..... " " "
Loomis, W. W.....Evansville, Wis.
Lott, Mabel.....Rockville, S. D.
Lude, Max E.....Halbustadt, Germany.
Lutz, J. B.....Neoga, Ill.
Luzader, Cora L.....Greenville, Ill.
Lynn, R. B.....Hurricane Ill.
Mange, Helen.....Greenville, Ill.
Manning, C. L..... " "
Manning, Eva..... " "
Manning, Joe..... " "
Manning, Will..... " "
Marston, May.....Seattle, Wash.
Matney, Mrs. W. D.....Greenville, Ill.

McCord, Mrs. W. F.....Vandalia, Ill.
McCracken, Carrie E.....Coffeen, Ill.
McCracken, Mabel E.....Greenville, Ill.
McElfresh Ella R..... " "
McEuen, W. A..... " "
McGeary, Clara R..... " "
McGeary, Frances..... " "
McGeary H. Kimball..... " "
McLain, Leona.....Donnellson, Ill.
McLain, C. Leone..... " "
McMullen, C. O.....Johnsonville, Ill.
McVay, Mrs.....Sorento, Ill.
Merry, America.....Greenville, Ill.
Meyer, H. A.....Hookdale, Ill.
Millican, Alfred Clay.....Greenville, Ill,
Millican, Laura Estella..... " "
Milliken, W. E.....Greenville, Ill.
Monnet, Nellie Marie.....Smithboro, Ill.
Morse, Hazel E.....Greenville, Ill.
Moyer, Jacob.....Clay City. Ind.
Mulford, Mrs. Herbert.....Greenville, Ill.
Murden, William F..... " "
Murdock, Chas..... " "
Murdock, Lottie..... " "
Nevinger, Arthur H.....Woburn, Ill.
Newell, Flora Belle.....
Noyes, Florence.....Greenville, Ill.
Noyes, Stanley..... " "
Oberg, Selma.....Galesburg, Ill.
Orr, Mrs. W. A.....Greenville, Ill.
Poppleton, Mae.....Mulberry Grove, Ill.
Potter, Floe.....Greenville, Ill.
Price, O. E.....Robinson, Ill.
Ravenscroft, Zora.....Greenville, Ill.
Ray, E. H..... " "
Reazin, Mary E.....Cowden, Ill.
Riedemann, Lena M.....Greenville, Ill.
Richards, Chas. B.....Mayburg, Pa.
Riddell, Lillie May.....Chicago, Ill.
Robb, Mary E.....Evansville, Wis.
Robertson, Isaac A.....Cowden, Ill.
Samuelson, Eddie.....New York, Ia.
Sanders, Ebey.....Greenville, Ill.
Sanderson, Frank..... " "

Sanderson, Mary..... " "
Sanderson, Walter B..... " "
Scheele, A. B..... " "
Seaman, Ralph..... " "
Sharp, Mrs. Jennie.....Sorento, Ill.
Sharp, Mrs. Sam..... " "
Shaw, Arthur F.....Chicago, Ill.
Sherman, Mrs. Washington.....Greenville, Ill.
Simpson, Asa.....Fairfield, Ia.
Smith, J. Milton.....Cuba, Kan.
Snaders, Lola G.....Shinkle, Ill.
Stephens, H. E.....Greenville, Ill.
Stephens, Maggie..... " "
Stevens, Pearl..... " "
Stoll, Chas. A.....Milwaukee, Wis.
Thompson, Joseph B.....Toledo, Ohio.
Tiffany, Bert E..... Pinkstaff, Ill.
Upton, R. W.....Greenville, Ill.
Vaught, Rollie C.....Pinkstaff, Ill.
Wannemaugher, William.....Greenville, Ill.
Weise, Helen von..... " "
Wheatlake, Burton..... " "
Wheatlake, Olive..... " "
Whitcomb, Lillian..... " "
Whitcomb, Vivian B..... " "
White, Bertha..... " "
Whitesell, Pearl.....Smithboro, Ill.
Whitton, Ezra.....Newmansville, Pa.
Whitwam, Chas. D.....Mena, Ark.
William, Emely.....Greenville, Ill.
Williams, Houston..... " "
Wise, Mabel.....Tamalco, Ill.
Wise, Mrs. E. E.....Greenville, Ill.
Wood, Ethel C..... " "

Total.....204

COLLEGE OF LIBERAL ARTS.

Adams, Robt. E., A. B. 1902.
Baldwin, Emma M., Ph. B. 1904.
Barnes, Zilpha Mae, Ph. B. 1904.
Burns, Omar A., A. B. 1902.
Cobb, Charles R., A. B. 1903.
Cooper, Sherman E., A. B. 1904.
Crouch, S. P., A. B. 1904.
Davis, Nellie, Ph. B. 1904.
Green, Frank B., Ph. B. 1904.
Hill, Caroline M., Ph. B. 1904.
Hogue, Clara M., Ph. B. 1902.
Joy, Alfred H., Ph. B. 1902.
Marston, May C., A. B. 1902.
McGeary, Herbert K., A. B. 1904.
Millican, A. C., A. B. 1903.
Millican, Laura C., A. B. 1902.
Milliken, W. E., Ph. B. 1904.
Murden, William F., Ph. B. 1903.
Scheele, Alphonso B., B. S. 1903.
Stoll, Charles A., Ph. B. 1904.
Upton, Robert W., Ph. B. 1903.
Whitton, Ezra. Ph. B. 1904.
Wood, Ethel G., A.B. 1902.

Total, 23.

PREPARATORY SCHOOL.

CLASSICAL COURSE.

Fleming, S. Adelaid, 1903.
Joy, Florence L., 1902.
Laswell Arthur C., 1901.
McElfresh, Ella R., 1901.
Tiffany, Bert E., 1902.

Total, 5.

SCIENTIFIC COURSE.

Allen, Ruby, 1902.
Blakely, Ethel M., 1903.
Lott, Mabel F., 1902.
Manning, C. L., 1903.

Davenport, J. L.	McLain, L. C.	Richards, C. H.
Dulaney, Maude.	Meyer, H. A.	Vaught, R. C.
Gray, Ethel.	Price, J. E.	

Total, 14.

SHORTHAND AND TYPEWRITING.

Bost, Zella	Gray, Ethel	Morse, Hazel.
Colcord, Sallie.	Kimbro, Amy.	Ravenscroft, Zora.
Davis, Zella.	Milliken, W. E.	Reazin, Mary.

Total, 9.

SCHOOL OF MUSIC.

PIANO.

Adams, Lutie M.	Hoiles, Bessie.	Newell, Flora B.
Adams, Winnefred.	Hoiles, Mrs. C. E.	Oberg, Selma.
Angerstein, Illinois.	Hull, Alice.	Orr, Mrs. W. A.
Armstrong, Maude.	Johnson, Katheryn.	Reazin, Mary.
Carlyle, Tillie.	Jones, Lizzie.	Riddell, Lillie M.
Casebeer, Grace.	Jones, Mabel E.	Seaman, Ralph.
De Moulin, Adele.	Kortkamp, Mae.	Sharp, Mrs. Jennie.
De Moulin, Mrs. Ed.	Lane, Edna.	Sharp, Mrs. Samuel.
De Moulin, Mrs. U. S.	McCracken, Carrie E.	Wheatlake, Olive.

Dixon, Harrison.
Follett, Dena.
Hamilton, Kathleen.
McElfresh, Ella.
McGeary, Clara.
Murdock, Lottie.
White, Bertha.
Whitesell, Pearl.
Weise, Helen von.

Total 36.

VOICE CULTURE.

Casebeer, Grace.
Fink, Newton.
Manning, J. A.
Millican, Laura.
Murdock, Lottie.
Price, Mrs. Orris E.
Sharp, Mrs. Samuel.
Wannemaugher, Wm.
Whitwam, C. D.

Total, 9.

ORGAN.

Fritchey, Daisy.
Lane, Della.
Lawson, Mrs. W. H.
Le Gant, Jessie.
McGeary, Frances.
Noyes, Flora.
Sherman, Mrs. W.

Total, 7.

COUNTERPOINT

Hamilton, Kathleen.
Hoiles, Mrs. C. E.
Jones, E. Mabel.

Total, 3.

RUDIMENTAL THEORY.

Adams, Lutie.
Angerstein, Illinois.
Carlyle, Tillie.
Casebeer, Grace.
Dixon, Harrison.
Follett, Dena.
Fritchey, Daisy.
Jones, Lizzie.
Lane, Della.
Lane, Edna.
McCracken, Carrie.
McGeary, Frances.
Murdock, Lottie.
Noyes, Flora.
Reazin, Mary.
Riddell, Lillie.
Wheatlake, Ollie.

Total, 17.

CHORUS.

Casebeer, Chester.
Hardin, Wm. A.
Lawson, W. H.
McCracken, Carrie.
McElfresh, Ella.
Millican, Laura.

Total, 6.

HISTORY.

Adams, Lutie.
Angerstein, Illinois.
Carlyle, Tillie.
Casebeer, Grace.
Hamilton, Kathleen.
Jones, Lizzie.
Lane, Della.
Lane, Edna.
McCracken, Carrie.
McGeary, Clara.
Murdock, Lottie.
Noyes, Flora.
Sharp, Mrs. Jennie.
Sharp, Mrs. Sam.

Total, 14.

HARMONY.

Adams, Lutie.
Angerstein, Illinois.
Carlyle, Tillie.
Hamilton, Kathleen.
Hoiles, Mrs. C. E.
Lane, Edna.
McGeary, Clara.
Murdock, Lottie.
Noyes, Flora.

Total, 9.

SCHOOL OF ART.

CLASS IN WATER COLORS.

Allen, Ruby.
Barnes, Aldyth L.
Bost, Zella N.
Casebeer, Grace.
Clyde, Kittie.
Grigg, Clara.
Hogue, E. Grace
Hoiles, Mrs. G. B.
Hord, Mrs. A. L.
Jackson, Mrs. W. E.
Johnson, Katheryn V.
Jones, Mabel E.
Lott, Mabel F.
Luzader, Cora L.
Marston, May C.
Matney, Mrs. W. D.
McGeary, Clara R.
McVay, Mrs.
Mulford, Mrs. Herbert
Oberg, Selma.
Reazin, Mary E.
Robb, Mary E.
Wise, Mrs. E. B.

Total, 23.

OIL.

Allen, Ruby.
Hogue, E. Grace
Hord. Mrs. A. L.
Jones, Mabel E.
Matney, Mrs. W. D.

Total, 5.

CHINA.

Allen, Ruby.
Breuchaud, Mrs. F.
Mange, Helen.
Merry, America.
Reazin, Mary E.
Robb, [illegible]

CHARCOAL.

Barnes, Aldyth L.
Heaton, Georgia.
Hoiles, Mrs. G. B.
Hord, Mrs. A. L.
Luzader, Cora L.
Thompson, Joseph B
Williams, Emily.

Total, 7.

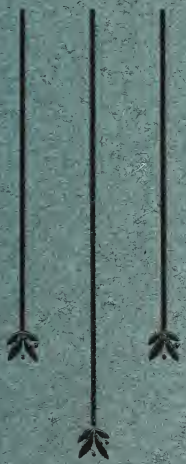
Note.—A register of the Alumni of Greenville College will appear in the Annual Register hereafter. The Alumni, however, are held responsible for the accuracy of this register, and notice of all changes in residence of Alumni should be sent in writing to the Secretary of the Alumni Association, not later than March 1st of each year.

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THE
JOHN CREAR
LIBRARY

Greenville College

Register



1902-1903

Calendar

1902–1903

COLLEGE YEAR—FORTY WEEKS

Two semesters of *twenty* weeks each for College of Liberal Arts and School of Theology.

Four terms of *ten* weeks each for all other departments.

First Term begins	Monday, September 1, at 9 a. m.
First Term ends	Friday, November 7
Second Term begins	Monday, November 10, at 9 a. m.
Winter Recess	December 24 to January 5
Second Term Ends	Friday, January 23
Third Term begins	Monday, January 26, at 9 a. m
Third Term ends	Friday, April 3
Fourth Term begins	Monday, April 6, at 9 a. m.
Fourth Term ends	Thursday, June 11

Commencement Exercises

Wilsonian Literary Society	Thursday, March 26, at 8 p. m.
Collegiate Literary Club	Thursday, April 2, at 8 p. m.
School of Music	Thursday, May 21, at 8 p. m.
School of Art	Thursday, June 4, at 8 p. m.
Baccalaureate Sermon	Sunday, June 7, at 10:30 a. m.
College Praise Service	Sunday, June 7, at 3 p. m.
College of Liberal Arts and Associated Departments	Thursday, June 11, at 10 a. m
Alumni	Thursday, June 11, at 8 p. m.

Calendar for 1902-1904

1902.

JULY.

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

AUGUST.

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

SEPTEMBER.

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..
..	..	..	..	..	..	..

OCTOBER.

S	M	T	W	T	F	S
..	..	..	1	2	3	4
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1903.

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FEBRUARY.

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FEBRUARY.

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THE
JOHN CRERAR
LIBRARY



TENTH

ANNUAL REGISTER

——OF——

GREENVILLE COLLEGE

GREENVILLE, ILL.

1902-1903

CHICAGO, ILL.
FREE METHODIST PUBLISHING HOUSE
1902

Corporation

BOARD OF TRUSTEES

W. RUSSELL BONHAM - - - PRESIDENT
WILLIAM F. DOERING - - - SECRETARY
FRANK P. JOY - - - - - TREASURER

Accession.		Residence.
1892	WILSON T. HOGUE - President of the College,	Greenville, Ill
1900	W. RUSSELL BONHAM - - - - - - - -	Greenville, Ill.
"	ROBERT W. SANDERSON - - - - -	Colchester, Ill.
"	JAMES H. MOSS - - - - - - - - - -	Greenville, Ill.
"	WALTER W. BRUCE - - - - - -	Orleans, Neb.
"	JOHN A. WATSON - - - - - - - -	Clay City, Ind.
1901	FRANKLIN H. ASHCRAFT - - - - - - -	Ray, Ill.
"	CHARLES A. FLEMING - - - - -	Greenville. Ill.
"	ISAAC KESLER - - - - - - - -	Cowden, Ill.
"	WILLIAM NEECE - - - - - - - -	Nokomis, Ill.
"	CYRUS H. TIFFIN - - - - - - - -	Hillsboro, Ill.
1902	THOMAS H. BILYEU - - - - - - -	Greenville, Ill.
"	FRANK P. JOY - - - - - - - -	Greenville, Ill.
"	LEWIS MENDENHALL - - - - - -	Fairfield, Iowa
"	WILLIAM F. DOERING - - - - - -	Greenville, Ill.
"	EMMANUEL D. HEYDE - - - - - -	Greenville, Ill.

EXECUTIVE COMMITTEE

W. RUSSELL BONHAM, Chairman.
FRANK P. JOY, Treasurer.
WILLIAM F. DOERING, Secretary.
THOMAS H. BILYEU.
CHARLES A. FLEMING.
EMMANUEL D. HEYDE.

Faculty

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PRESIDENT
Systematic and Practical Theology

ORRIN EDWARD TIFFANY, A. M.
DEAN
History, Economics and Rhetoric

E. GRACE HOGUE, A. B. *
Greek

ROBERT BYRNS ENGLISH, A. M.
Latin and French

JAMES M. ROBB, A. B.
Mathematics and Science

JOHN LA DUE, A. B.
Hebrew, German and Historical Theology

WALTER ARMSTRONG ORR, A. M., LL. B.
PRINCIPAL BUSINESS DEPARTMENT
Philosophy and Literature

Shorthand

ELLA LOUISE M'GEARY
PRINCIPAL LADIES' DEPARTMENT
Elementary English

GRACE ENGLISH TIFFANY
School Methods

EMILY GRACE KAY
DIRECTOR OF MUSIC
Piano, Organ and Harmony

Voice Culture

GRACE HILL ENGLISH
School of Art

*On leave of absence—place to be supplied.

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History

The college was established in 1855 as a school for young ladies only, and in 1857 was legally incorporated as Almira College, by which name it was known until transferred to its present owners.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church, with a view to establishing a college for the higher education of both young men and young women, which should be conducted on distinctively Christian principles. The property is held in trust by a board of fifteen trustees, and its affairs are directed by an executive committee, consisting of five trustees. The institution has been legally incorporated under the name of Greenville College, and authorized to confer the usual degrees on those who complete the required courses of study.

The first and largest donor to this institution was Mr. James T. Grice, of Abingdon, Illinois, whose generous gift of $6,000 rendered the purchase of the college property possible. The next largest donor was Mrs. Ellen Roland, of Cowden, Illinois, who in August, 1896, deeded to the institution a farm valued at $4,000. The late W. S. Dann, of Greenville, gave $1,000 toward the purchase of the building, and later donated a Vocalion organ to the institution, for which he paid $765. Mr. James Moss, of Greenville, contributed $800 toward the purchase of the property, later donated city lots which he valued at $1,000, and in various other ways has been a valuable helper of the college in its times of financial need. Mr. John A. Augsbury, of Watertown, N. Y., placed $5,000 with the institution as a scholarship endowment fund, half of it in September, 1896, and the remainder in September, 1897, later added another $1,000 to this amount, and has since donated $1,000 for library purposes.

Organization

Greenville College comprises the various departments enumerated below:

I. College Proper.
   1. College of Liberal Arts.
   2. Preparatory School.

II. Associated Departments.
   1. Normal Department.
   2. Theological Department.
   3. Business Department.
   4. School of Music.
   5. School of Art.

College Council

Rev. W. T. Hogue, President.
O. E. Tiffany, Dean.
R. B. English, Secretary.
W. A. Orr, Registrar and Cashier.
J. M. Robb, Treasurer.
Rev. J. La Due, College Chaplain.

General Information

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on the Jacksonville & St. Louis and the St. Louis, Vandalia & Terre Haute railroads, the latter generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Vandalia Line runs five through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia and Effingham; the main line of the Jacksonville & St. Louis at Smithboro; the Peoria, Decatur and Evansville at Greenup; the Wabash, St. Louis & Pacific at Altamont and Marshall; the Danville, Olney & Ohio River at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural district.

SITE.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of

144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by the chapel and recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, office, reading room and library, mineral cabinets and apparatus, and the art studio. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. The building and grounds have recently undergone a thorough and expensive overhauling, and are in better condition and appearance than when new.

FIRE ESCAPES.

To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron, and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

LIBRARY AND READING ROOM.

The college has a library of six thousand volumes. The library is pleasant, and is furnished with tables, chairs, lights, etc., and has connected with it a general reading room. It is also provided with numerous files of daily and weekly newspapers and monthly magazines.

CABINETS AND APPARATUS.

The institution is provided with several fine cabinets of geological, mineralogical and zoological specimens, and with an excellent equipment of physiological, philosophical and chemical apparatus.

SOCIETIES.

Secret societies are not allowed in connection with the college. Societies for social and literary improvement, and organizations for benevolent and religious work are admissi-

ble, subject to the approval of the president as to their number, organization and methods of operation. The Collegiate Club, the Wilsonian Literary Society, and the College Foreign Missionary Society have been organized, with a strong membership of young ladies and gentlemen in each, and have conducted their work with a high degree of success and credit.

AIM.

The aim of this institution is to promote true and thorough Christian education. No means or effort will be spared in endeavoring to give every student the best advantages for securing broad and thorough intellectual culture. But with that type of education which limits its aims to this world, rejecting the grand motive forces drawn from a future life, this institution will have no sympathy. "Education for character" is our motto. Hence the Bible has a prominent place in all our work, and the claims of the Christian religion are constantly presented and urged upon all.

SCHOLARSHIPS.

Through the generosity of Mr. John A. Augsbury, of Watertown, New York, who has given the sum of six thousand dollars for that purpose, 13 perpetual scholarships have been established in the collegiate, theological and preparatory courses, for students preparing for ministerial or missionary work, all of which became operative in September, 1897. These scholarships, which are for tuitions only, are to be given to needy and deserving students by the president and executive committee.

BOARDING DEPARTMENT.

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with

stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended a variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board in the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels and table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.

Expenses

TUITIONS

Collegiate, per each semester of twenty weeks	$24.00
Theological " " " "	16.00
Shorter Theological, per each term of ten weeks	5.00
Preparatory, per each term of ten weeks	8.00
Normal, " " "	10.00
Commercial, " " "	15.00
Stenography and Typewriting, per each term of ten weeks	15.00
Bookkeeping alone, per each term of ten weeks	10.00
Typewriting alone, " " "	7.00
Penmanship, to business and normal students free.	
" to all others, per term of ten weeks	1.00
Music (See page 43).	
Art (See page 50).	
Laboratory Fees:	
Chemical laboratory	5.00
Biological "	2.00
Physical (college) laboratory	2.00
Graduation Fees:	
College courses	5.00
Other "	2.50
Library Fee, per term	.25

BOARD AND ROOMS

A good room, furnished with stove, bedstead, tick or mattress, study tables, chairs, stationary wardrobes, lamps, and all necessary toilet furniture, except combs, brushes, soap, etc., when occupied by two, will cost each student, together with his table board, fuel and lights, $2.75, $2.85, or $2.95 per week, according to size and location of room selected. A room, together with table board, fuel and lights, when occupied by one student only, will cost $3.00, $3.10, or $3.20 per week, according to size and location of room selected. An additional 25 cents per week will be charged each student using tea, coffee, etc. Incidentals $1.00 per term.

DISCOUNTS

A discount of 10 per cent will be allowed on tuition in the College of Liberal Arts, School of Theology, Normal School, Preparatory School and School of Commercial Science, when paid for one year in advance. When the business and shorthand courses are pursued together a discount of 33⅓ per cent will be allowed, payment each term in advance.

A discount of fifty per cent on tuition in the preparatory courses will be allowed to the children of ministers who are engaged in regular work. Discount to the same in courses requiring private instruction will be ten per cent on tuitions only. To receive the discount, however, they must be boarders in the building, unless permanent residents of Greenville. Ministerial discount in collegiate courses, 33⅓ per cent. The schedule rates in the theological department are net.

All students preparing for the regular work of the ministry, and who present satisfactory recommendations or credentials will be allowed the same discount on tuitions outside the theological department as the children of clergymen, provided they are boarders in the college or permanent residents of Greenville.

SETTLEMENTS.

No student will be received except by special arrangement for less than one term. After enrollment in the college chapel each student must report at the office and arrange for settlement of bills for the term. None will be admitted to classes until they have thus registered and settled, or made satisfactory arrangements for settlement. *All bills for tuition and board are due in advance, and must be paid at the opening of each term. Five per cent additional will be required on all accounts unsettled at the expiration of three weeks from the opening of the term.* In the collegiate and theological departments settlements may be made at the

beginning and middle of each semester. No deduction will be made for withdrawal during the course of any term, except when occasioned by protracted sickness, when 50 per cent of the loss on tuition and 90 per cent of the loss on board will be refunded.

Degrees

The degrees conferred are: Bachelor of Arts (A. B.), Bachelor of Philosophy (Ph. B.), Bachelor of Science (B. S.).

Those holding the degree of A. B., who honorably pass the advanced course in Theology, will receive the degree of Bachelor of Divinity (B. D.). Those who pass the preparatory and higher business courses will receive the degree of Bachelor of Commercial Science (B. C. S.).

The Master of Arts degree will be given to those holding the degree of A. B., Ph. B. or B. S. when they shall have completed a prescribed course of study equivalent to one year's resident work. Those taking work for the Master's degree *in absentia* will be granted the privilege of taking examinations in November and March, but all students will be expected to take final examination at the college in the month of June before an examining committee, and will be expected to present a satisfactory thesis on some subject assigned by the examining committee.

Diplomas

Diplomas are awarded to students who have completed the following courses:

Classical Preparatory, Scientific Preparatory, English Preparatory, Classical Normal, English Normal, Shorter Theological, Shorter Business, Shorthand and Typewriting, School of Pianoforte (Collegiate Course), School of Voice (Collegiate Course), School of Organ (Collegiate Course), School of Art (three years' course).

Special Students

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the Faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

Courses of Instruction

COLLEGE OF LIBERAL ARTS.

The courses of instruction are subject to change from time to time. Announcement is made in the Annual Register several months prior to the opening of each Academic year of the various courses offered for the following year, and also giving full information as to the requirements for admission and for graduation. The requirements for graduation are based on the *credit system*, the Faculty recommending for graduation students who have secured *a stated number of credits* according to requirements specified below—part of the subjects being prescribed and part being chosen by the students.

The Courses in each branch are numbered 1, 2, 3, etc., and the number of credits towards graduation assigned to each course is indicated by the parenthetical expression which immediately follows; as (2), (3). etc. *One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester.*

ENTRANCE TO COLLEGE COURSES.

Candidates for admission to the college courses are expected to furnish satisfactory testimonials of good character.

The last day of August is the regular day for examining candidates.

The requirements for admission are as follows:

CLASSICAL COURSE.

In Mathematics: (1) Arithmetic (including Metric System); (2) Algebra, to choice; (3) Geometry, plane—spherical.

In Latin: (1) Allen and Greenough's, or Harkness' Latin Grammar; (2) Jones' Latin Prose Composition; (3) four books

of Cæsar's Commentaries or an equivalent; (4) six Orations of Cicero, including that in behalf of Archias the Poet, and that in behalf of the Manilian Law; (5) six books of Vergil's Æneid.

In Greek: (1) Goodwin's Greek Grammar, (2) White's Greek Lessons; (3) Harper and Castle's Greek Prose Composition, equivalent to 40 lessons in Jones. (4) three books of Xenophon's Anabasis; (5) three books of Homer's Iliad.

In History: (1) Myer's General History, or its equivalent; (2) Fisk's U. S. History, or its equivalent.

In English: Seven terms of English required including (1) Grammar, (2) Composition, (3) Rhetoric and (4) Studies in English and American authors.

In Science: Elementary principles of (1) Physical Geography, (2) Physiology, (3) Botany, (4) Zoology and (5) Physics.

LATIN SCIENTIFIC COURSE.

The requirements are the same as for the classical course except Greek, and with the addition of Civics, English History and Elements of Political Economy.

SCIENTIFIC COURSE.

The requirements are the same as for the Latin scientific course except Latin, with the addition of one year of German, Elementary Psychology and Advanced United States History.

ENTRANCE TO THEOLOGICAL COURSES.

Those who wish to enter the advanced course in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English preparatory course, or enter on condition that work in which they are deficient be made up.

ACCREDITED SCHOOLS.

The following schools are on our accredited list, and

diplomas or certificates from their principals will admit students to collegiate courses in this institution without examination, so far as they shall have covered the same ground which our preparatory course requires, and provided they are accompanied with a statement that the whole of their respective preparatory courses has been taken, with grades in all, of 75 per cent or more :

A. M. Chesbrough Seminary, North Chili, N. Y.
Spring Arbor Seminary, Spring Arbor, Mich.
Evansville Seminary, Evansville, Wis.
Wessington Springs Seminary, Wessington Springs, S. D.
Seattle Seminary, Seattle, Washington.
Metropolis High School, Metropolis, Ill.
Greenville High School, Greenville, Ill.
Tower Hill Public School, Tower Hill, Ill.
Knox High School, Knox, Ind.

Certificates from principals of other academies, seminaries and high schools will be accepted when such schools shall have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

The maximum and minimum number of credits which a student may take per semester without written permission of the College Council, shall be respectively 17 and 12 the Freshman and Sophomore years, and 18 and 12 the Junior and Senior years. Work done by delinquents in Preparatory school shall be reckoned as four-fifths equivalent of college work.

Course Leading to Degree of A. B.

(Required studies in Roman type. Elective studies in Italics. Numbers in first column refer to number of course; second column to number of credits.)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER.	
1	Greek (2)	2	Greek (4)
1	Latin (4)	2	Latin (2)
1	English (2)	2	English (2)
1	History (2)	2	History (2)
1	Mathematics (5)	2	Mathematics (5)
1	Bible (1)	2	Bible (1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3	English (2)	4	English (2)
3	History (3)	4	History (3)
1	Chemistry (2)	2	Chemistry (2)
3	Bible (1)	4	Bible (1)
3	*Greek* (4)	4 and 8	*Greek* (4)
3	*Latin* (4)	4 and 8	*Latin* (4)
3	*French* (4)	4	*French* (4)
1	*German* (4)	2	*German* (4)
3	*Mathematics* (4)	4	*Mathematics* (4)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
5	History (2)	10	English (1)
1	Economics (3)	2 or 4	Economics (3)
1	Physics (3)	2	Physics (3)
1	Geology (3)	2	Philosophy (3)
5	Bible (1)	6	Bible (1)
5 or 7	*Greek* (2)	6	*Greek* (2)
5 or 7	*Latin* (2)	6	*Latin* (2)
1	*French* (4)	2	*French* (4)
1 or 3	*German* (4)	2 or 4	*German* (4)
1	*Music* (2)	2	*Music* (2)
5 or 7	*English* (2)	6 or 8	*English* (2)
9	*History* (2)	6 or 10	*History* (2)
1	*Philosophy* (2)	6	*Mathematics* (2)
5	*Mathematics* (2)	4	*Chemistry* (2)
3	*Chemistry* (2)		

SENIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9	*Greek* (2)	10	*Greek* (2)
9	*Latin* (2)	10	*Latin* (2)
3	*French* (4)	4	*French* (4)
5	*German* (3)	6	*German* (3)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)
3 or 5	*Economics* (2)	3	*Philosophy* (3)
7	*Mathematics* (2)	6	*Economics* (3)
3	*Physics* (2)	8	*Mathematics* (2)
1	*Astronomy* (3)	4	*Physics* (2)
3	*Biology* (2)	2	*Biology* (2)

Course Leading to Degree of Ph. B.

(Required Studies in Roman Type; Elective in Italics.)

FRESHMAN YEAR.

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	Latin (4)	2	Latin (2)
1	German (4)	2	German (4)
1	English (2)	2	English (2)
1	Mathematics (5)	2	History (2)
1	Bible (1)	2	Mathematics (5)
		2	Bible (1)

SOPHOMORE YEAR

16 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
3	English (2)	4	English (2)
3	History (3)	4	History (3)
1	Chemistry (2)	2	Chemistry (2)
3	Bible (1)	1	Bible (1)
3	*Latin* (4)	4 or 8	*Latin* (4)
3	*French* (4)	4	*French* (4)
3	*German* (4)	4	*German* (4)
3	*Mathematics* (4)	4	*Mathematics* (4)

JUNIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
5	History (2)	10	English (2)
1	Economics (3)	2 or 4	Economics (3)
1	Physics (3)	2	Physics (3)
1	Geology (3)	2	Philosophy (3)
5	Bible (1)	6	Bible (1)
5 or 7	*Latin* (2)	6	*Latin* (2)
1	*French* (4)	2	*French* (4)
5	*German* (3)	6	*German* (3)
5 or 7	*English* (2)	6 or 8	*English* (2)
1	*Music* (2)	2	*Music* (2)
1	*Philosophy* (2)	6 or 10	*History* (2)
9	*History* (3)	6	*Mathematics* (2)
5	*Mathematics* (2)	4	*Chemistry* (2)
3	*Chemistry* (2)		

SENIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9	*Latin* (2)	10	*Latin* (2)
3	*French* (4)	4	*French* (4)
7	*German* (2)	8	*German* (2)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)

Degree of Ph. B.—Senior Year—*Continued.*

3 or 5	*Economics*	(2)	
7	*Mathematics*	(2)	
3	*Physics*	(2)	
1	*Astronomy*	(3)	
3	*Biology*	(2)	
3	*Philosophy*	(3)	
6	*Economics*	(3)	
8	*Mathematics*	(2)	
4	*Physics*	(2)	
4	*Biology*	(2)	

Course Leading to Degree of B. S.

(Required Studies in Roman Type; Electives in *Italics*)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER			SECOND SEMESTER		
1	French	(4)	2	French	(4)
3	German	(4)	4	German	(4)
1	Mathematics	(5)	2	Mathematics	(5)
1	English	(2)	2	English	(2)
1	Bible	(1)	2	Bible	(1)

SOPHOMORE YEAR

16 Credits per Semester Required.

FIRST SEMESTER			SECOND SEMESTER		
3	French	(4)	4	French	(4)
3	English	(2)	4	English	(2)
3	Mathematics	(4)	4	Mathematics	(4)
1	Chemistry	(2)	2	Chemistry	(2)
3	Bible	(1)	4	Bible	(1)
3	*History*	(3)	4	*History*	(3)
5	*German*	(3)	6	*German*	(3)

JUNIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER			SECOND SEMESTER		
1	Philosophy	(2)	10	English	(2)
1	Economics	(3)	2	Philosophy	(2)
1	Physics	(3)	2 or 4	Economics	(3)
1	Geology	(3)	2	Physics	(3)
5	Bible	(1)	6	Bible	(1)
5	*French*	(2)	6	*French*	(2)
7	*German*	(2)	8	*German*	(2)
5 or 7	*English*	(2)	6 or 8	*English*	(2)
1	*Music*	(2)	2	*Music*	(2)
5 or 9	*History*	(2)	6 or 10	*History*	(2)
5	*Mathematics*	(2)	6	*Mathematics*	(2)
3	*Chemistry*	(2)	4	*Chemistry*	(2)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)
3 or 5	*Economics* (2)	3	*Philosophy* (3)
7	*Mathematics* (2)	6	*Economics* (3)
3	*Physics* (2)	8	*Mathematics* (2)
1	*Astronomy* (3)	4	*Physics* (2)
3	*Biology* (2)	4	*Biology* (2)

BIBLE.

1. Geography and History.—A study of biblical geography and early Old Testament history (1).

2. Continuation of course 1 (1).

3. Old Testament.—A study of later Old Testament history, including the Prophets (1).

4. Continuation of course 3 (1).

5. New Testament.—A critical study of the life and times of Christ (1).

6. Continuation of course 5 (1).

7. New Testament.—A study of the authorship, purpose and history of the Acts and Epistles (1).

8. Continuation of course 7 (1).

GREEK.

1. Lysias.—Select orations with study of Greek legal procedure and development of Greek oratory (2).

2. Xenophon.—Memorabilia and Symposium including respectively a study of pre-Socratic philosophy and the social life of the Greeks (4).

3. Herodotus and Thucydides.—This course comprises, together with translations, systematic study of the political and social institutions and constitutional history of Greece (4).

4. Demosthenes.—Oration on the Crown. Translation, analysis of oration, study of figures of speech, together with study of Greek oratory in general (3).

5. New Testament Greek.—Translation, with philological study and discussion of selected portions, supplemented with Burton's Syntax of Moods and Tenses in New Testament Greek (2).

6. Plato.—Apology and Crito. A clear conception of the character and teachings of Socrates is sought, together with a careful study of the various schools of Greek philosophy (2).

7. Sophocles.—Œdipus Tyrannus. A study is made of the Greek drama, its origin and development, stage-settings, costumes, etc. (2).

8. Greek Literature.—A study of the various literary epochs, the various styles of production, the lives of the chief authors and their works (1).

9. Homer.—The Iliad and Odyssey. Selected portions for metrical reading, translations and interpretation, word-study and sight reading, designed especially for teachers (2).

10. Greek Antiquities.—A study of Grecian life, public architecture, private dwellings, occupations, amusements, customs, etc. (2).

LATIN.

1. Livy.—Selections from Books XXI. and XXII. Attention is given to Livy's merits as a historian and as a writer. The reading of the text is accompanied by translation into Latin of connected passages suggested by the text, with attention to the style and expression of Livy (4).

2. Cicero's Philosophical Letters.—A study of De Senectute, De Amicitia and De Officiis. It is intended that the student shall become familiar with the philosophical vocabulary of Cicero, and acquire a foundation for further study in this direction (2).

3. Horace.—Odes, Epodes and Epistles. Much attention is paid to the metrical forms. Memorizing and written translations form a part of the course. Allusions to ancient mythology and history are especially noticed (4).

4. Horace and Juvenal.—The student is expected to become familiar with their style and method as representatives of Roman satire. Allusions to history and literature are carefully noted (2).

5. Tacitus.—Agricola and Germania. This course opens up the study of the early Roman empire respecting its political, social and literary characteristics. The institutional changes made in the transformation of republic to empire are also noted (2).

6. Roman Philosophy. Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas (2).

7. Plautus and Terence.—Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama (2).

8. Roman Literature.—A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works (2).

9. Roman Antiquities.—This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given (2).

10. Elegiac Poets.—The literary characteristics of Catullus, Tibellus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets (2).

FRENCH.

1. Course for Beginners.—Grammar with introductory French Reader (4).

2. Easy Prose Readings.—Grammar continued (4).

3. Classic Prose.—Including selections from Literature, History and Science (4).

4. Classic Poetry.—Selections from Racine, Berenger, Victor Hugo and others (4).

5. Scientific and Special Readings (2).

6. Classic Drama.—Selections from Corneille, Racine and Moliere (2).

7. French Literature.—An historical survey of the field of French literature (1).

GERMAN.

1. Course for Beginners.—Elementary Grammar and Reading (4).

2. Continuation of course 1 (4).

3. Second Year German.—Grammar, Composition and selected texts (4).

4. Second Year German Continued.—Grammar, Classic texts and history of German literature (4).

5. Goethe's Faust, with supplementary readings (3).

6. Scientific and Special Readings (3).

7. II. Faust, Medieval and Modern Literature (2).

8. Continuation of course 7 (2).

ENGLISH.

1. Paragraph Writing.—A careful study of the paragraph and constant practice in writing (2).

2. Middle English.—A study of the pronunciation and grammar and the reading of selections, chiefly from Chaucer (2).

3. English Literature.—An historical and critical summary of the various literary epochs. Text-book and topics (3).

4. English Literature.—A continuation of course 3 (2).

5. American Literature.—A critical study of the various literary epochs (2).

6. English Masterpieces.—A critical study of the chief English and American authors. Text-books, topics, essays (2).

7. Elocution.—A study of the theory and practice in the art of gesture and vocal emphasis. Text-books, discussions (2).

8. Elocution.—A continuation of course 7 (2).

9. Rhetoric.—Argumentative composition and debate (2).

10. Rhetoric.—Theoretical and practical. Theory of writing obtained by constant reference to all the best authors on the subject. Practice in the art acquired by daily composition which is marked and returned for correction (2).

11. Rhetoric.—Continuation of course 10 (2).

12. Oratory.—Oratorical composition and delivery (1).

MUSIC.

1. Sight Singing.—Beginner's course. Popular Method of Sight-reading. Damrosch (2).

2. A continuation of course 1. Chorus practice of part songs (2).

HISTORY.

1. Grecian History.—The political, social and institutional life of the Greeks from the earliest time to the Roman conquest. Text-books (2).

2. Roman History.—The origin of the kingdom, the formation and decline of the Republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings, lectures (2).

3. Medieval Europe.—This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation. Text-books, collateral readings, lectures (3).

4. Modern Europe.—An outline view of the Protestant Reformation, the rise and fall of Absolutism and the growth of Democracy. Text-books, topics, lectures (3).

5. American Colonial History.—A discussion of the origin, development and meaning of the American colonies. Lectures, collateral readings and written reviews (2).

6. The Constitutional History of the United States.—An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment. Text-books, collateral readings, lectures (2).

7. Continuation of course 6 (2).

8. The State, Ancient and Modern.—An historical study of ancient and modern governments. Text-books, collateral readings (3).

9. English History to the Puritan Revolution.—A study of English political and constitutional development. Text-book and collateral readings (2).

10. English History from the Puritan Reformation to the Present.—A continuation of course 3 (3).

11. Church History.—The origin and development of the Christian church within the Roman Empire. Its struggle with Paganism, Barbarism and Mohammedanism; the rise of Monasticism and the growth and decay of the Papal theory. Text-books, collateral readings (2).

12. Church History.—A continuation of course 11 (3).

PHILOSOPHY.

1. Logic.—An outline of deductive and inductive logic. Text-books, written exercises (2).

2. Psychology.—Elementary course. Text-books, topics, collateral readings (3).

3. History of Philosophy.—A study of ancient, medieval and modern philosophic theories. Text-books (2).

4. Ethics.—A survey of the leading ethical systems with disquisitions on moral obligation, conscience, moral law, and cognate themes. Text-books (2).

ECONOMIC AND SOCIAL SCIENCE.

1. Political Economy.—The theory of Political Economy, with a discussion of economic problems—tariff, taxation, currency, money and banking, transportation. Text-books, topics, lectures (3).

2. History of Political Economy.—A history of the various economic theories, with a study of the representative authors. Text-books, readings and dissertations (3).

3. Tariff History of the United States.—An outline study of the various tariffs with discussion of theory of import duties. Text-book and lectures (2).

4. Sociology.—A discussion of the phenomena of association and the theories of social progress. Text-books, topics (2).

5. Money.—A study of the principles of money with reference to current and monetary problems. Text-book, lectures and dissertations (2).

6. The Development of Industrial Society.—Text-books and lectures (3).

MATHEMATICS.

1. Algebra and Plane Trigonometry.—Permutations and Combinations; Probabilities; Series; Determinants; General Properties of Equations; General Solution of Equations; Relations between the functions of different angles or arcs; construction and use of tables; solutions of triangles; angles as functions of sides, and sides as functions of angles (4).

2. Analytic Geometry and Conic Sections.—The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of loci. The essential topics in both Plane and Solid Analytics are considered (4).

3. Differential Calculus.—The methods of differentiation with numerous applications (4).

4. Integral Calculus. Continuation of course 3 (4).

5. Spherical Trigonometry.—A study of right and oblique spherical triangles; Napier's rules and analogies, and application of principles (2).

6. Navigation.—Definitions; Sailings; Nautical Astronomy (2).

7. Surveying.—Theory and field practice in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and Railroad Surveying (3).

8. History of Mathematics.—Texts: Papers upon assigned topics (4).

PHYSICS.

1. Physics.—*Mechanics, Sound, Light.* A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory (3).

2. Physics.—*Heat. Electricity, Magnetism.* This course is made to supplement course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory (3).

3. Physics.—*Electricity.* This course is made to supplement course 2 in the field of electricity. A knowledge of courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompsons's Elements of Electricity is made the basal text (2).

4. Physics.—*The Theory of Light and Heat.* This course is an advanced study of the fundamental principles forming the basis of the phenomena of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures (2).

ASTRONOMY.

1. Astronomy.—*Mathematical, Dsecriptive, and Physical.* The doctrine of the Sphere; motions of the heavenly bodies. Heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation, or any other ascertainable cause (3).

GEOLOGY.

1. Geology.—This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical, and Historical Geology. Text-books, Topics, Lectures (3).

BIOLOGY.

1. Physiology and Histology.—Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work (3).

2. General Zoology.—A study of the structure, physiology, development, adaptations and distribution of animals. Text-books, Topics (2).

3. Systematic Botany.—Morphology of Phænogamus Plants. Special attention is given to Anthotaxy. Cryptograms. Recitations. Laboratory work (3)

CHEMISTRY.

1. General Inorganic Chemistry.—The work in general chemistry seeks to obtain two results: first, to train the student in scientific habits of thought and work; second, to help him grasp a considerable number of the facts and laws of the science (2). Laboratory work, four divisions per week.

2. Analytical Chemistry.—*Qualitative Analysis.* The subject of inorganic chemistry is continued. A systematic study of the qualitative reactions and separations of the common metals and acid

radicles, and the preparation of original notes thereon; followed by analysis and identification of a series of unknown salts, minerals, alloy, etc., and practice in the treatment of insoluble substances (2).

3. Analytical Chemistry.—*Quantitative Analysis.* Practice in the separation and estimation of the more common elements, complete analyses of simple salts and substances. Instruction in the principles and practice of gravimetric and volumetric analysis; in the use of the balance and in manipulation (2).

4. Organic Chemistry.—This course consists of lectures and recitations on the simpler types of carbon compounds and their preparation and purification in the laboratory (2).

School of Theology

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose all their elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

CORRESPONDENCE STUDENTS

We find there are many young men already engaged in ministerial work, but who have not completed a theological course, and who desire to pursue theological studies in a systematic way, and under the general supervision of the institution, though unable to attend. It has been decided to allow a limited number of such to take the shorter course in theology at their homes, the work of each term to be laid

out by the Faculty, and pursued regularly by the student. On completion of the course a diploma will be given. Terms the same as for those pursuing the course at the college. Payments as follows: $5 at time of matriculation, $5 on completion of each term's work. Total cost of the course, including diploma, $45. Students may take their own time to complete the course. Special courses for those who are unable to do residence work will also be given in Hebrew, and in Bible study, the latter involving careful, systematic study of the Scripture text, with such assigned collateral readings as students may be able to obtain.

THEOLOGICAL

ADVANCED COURSE

Junior Year

FIRST SEMESTER.

1. Hebrew—Harper's Elements and Introductory Method (5).
3. Church History.—The Early Church.—Hurst (2).
5. Systematic Theology.—Apologetics and Theology Proper.—Raymond, Vol. I. (3).
7. Biblical Geography and History.—With collateral readings (5).

SECOND SEMESTER

2. Hebrew.—Harper's Elements and Introductory Method (5).
4. Church History.—The Medieval Church.—Hurst (2).
6. Systematic Theology.—Anthropology, Soteriology, Eschatology.—Raymond, Vol. II. (3).
8. Continuation of 7 (5).

Middle Year.

FIRST SEMESTER

9. Hebrew.—Translation, with Exegesis (5).
11. Church History.—The Reformation.—Hurst (2).
13. Systematic Theology—Ethics and Ecclesiology.—Raymond, Vol. III. (3).
15. Hermeneutics.—Terry, with Lectures (5).

SECOND SEMESTER

10. Hebrew.—Translation, with Exegesis (5).
12. Church History.—The Modern Church and the Church in the United States.—Hurst (2).
14. New Testament Exegesis.—With Greek Text (3).
16. Continuation of 15 (5).

Senior Year

FIRST SEMESTER

17. Hebrew.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. New Testament Exegesis.—With Greek Text (5).
21. Homiletics.—Hogg-Shedd (5).

SECOND SEMESTER

18. Hebrew.—Translation, from Job, etc., with Exegesis (5).
20. New Testament Exegesis.—With Greek Text (5).
22. Pastoral Theology.—Hogg-Shedd (5).

Shorter Course

First Year

FIRST SEMESTER

1. Church History—The Early Church.—Hurst (2).
3. Systematic Theology.—Apologetics and Theology Proper.—Raymond, Vol. I. (3).
5. Biblical Geography and History—With collateral readings (5).
7. Readings.—Roberts' Fishers of Men: Fifteen Sermons Selected from Wesley (3).

SECOND SEMESTER

2. Church History.—The Medieval Church.—Hurst (2).
4. Systematic Theology. — Anthropology Soteriology, Eschatology.—Raymond, Vol. II. (3).
6. Continution of 5 (5).
8. Readings.—Nelson on Infidelity.—Stevens' History of Methodism, Vol. I. (3).

Second Year

FIRST SEMESTER

9. Church History—The Reformation.—Hurst (2).
11. Systematic Theology.—Ethics and Ecclesiology.—Raymond, Vol. III (3).
13. Bible Study (5).
15. Readings.—Arthur's Tongue of Fire, Stevens' History of Methodism, Vol. II (3).

SECOND SEMESTER

10. Church History—The Modern Church and the Church of the United States.—Hurst (2).
12. Practical Theology.—Homiletics and the Pastoral Relation (5).
14. Readings.—Free Methodist Discipline, Stevens' History of Methodism, Vol. III. (3).

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction, which will be moderate. A matriculation fee of two dollars per term will be charged in this department.



Preparatory School

CLASSICAL

Junior Year

FIRST TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

SECOND TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

THIRD TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

FOURTH TERM

Gradatim.....(5)
Botany.....(5)
Algebra.....(5)
English.....(2)

Middle Year

FIRST TERM

Cæsar.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

SECOND TERM

Cæsar.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

THIRD TERM

Cæsar.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

FOURTH TERM

Cicero and Prose.....(5)
Anabasis and Prose.....(5)
Geometry.....(5)
English.....(2)

Senior Year

FIRST TERM

Cicero and Prose.....(5)
Anabasis and Prose.....(5)
English Literature.....(5)
English.....(2)

SECOND TERM

Cicero and Vergil.....(5)
Anabasis and Prose.....(5)
American Literature.....(5)
English.....(2)

THIRD TERM

Vergil.....(5)
Anabasis and Prose.....(5)
Physics.....(5)
English.....(2)

FOURTH TERM

Vergil.....(5)
Iliad.....(5)
Physics.....(5)
English.....(2)

SCIENTIFIC

Junior Year

FIRST TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

SECOND TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

THIRD TERM

Latin Lessons.....(5)
General History,.....(5)
Algebra.....(5)
English .....(2)

FOURTH TERM

Gradatim.....(5)
Botany.....(5)
Algebra.....(5)
English.....(2)

Middle Year

FIRST TERM

Cæsar.....(5)
Geometry.....(5)
Physical Geography.....(5)
English.....(2)

SECOND TERM

Cæsar.....(5)
Geometry .....(5)
Civics.....(5)
English .....(2)

THIRD TERM

Cicero and Prose.....(5)
Geometry .....(5)
Civics .....(5)
English.....(2)

FOURTH TERM

Cicero and Prose .....(5)
Geometry .....(5)
Zoology .....(5)
English.....(2)

Senior Year

FIRST TERM

Cicero and Prose .....(5)
English Literature.....(5)
Psychology.....(5)
English.....(2)

SECOND TERM

Cicero and Vergil .....(5)
American Literature.....(5)
Political Economy .....(5)
English .....(2)

TH RD TERM

Vergil .....(5)
Physics.....(5)
Bookkeeping .....(5)
English .....(2)

FOURTH TERM

Vergil .....(5)
Physics.....(5)
Astronomy .....(5)
English .....(2)

ENGLISH

Junior Year

FIRST TERM

Algebra .....(5)
General History .....(5)
Advanced Grammar.....(5)
English .....(2)

SECOND TERM

Algebra .....(5)
General History .....(5)
Advanced Grammar.....(5)
English.....(2)

THIRD TERM

Algebra .....(5)
General History .....(5)
Higher Arithmetic.....(5)
English .....(2)

FOURTH TERM

Algebra .....(5)
Higher Arithmetic.....(5)
Botany .....(5)
English .....(2)

Middle Year

FIRST TERM

Geometry .....(5)
English History.....(5)
Physical Geography.....(5)
English.....(2)

SECOND TERM

Geometry .....(5)
English History .....(5)
Civics .....(5)
English.....(2)

THIRD TERM

Geometry ..... (5)
Civics ..... (5)
Adv. U. S. History..... (5)
English..... (2)

FOURTH TERM

Geometry ..... (5)
Adv. U. S. History..... (5)
Zoology ..... (5)
English..... (2)

Senior Year

FIRST TERM

German..... (4)
English Literature..... (5)
Psychology..... (5)
English..... (2)

SECOND TERM

German..... (4)
American Literature..... (5)
Political Economy..... (5)
English..... (2)

THIRD TERM

German..... (4)
Physics..... (5)
Bookkeeping..... (5)
English..... (2)

FOURTH TERM

German..... (4)
Physics..... (5)
Astronomy ..... (5)
English..... (2)

INTERMEDIATE

FIRST AND SECOND TERMS

Arithmetic..... (5)
Grammar..... (5)
Physiology ..... (5)
Geography ..... (3)
Reading and Spelling..... (2)

THIRD AND FOURTH TERMS

Arithmetic..... (5)
Grammar..... (5)
United States History..... (5)
Composition ..... (4)
Reading and Spelling..... (1)

Normal School

CLASSICAL

FIRST YEAR

FIRST TERM		SECOND TERM	
Latin Lessons	(5)	Latin Lessons	(5)
Algebra	(5)	Algebra	(5)
General History	(5)	General History	(5)
Penmanship	(5)	Penmanship	(5)
English	(2)	English	(2)
THIRD TERM		**FOURTH TERM**	
Latin Lessons	(5)	Gradatim	(5)
Algebra	(5)	Algebra	(5)
General History	(5)	Botany	(5)
Penmanship	(5)	Penmanship	(5)
English	(2)	English	(2)

SECOND YEAR

FIRST TERM		SECOND TERM	
Cæsar	(5)	Cæsar	(5)
Geometry	(5)	Geometry	(5)
Physical Geography	(5)	Civics	(5)
English	(2)	English	(2)
Drawing	(2)	Drawing	(2)
THIRD TERM		**FOURTH TERM**	
Cæsar	(5)	Cicero and Prose	(5)
Geometry	(5)	Geometry	(5)
Civics	(5)	Zoology	(5)
English	(2)	English	(2)
Drawing	(2)	Drawing	(2)

THIRD YEAR

FIRST TERM		SECOND TERM	
Cicero and Prose	(5)	Cicero-Vergil	(5)
English Literature	(5)	American Literature	(5)
Psychology	(5)	Political Economy	(5)
School Economy	(2)	Methods	(2)
THIRD TERM		**FOURTH TERM**	
Vergil	(5)	Vergil	(5)
Bookkeeping	(5)	Astronomy	(5)
Physics	(5)	Physics	(5)
Methods	(2)	School Law	(2)

SCIENTIFIC

FIRST YEAR

FIRST TERM		SECOND TERM	
Algebra	(5)	Algebra	(5)
General History	(5)	General History	(5)
Advanced Grammar	(5)	Higher Arithmetic	(5)
Penmanship	(5)	Penmanship	(5)
English	(2)	English	(2)

THIRD TERM

Algebra.....(5)
General History.....(5)
Higher Arithmetic .....(5)
Penmanship.....(5)
English.....(2)

FOURTH TERM

Algebra.....(5)
English History.....(5)
Botany.....(5)
Penmanship.....(5)
English.....(2)

SECOND YEAR

FIRST TERM

Geometry.....(5)
English History.....(5)
Physical Geography .....(5)
English.....(2)
Drawing.....(2)

SECOND TERM

Geometry.....(5)
English History... .....(5)
Civics.....(5)
English .....(2)
Drawing .....(2)

THIRD TERM

Geometry.....(5)
Adv. United States History ..(5)
Civics.....(5)
English.....(2)
Drawing.....(2)

FOURTH TERM

Geometry.....(5)
Adv. United States History...(5)
Zoology.....(5)
English.....(2)
Drawing.....(2)

THIRD YEAR

FIRST TERM

German.....(5)
Psychology.....(5)
English Literature.....(5)
School Economy.....(2)

SECOND YEAR

German .....(5)
Political Economy..... (5)
American Literature.....(5)
Methods.....(2)

THIRD TERM

German.....(5)
Bookkeeping.....(5)
Physics.....(5)
Methods.....(2)

FOURTH TERM

German.....(5)
Physics.....(5)
Astronomy.....(5)
School Law.....(2)

Special One-Year Course for Teachers.

Students pursuing either of the following courses, and having successfully passed the examinations will receive a Certificate bearing the official seal of the College and signed by the President.

For Second Grade Certificate.

First Term—Arithmetic, Grammar, Geography, Physiology, Music, Drawing, Reading, Orthography, Penmanship.

Second Term—Arithmetic, Grammar, Physiology, Geography, Music, Drawing, Reading, Orthography, Penmanship.

Third Term—Arithmetic, Grammar, United States History, Bookkeeping, Reading, Orthography, Penmanship.

FOURTH TERM—Arithmetic, Grammar, United States History, Reading, Orthography, Penmanship, Methods, School Law.

For First Grade Certificate.

FIRST TERM—Arithmetic, Grammar, Physiology, Physical Geography, Music, Drawing, Penmanship.

SECOND TERM—Arithmetic, Grammar, Civics, Political Economy, Drawing, Music, Penmanship.

THIRD TERM—Civics, United States History, Physics, Bookkeeping, Reading, Orthography.

FOURTH TERM—United States History, Botany, Zoology, Physics, Methods, School Law.

School of Business Science.

W. A. ORR, A. M., LL. B., PRINCIPAL.

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The School of Business Science comprises three distinct courses. (1) A four years course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one-year course in Stenography and Typewriting.

COURSE LEADING TO THE DEGREE OF B. C. S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four-years' course is designed to meet these requirements.

COURSE.

FIRST YEAR.

Same as in English Preparatory Course.

SECOND YEAR.

Same as in English Preparatory Course.

THIRD YEAR.

FIRST TERM.—Business Practice, Business Correspondence, Commercial Law, Parliamentary Law.

SECOND TERM.—Business Practice, Commercial Law, Theory of Shorthand, Dissertations on Common Law.

THIRD TERM.—Actual Business, Commercial Arithmetic, Elementary Dictation, Dissertations on Statute of Frauds and Perjuries.

FOURTH TERM.—Actual Business, Commercial Arithmetic, Elementary Dictation, Industrial History of United States.

FOURTH YEAR.

FIRST TERM.—Advanced Dictation, Typewriting, Banking Institutions, National Bank Laws.

SECOND TERM.—Dictation, Typewriting, Dissertations on Contract Laws, History of Commerce.

THIRD TERM.—Dictation, Word Signs, Typewriting, Commercial Credits.

FOURTH TERM.—Dictation (Court Reporting), Typewriting (Legal Papers), Word Signs, History of Finance.

SHORTER BUSINESS COURSE.

DIPLOMA GIVEN.

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

COURSE.

FIRST TERM.—Bookkeeping, Business Grammar and Correspondence, Arithmetic Penmanship.

SECOND TERM.—Bookkeeping, Civics, Penmanship, Arithmetic, Political Economy.

THIRD TERM.—Theory, Banking and Business Practice, Civics, Penmanship.

FOURTH TERM.—Business Practice, Commercial Arithmetic, Commercial Law, Penmanship.

SHORTHAND COURSE.

DIPLOMA GIVEN.

This is a one year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

COURSE.

FIRST TERM.—Theory of Shorthand, Correspondence, Typewriting, Penmanship, Grammar.

SECOND TERM.—Elementary Dictation, Typewriting, Spelling, Penmanship, Grammar.

THIRD TERM.—Dictation, Word Signs, Typewriting, Penmanship.

FOURTH TERM.—Court Reporting, Typewriting, Legal Papers, Use of Mimeograph.

In order to graduate from any of the above courses it will be necessary to have completed all of the common English branch.

SITUATIONS FOR GRADUATES.

Many business schools offer to secure situations for their students. But no institution can honestly promise positions over which it has no control. We are confident that all well equipped young men and women will soon find themselves in remunerative positions, and we will guarantee to do all that any institution can do for its students by way of helping them to procure situations.

School of Music

EMILY GRACE KAY, DIRECTOR.

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character, can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after a long experience.

Private instruction has distinct merits and advantages of

its own. Therefore, the student preferring to do so may take private lessons either once, twice, or thrice each week; the lessons consisting of 30, 40, or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examinations will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first

two years in the collegiate department. The third year of the teachers' course, however, is entirely different from that of the artists' course. Whereas in the latter the student continues to direct his attention mainly towards acquiring more technique, expression and finished style in his art as an executant, the student in the teachers' course will take up such studies as have a direct bearing on the best methods of *imparting* musical knowledge.

The examinations in the collegiate department are held semi-annually.

Certificates are conferred upon successful candidates in both the academic and collegiate departments. The certificate granted at the end of the first year's course is called the junior certificate, at the end of the second, the intermediate.

Diplomas are conferred on those only who pass the final examination in the collegiate work.

DEPARTMENTS OF INSTRUCTION.

School for the Pianoforte,
" " Voice,
" " Organ,
" of Harmony, Counterpoint, Composition, Musical History and Biography,
" of Rudimentary Theory, Sight Singing, Chorus Practice and Public School Music.

PIANO.

An erroneous impression, unfortunately too general, is that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands a thoroughly trained teacher possessing a good method, sound judgment, the greatest patience, tact and foresight.

In this school the greatest attention is given to the laying of a proper foundation in the playing of every pupil at

whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No branch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned; correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggi.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

INTERMEDIATE EXAMINATION.

Candidates for this examination will be tested in correct pronunciation of words and articulation. They will be carefully exercised in the rendering of Oratorio recitative, and must be prepared to sing before the board of examiners eight songs selected from the college syllabus.

FINAL EXAMINATION.

The course for this year will consist in the formation of a repertoire which must be adapted to the character of the voice of each individual pupil. If the choice is for Opera, then three complete operas must be learned. If Oratorio, likewise three oratorios. If Concert, then a selection of six arias from operas, and six concert songs of varied character, selected from the conservatory syllabus.

Candidates passing the final vocal examination will receive the Vocal Diploma after obtaining the Junior Theory and the Elementary Piano Certificates.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocalion,

two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

THEORY OF MUSIC.

The first year's examinations will be on the rudiments of music and on harmony. The latter consisting of figured bass exercises and questions in book work; also in biography and in musical history up to the 15th century.

The intermediate examination shall be on harmony, including harmonizing of melodies, unfigured basses, pedal points, and counterpoint up to four parts, also biography and musical history to the end of the 17th century.

The third year, or final examination, shall be on harmony, simple and double counterpoint, canon and fugue, history of music, and analysis of some selected sonata.

The study of harmony and counterpoint is *obligatory* in the professional course.

TEXT BOOKS.

Cummings' Rudiments, Stainer's, Banister's and Mansfield's Harmony, Bridge's and Richter's Counterpoint, Bonavia Hunt's History of Music, and Ferris' Biography.

FREE ADVANTAGES.

Students in the school of music have, in addition to their regular lessons, certain specific free advantages. Among these are included, elementary classes in musical history and biography. One introductory term in theory may be taken by all students pursuing one or more principal studies.

At the end of each quarter a concert is given, in which the more advanced students participate.

EXPENSES.

CLASS INSTRUCTION—Two lessons of one hour each per week, except when otherwise arranged.

PRIVATE INSTRUCTION—For term of twenty lessons.

		Private.	Class.
Pianoforte,	First Grade, 30 minutes	$10.00	$7.00
	Second Grade, 30 minutes	12.50	8.50
	Third Grade, 40 minutes	17.00	12.50
Organ,	First Grade, 30 minutes	10.00	7.00
	Second Grade, 30 minutes	12.50	8.50
	Third Grade, 40 minutes	17.00	12.50
Voice Culture,	First Grade, 30 minutes	12.50	8.50
	Second Grade, 40 minutes	17.00	12.50
Theory, Harmony, Counterpoint and Composition,			
	First Grade, 40 minutes	17.00	7.00
	Second Grade, 60 minutes	25.00	8.50
Sight singing and chorus practice			2.00

Musical History and Biography free.

School of Art

GRACE HILL ENGLISH, PRINCIPAL.

AIM AND METHOD.

The aim of this department is to establish a true art school on the solid basis of correct drawing and seeing.

Students wishing to take the diploma course, or any of the special courses, will be required to know the historical setting of art as well as its technique. Biographical sketches will be required during the course, and an approved essay or oration on graduating. Each student in this line of work, however, will be responsible for his particular course and for no other.

Private lessons will be given to those not wishing to take any of our regular courses. The subject matter will be required of them, but they may select their own studies.

Particular attention is called to the china work done in this institution. It is of a superior kind, and well deserves the attention and patronage of the art-loving public. Instruction will be given in the Royal Woster, Dalton, LoCroix and Dresden paints; floral, fruit and game decorations; raised paste, jewels and all gold work; figure work a specialty.

Kiln firing is both done and taught in the institution.

THE STUDIO

is the only room in Greenville suitably adapted to the purpose of art students. The facilities are of the very best, and the constant aim of the college authorities is to establish a first-class school of art in every respect.

FREEHAND DRAWING.

Freehand drawing forms the foundation of all industrial and fine art work. It is absolutely essential to become a

thorough master of this branch before one may fit himself properly for painting, drawing, or draughtsmanship. For this reason freehand drawing should precede instruction given in any of these lines, so that the student with well trained observation and thorough preparation in drawing may successfully master the more advanced work.

PEN AND INK.

Pen and ink work is preparatory to illustration. By acquiring a technical knowledge of handling the pen, one gains, by the use of parallel lines and crossed lines, and dots, power to express shade, color and form. Development of an individual style is encouraged at the same time that examples of the best work of distinguished artists in this line are followed. Wash drawing also is included.

PAINTING IN OIL AND WATER.

The knowledge of drawing previously acquired by the student is of especial importance in this course, for the reason that he is taught to see color and to draw with colors as easily and intelligently as with charcoal. The study includes painting from life and still life. Individual instruction is given.

CHINA DECORATION.

This course includes tinting, gilding, sketching, historic ornament, flower painting, designing, raised paste and jeweling. Firings are made at intervals convenient for the students.

DIPLOMA COURSE.

FIRST YEAR.

Mediums, pencil and charcoal.

1. Principles of freehand drawing; laws of construction.
2. Outline drawing from casts, models and objects.
3. Shaded drawing from solids, models and objects.
4. History of Art.

SECOND YEAR.

Mediums, pen, ink, water color.

1. Outline drawing from casts, models and still life.
2. Shaded drawing from ornament or details of human figure.
3. Water color work in broad wash; simple studies and grouping.
4. History of Art.

THIRD YEAR.

Medium, water colors and oil.

1. Water color—flowers and landscapes.
2. Oil—simple groupings, flowers, fruit, animals, landscapes.
3. Composition from optional subjects.
4. Biographies of masters.

EXPENSES.

Painting, per term of 30 lessons; 2½ hours..... $15.00
Drawing, industrial, perspective, or from cast, per term of thirty lessons; 2½ hours..... 12.00
Drawing, in class, per term, school year; ¾ hour..... 2.00
Water color, in class, per term of 10 lessons; 1½ hours..... 2.00
Portrait lessons (oil or crayon), per term of 15 lessons; 2½ hours..... 15.00
China Decoration, terms made known on application; 2½ hours.

School of Primary Instruction.

ANTOINETTE E. MYER, TEACHER.

For the benefit of families moving to Greenville to educate their children the college has established an excellent school of primary instruction, which is conducted in a building erected for the purpose, and under a trained and competent instructor.

Rules and Regulations

Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms, in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever those in authority shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president or dean.

Students are not allowed to entertain company in their own rooms, unless previous permission shall have been given.

Students residing at the college are required to attend the

church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theatres, dances, nor any social gatherings which, in the judgment of the Council, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards, games of chance, matched games of foot-ball or baseball, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the superintendent of the college family.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:00 p. m. to 4 p. m. Evening study hours, 7 to 9:45. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

FORM OF BEQUEST.

I give and bequeath to Greenville College, located at Greenville, Ill., the sum of.....dollars; Real Estate described as follows: .....

STUDENTS IN ALL DEPARTMENTS.

Adams, Fred	Greenville, Ill.
Adams, Jessie	" "
Adams, Nora	" "
Adams, Robert E	" "
Adams, William	" "
Adams, Winnie	" "
Allen, Ruby	Donnellson, Ill.
Allendorph, Lewis	Greenville, Ill.
Anderson, Helen	" "
Andrews, S. W	" "
Anthony, Virgil	" "
Armstrong, Maud	" "
Arnold, Don P	Monett, Mo.
Ashcraft, Nellie	Greenville, Ill.
Ashcraft, Walter	" "
Ashwood, Harry	Ray, Ill.
Atchinson, Xenophon	Greenville, Ill.
Baker, Charles	" "
Baker, Nellie	" "
Baldwin, Emma	Nunda, Ill.
Barnes, Zilpha	Greenville, Ill.
Beguelin, E. O	Stubblefield, Ill.
Beguelin, Henry	" "
Bilyeu, Earl	Greenville, Ill.
Bilyeu, Roy	" "
Bilyeu, Winnie	" "
Bishop, Beryl B	Campbell, Cal.
Blakely, Ethel M	Greenville, Ill.
Blews, Richard	New Castle, Pa.
Bonham, Frank	Greenville, Ill
Bonham, Etta	" "
Bonham, Dona	" "
Bost, Ola	" "
Bradford, Edgar	" "
Bradford, Mary	" "
Bradford, Mrs. Della	" "
Brenneman, Daniel	Goshen, Ind.
Breuchaud, Frayda	Greenville, Ill.
Buchanan, Anna	" "
Bunch, Mrs. Alpha B	" "

Burns, O. A. ..... Greenville, Ill.
Byrkit, G. C. ..... " "
Carlyle, Tillie ..... Pinkstaff, Ill.
Carlyle, Orva ..... " "
Carroll, Emma ..... Greenville, Ill.
Carson, Hattie ..... " "
Casebeer, George ..... Cedar Rapids, Ia.
Casebeer, Chester ..... " "
Casebeer, Grayce ..... " "
Causey, Ava ..... Greenville, Ill.
Chandler, C. G ..... Garnavillo, Ia.
Clarkson, Grace A ..... Greenville, Ill.
Clyde, Kittie ..... " "
Cobb, Chasrles R ..... " "
Colcord, Anna ..... " "
Cooper, Sherman E ..... " "
Croft, Harold F ..... Los Angeles, Cal.
Crouch, Samuel P ..... Greenville, Ill.
Cusick, Jennie ..... " "
Cusick, Mary ..... " "
Damon, Mary ..... La Clede, Ill
Damon, Irving K ..... " "
Daniels, Grace ..... Greenville, Ill.
Daniels, Mrs. Joseph ..... " "
Davis, Ethel ..... " "
Davis, George G ..... " "
Davis, Nellie M ..... " "
Day, Albert ..... Willis, Mich.
Decker, D. D ..... Colchester, Ill.
DeMoulin, Mrs. U. S ..... Greenville, Ill.
DeMoulin, Adele ..... " "
Defrees, Homer ..... " "
De Grote, Monte ..... Walshville, Ill.
Dixon, Harrison ..... Greenville, Ill.
Dixon, Willard ..... " "
Doering, A. C ..... " "
Doering, Iva ..... " "
Donnell, Laura ..... " "
Dunaway, Edward ..... " "
Dunaway, Grace ..... " "
Ellis, Ruth ..... Coffeen, Ill.
Ferguson, Cash ..... Neoga, Ill.
Fink, Newton W ..... Greenville, Ill.
Fink, W. H ..... " "
Fish, Charles ..... " "

Fleming, Adelaide ..... Greenville, Ill.
Fleming, Nellie ..... " "
Floyd, John ..... " "
Follett, Dena Iantha ..... Beaver Creek, Ill.
Friedlein, Earl ..... Greenville, Ill.
Freeman, B. B. ..... " "
Friedlein, Carrie ..... " "
Friedlein, Ralph ..... " "
Fritchey, Daisy ..... Birds, Ill.
Fritz, Cora ..... Hardinville, Ill.
Fritz, Mrs. Lucy K. ..... Greenville, Ill.
Fulk, Rolla L. ..... Beardstown, Ill.
Gerkin, Catheryn ..... Greenville, Ill.
Goodson, Mary ..... " "
Green, Frank B. ..... Evansville, Wis.
Grigg, Edgar ..... Greenville, Ill.
Grigg, Clara ..... " "
Halford, Lola ..... Bingham, Ill.
Hatten, Marie ..... Greenville, Ill.
Hayes, Glen ..... " "
Hawley, Charles ..... Dudleyville, Ill.
Hawley, Myrtle ..... Greenville, Ill.
Henry, Wesley ..... Dudleyville, Ill.
Hentz, Claudia ..... Greenville, Ill.
Heyde, Bessie ..... " "
Heyde, Dakota ..... " "
Hicks, Ezra ..... Bingham, Ill.
Hill, Alice L. ..... Summerville, Ill.
Hillis, Spray ..... Greenville, Ill.
Hogue, E. Grace ..... " "
Hoiles, Anna ..... " "
Hoiles, Bessie ..... " "
Hoiles, Mrs. C. E. ..... " "
Hubbard, Le Roy ..... " "
Hussong, Lessie ..... " "
Johnston, Katheryn ..... " "
Jones, E. Mabel ..... Chicago, Ill.
Jones, John W. ..... Emporia. Kan.
Joy, A. H. ..... Greenville. Ill.
Joy, Bessie ..... " "
Joy, Florence ..... " "
Kimbro, Kenneth K. ..... " "
La Due, Esther ..... " "
La Due, Eunice ..... " "
La Due, Martha ..... " "

La Due, Ruth ..... Greenville, Ill.
Laneheart, Loua Leedy ..... Belleville, Ohio
Lasswell, Arthur ..... Greenville, Ill.
Leffingwell, Stella ..... " "
Le Gant, Jessie ..... " "
Lott, Mabel ..... Rockville, S. Dak.
Luzader, Kate ..... Greenville, Ill.
Maddox, S. L. ..... Coffeen, Ill.
Manning, Eva ..... Greenville, Ill.
Manning, C. L. ..... " "
Manning, Joe ..... " "
Manning, Willie ..... " "
Marsh, Clarence ..... Chicago, Ill.
Marston, Mae ..... Seattle, Wash.
Maves, Mary ..... West Salem, Ill.
McCracken, Carrie ..... Coffeen, Ill.
McEuen, W. A. ..... Smithboro, Ill.
McGeary, Clara R. ..... Greenville, Ill.
McGeary, Frances ..... " "
McGeary, H. K. ..... " "
McKee, Lester ..... " "
McLain, Ada ..... " "
Melton, LeRoy ..... Westfield, Ill.
Millican, Laura Estella ..... Seattle, Wash.
Milliken, Charles ..... Greenville, Ill.
Monnett, Nellie ..... Smithboro, Ill.
Morrow, Harry ..... " "
Moul, Ethel ..... Greenville, Ill.
Murden, William, Jr ..... " "
Murdock, Charles ..... " "
Murdock, Lottie ..... " "
Northcott, Mrs. W. A ..... " "
Oberg, Selma ..... Galesburg, Ill.
Oliver, Lucy J ..... Greenville, Ill.
Pearsons, Rose ..... Pocahontas, Ill.
Phillips, Clara ..... Bonair, Ia.
Philips, Clark ..... Yutan, Neb.
Picreaux, Mary ..... Greenville, Ill.
Porter, Pearl ..... Smithboro, Ill.
Porter, Dot ..... " "
Price, O. E ..... Robinson, Ill.
Putney, F. E. ..... Milton, Kan.
Rademacher, William ..... Beaver Creek, Ill.
Reed, William ..... Greenville, Ill.
Riedemann, Lena M. ..... " "

Roberts, M. R.....Chicago, Ill.
Robinson, Pearl.....Greenville, Ill.
Rogier, Emma..... " "
Rowdybush, G. Harry..... " "
Sanderson, Ebey..... " "
Sanderson, Frank..... " "
Sanderson, James..... " "
Sanderson, Mary..... " "
Samuelson, E. F.....New York, Ia.
Seaman, Ralph.....Greenville, Ill.
Sharp, D. W..... " "
Sharp, Ruth..... " "
Shaw, Arthur.....Chicago, Ill.
Sherman, E. Stella.....Rushville, Ill.
Sherman, Esther.....Greenville, Ill.
Simpson, Asa..... " "
Simpson, John.....Morning Sun, Ia.
Smith, Anna.....Greenville, Ill.
Smith, John M..... " "
Sonnemannn, Mary..... " "
Stephens, Harold E..... " "
Stephens, Frank..... " "
Stephens, Mrs. Maggie..... " "
Stephens, Pearl..... " "
Stewart, James F.....Woburn, Ill.
Stoll, Charles A.....Greenville, Ill.
Studebaker, C.....Woburn, Ill.
Tiffany, Bert E.....Pinkstaff, Ill.
Thompson, J. B.....Greenville, Ill.
Upton, Robt. W..... " "
Watkins, Wallace..... " "
Wheatlake, Burton..... " "
Whitcomb, Lillian..... " "
Whitcomb, Vivian..... " "
White, Bertha..... " "
White, Mabel..... " "
White, Maud..... " "
White, Mrs. G. R..... " "
Whitton, Ezra.....Newmansville, Pa.
Wood, C. Ethel.....Greenville, Ill.
Wright, Robert..... " "

Total.....213

CLASSIFIED LIST OF STUDENTS.

DEGREES CONFERRED IN 1902.

Master of Arts, Frances W. English
Master of Arts, Jessie A. English
Bachelor of Arts, Omar A. Burns
Bachelor of Arts, Laura C. Millican
Bachelor of Arts, Mae C. Marston

COLLEGE OF LIBERAL ARTS.

Adams, Robt. E., A. B. 1903
Baldwin, Emma M., Ph. B. 1903
Bishop, Beryl B., Ph. B. 1904
Barnes, Zilpha Mae, Ph. B. 1904
Brenneman, Daniel, A. B. 1904
Cobb, Charles R., A. B. 1903
Cooper, Sherman E., A. B. 1904
Crouch, Samuel P., A. B. 1904
Day, Albert E., A. B. 1905
Davis, Nellie M., Ph. B. 1905
Green, Frank B., Ph. B. 1904
Hill, Caroline M., Ph. B. 1903
Joy, Alfred H., Ph. B. 1903
Lasswell, Arthur, A. B. 1905
McGeary, Herbert K., A. B. 1904
Murden, William, Jr., Ph. B. 1905
Stoll, Charles A., Ph. B. 1904
Whitton, Ezra, Ph. B. 1904
Upton, Robert W., Ph. B. 1903
Wood, Ethel C., A. B. 1903

Total, 20.

PREPARATORY SCHOOL.

CLASSICAL COURSE.

Adams, William S., 1903
Defrees, Homer, 1904
Fleming, Adelaide, 1903
Joy, Florence L., 1902
Marsh, Clarence, 1903
Morrow, Harry O., 1904
White, Mabel, 1903

Total, 7.

SCIENTIFIC COURSE.

Adams, Fred B., 1904
Allen, Ruby, 1902
Blakeley, Ethel, 1903
Casebeer, Chester A., 1903
Cusick, Jennie, 1902
Heyde, Bessie, 1903
Kimbro, Kenneth K., 1903
Lott, Mabel L., 1902
Shaw, Arthur, 1903
Simpson, Asa, 1903
Stephens, Harold, 1903
Tiffany, Bert E., 1902
Wheatlake, Burton, 1903

Total, 13.

ENGLISH SCIENTIFIC COURSE.

Arnold, Don P., 1902
Cusick, Mary, 1903
Damon, Irving K., 1902
Follett, Dena I., 1903
Henry, Wesley, 1903
Phillips, Clark, 1903
Whitcomb, Vivian, 1903

Total, 7.

SCHOOL OF THEOLOGY.

SHORTER THEOLOGICAL COURSE.

Atchison, Xenophon	Manning, C. L.	Samuelson, E. F.
Cooper, S.	McEuen, W. A.	Stephens, M.
Fish, Charles	Phillips, Clara	Thompson, B.

Total, 9.

ADVANCED THEOLOGICAL COURSE.

Bishop, Beryl	Brenneman, D. J.

Total, 2.

SCHOOL OF BUSINESS SCIENCE.

COLLEGIATE COMMERCIAL COURSE.

Andrews, S. W.	Doering, A. C.	Price, O. E.

Total, 3.

SHORTER COMMERCIAL COURSE.

Barnhart, Ethel	DeGrote, Monte	Melton, LeRoy
Beguelin, E. O.	Ferguson, Cash.	Milliken, Charles
Burns, O. A.	Floyd, John	Rowdybush, H. G.
Byrkit, G. C.	Fritchey, Daisy	Sanderson, James
Clarkson, Grace A.	Hubbard, LeRoy	Smith, John M.
Croft, H. F.	Jett, Harry T.	Tiffany, Bert E.
Damon, Irving K.	Jones, John W.	Whitcomb, Vivian
Davis, Nellie M.		

Total, 22.

SHORTHAND AND TYPEWRITING.

Allendorph, Lewis	Fritchey, Daisy	McKee, Lester
Andrews, S. W.	Fritz, Cora	McLain, Ada
Barnhart, Ethel	Grigg, Edgar	Monnett, Nellie
Breuchaud, Frayda	Jett, Harry T	Price, O. E.
Clarkson, Grace A.	Manning, Joe	Sanderson, James
Colcord, Anna	Melton, LeRoy,	Sonnemann, Mary
Davis, Geo. G.	McGeary, H. K.	Watkins, Wallace
Davis, Nellie M.		

Total, 22.

SCHOOL OF MUSIC.

PIANO.

Adams, Winnifred	DeMoulin, Adele	LeGant, Jessie
Armstrong, Maude	Daniels, Grace	Maves, Mary
Ashcraft, Nellie	Dixon, Harrison	McCracken, Carrie
Bishop, Beryl B.	Fink, Newton	McGeary, Clara
Bradford, Mary	Hentz, Claudia	Murdock, Lottie
Bunch, Mrs. Alpha B.	Hoiles, Bessie	Oberg, Selma
Carlyle, Tillie	Hoiles, Mrs. C. E.	Porter, Dot
Carson, Hattie S.	Hull, Alice	Rademacher, William

SCHOOL OF MUSIC—Continued.

PIANO.

Casebeer, George	Hussong, Lessie	Rogier, Emma
Casebeer, Grayce	Johnston, Katheryn	Seaman Ralph
Croft, Harold F.	Jones, Mabel E.	White, Bertha

Total, 33.

ORGAN.

Bonham, Etta	Davis, Ethel	Friedlein, Carrie

Total, 3.

SIGHT SINGING.

Ashwood, Harry	Casebeer, Chester	McCracken, Carrie
Baldwin, Emma	Croft, Harold F.	McGeary, Clara
Beguelin, Henry	Damon, Irving	Millican, Laura E.
Bishop, Beryl B.	Ellis, Ruth	Picreaux, Mamie
Blews, Richard	Fulk, R. L.	Tiffany, Bert E.
Bonham, Etta	Hill, Caroline	Whitton, Ezra
Bonham, Frank	Manning, Cassiday	

Total, 20.

VOICE.

Bishop, Beryl B.	Fink, Newton	Millican, Laura E.
Carlyle, Tillie	Fink, William	Murdock, Lottie
Casebeer, Grayce	Hull, Alice	Rademacher, William
Daniels, Grace	Lanehart, Loua L.	Robinson, Pearl
DeMoulin, Mrs. U. S.	Marsh, Clarence	White, Mrs. G. R.

Total, 15.

HARMONY.

Daniels, Grace	Hull, Alice	McGeary, Clara
Hoiles, Bessie		

Total, 4.

SCHOOL OF ELOCUTION.

PRIVATE ELOCUTION.

Allen, Ruby	Causey, Ava	Porter, Pearl
Anthony, Virgil	Hoiles, Anna	Sherman, Stella
Bishop, Beryl B.	Moul, Ethel	Smith, Anna
Buchanan, Anna	McEuen, W. E.	White, Maud
Casebeer, Grayce	Pierson, Rose	

Total, 14.

CLASS ELOCUTION.

Allen, Ruby	Donnell, Laura	Moul, Ethel
Anthony, Virgil	Ellis, Ruth	McEuen, W. A.
Arnold, D. P.	Fritchey, Daisy	McGeary, Clara
Ashchraft, Walter	Gerkin, Catherine	Murdock, Lottie
Bonham, Dona	Goodson, Mary	Porter, Pearl

SCHOOL OF ELOCUTION—Continued.

CLASS ELOCUTION.

Burns, O. A.
Casebeer, Grayce
Cobb, Chas. R.
Davis, Ethel
Gullick, Pearl
Hatten, Marie
Lott, Mabel
Marston, Mae
Sherman, Esther
Sherman, Stella
Upton, Robt. W.

Total, 26.

PHYSICAL CULTURE.

Allen, Ruby
Arnold, D. P.
Ashcraft, Walter
Bradford, Mrs. Della
Bradford, Edgar
Barnhart, Ethel
Buchanan, Anna
Casebeer, Grayce
Davis, Nellie M.
Doering, Iva
Fritchey, Daisy
Fritz, Cora
Fulk, R. L.
Goodson, Mary
Grigg, Edgar
Hoiles, Bessie
Hoiles, Mrs. C. E.
Johnston, Katheryn
Jones, Mabel E.
Joy, Florence
McEuen, W. A.
McGeary, Clara
McGeary, H. K.
McKee, Lester
Murdock, Lottie
Northcott, Mrs. W. A.
Oberg, Selma
Pierson, Rose
Porter, Pearl
Sherman, Stella
Watkins, Wallace

Total, 31.

ALUMNI.

COLLEGE OF LIBERAL ARTS.

MASTER OF ARTS.

1900	Loomis, William Wallace	Seattle, Wash.
1902	English, Frances Williams	Belfast, N. Y.
"	English, Jessie Cook	" "

BACHELOR OF ARTS.

1898	Loomis, William Wallace	Seattle, Wash.
"	La Due, John	Greenville, Ill.
1899	Hogue, Emma Grace	" "
"	Robb, James Marion	" "
1901	English, Frances Williams	Belfast, N. Y.
"	English, Jessie Cook	" "
"	Moyer, Jacob	Spring Arbor, Mich.
1902	Burns, Omar Allen	Monte Vista, Col.
"	Millican, Laura Estelle	Seattle, Wash.
"	Marston, Cassie Mae	" "

BACHELOR OF PHILOSOPHY.

1900	Davis, George House	Greenville, Ill
"	Joy, Walter Addison	" "
1901	Robb, Mary Ellen	Three Lakes, Wis.

PREPARATORY SCHOOL.

CLASSICAL COURSE.

1895	Hogue, Emma Grace	Greenville, Ill.
"	Reed, Ethel Alice	" "
1896	Ahlemeyer, Sarah L	Boulder, Col.
"	Ghormley, Newton B	Orleans, Neb.
1897	Richards, Laura Christiana	Monmouth, Ill.
"	Loomis, Sarah Rose	Seattle, Wash.
"	Moyer, Jacob	Spring Arbor, Mich.
1898	Upton, Robert Wesley	Greenville, Ill.
1899	Bruce, Walter Wallace	Orleans, Neb.
"	Cobb, Charles Robert	Greenville, Ill.
"	Goodson, Florence Senora	" "
"	White, William Edgar	" "
1900	Crouch, Samuel Pelton	Fountain, Colo.
"	McGeary, Herbert Kimball	Greenville, Ill.
"	Wendell, Trugett C	Winnebago, Ill.
"	Wise, Edward L	Wisetown, Ill.

1901 Lasswell, Arthur C.....Peoria, Ill.
" McElfresh, Ella Rebecca.....Emporia, Kan.
1902 Joy, Florence Louise.....Greenville, Ill.

SCIENTIFIC COURSE.

1895 Heffner, Ida Mary.....Griffith, Ind.
1896 Backenstoe, William A.....Sayre, Pa.
" Drake, Myrtle Ethel.....Shenandoah, Ia.
" Joy, Walter Addison.....Greenville, Ill.
" Smith, Percy Cary.....Chicago, Ill.
1898 Hogue, Clara Mabel.....Chicago, Ill.
1899 Carney, Charles Monroe.....Mulberry Grove, Ill.
" Dressor, Mabel Edith.....Greenville, Ill.
" Joy, Alfred Harrison..... " "
" Martin, Edna Wren.....Louisville, Ky.
" Murden, William Frederick.....Greenville, Ill.
1900 Barnes, Zilpha Mae..... " "
1901 Johnston, Katheryn V..... " "
1902 Allen, Ruby.....Donnellson, Ill.
" Cusick, Jennie Irene.....Greenville, Ill.
" Joy, Florence Louise..... " "
" Lott, Mabel Florence.....Rockerville, Idaho
" Manning, Eva Florence.....Greenville, Ill.
" Tiffany, Berton Elsworth.....Pinkstaff, Ill.

ENGLISH COURSE.

1902 Arnold, Don Poe.....Monett, Mo.
" Damon, Irving Kimball.....LaClede, Ill.
" Damon, Mary Ellen..... " "

NORMAL SCHOOL.

CLASSICAL COURSE.

1897 Betts, H. Luella.....Clarks Fork, Idaho
1898 Adams, Robert Eliel.....Greenville, Ill.
" Dinsmore, Bertha Belle.....Kempton, Ill.
1899 Jones, Ella Mabel.....Chicago, Ill.
" Merry, Lucy Josephine.....Silver City, Iowa
" Milliken, William Edward.....Vinton, Iowa
1902 Adams, Nora Fidelia.....Greenville, Ill.
" Damon, Irving Kimball.....LaClede, Ill.
" Marston, Cassie Mae.....Seattle, Wash.
" Tiffany, Berton Elsworth.....Pinkstaff, Ill.

ENGLISH COURSE.

1897 Latzer, Alice B.....Highland, Ill.
1898 Young, Rumsey Osmen.....Donnellson, Ill.
1899 Moore, Maude.....Lawrenceville, Ill.

THEOLOGICAL DEPARTMENT.

SHORTER COURSE.

1895	Flower, John Harvey	Wessington Springs, S. Dak.
"	Hockett, John Oliver	Boulder, Col.
"	Heffner, Ida M	Griffith, Ind.
"	Hill, George W	Colchester, Ill.
"	McCracken, Orlando E	Gardner, N. Dak.
1897	Smith, Raymond O	Uniondale, Pa.
1899	Bruce, William Wallace	Orleans, Neb.
1900	Coughron, George Leonard	Greensburg, Pa.
1901	Harding, William A	Faulkton, S. Dak.
"	Lutz, Joseph B	Attica, Ind.
"	McMullen, Charles O	Johnsonville, Ill.
1902	Samuelson, Edwin Frelan	Corydon, Iowa

SCHOOL OF BUSINESS SCIENCE.

MASTER OF COMMERCIAL SCIENCE.

1896	Nagle, J. J	Freeport, Ill.

BACHELOR OF COMMERCIAL SCIENCE.

1896	Cooper, Sherman Ellsworth	Greenville, Ill.
1901	Milliken, William Edward	" "
"	Riedemann, Lena Elizabeth	" "

SHORTER BUSINESS COURSE.

1895	Carson, William Clark	Greenville, Ill.
"	Jackson, Walter Irving	" "
"	Kesler, Isaac Walter	Springfield, Ill.
"	Needels, Elmer C	Shenandoah, Iowa
1896	Drake, Mattie F	" "
"	Hunt, George S	Weatherford, Okla. Ter.
"	Mier, Frederick A	Pocahontas, Ill.
"	Smith, Everest Buehler	Chicago, Ill.
1897	Anderson, E. A	Greenville, Ill.
"	Koonce, J. Wallace	Louisville, Ky.
"	McNeill, Abe	Greenville, Ill.
"	Robinson, Wilbur B	" "
1898	Davis, Hiram	" "
"	Johnson, James Finis	" "
"	Jones, Fred Clifford	" "
1899	Burns, James P	Monte Vista, Colo.
"	Burton, W. W	Greenville, Ill.
"	Neece, J. D	Nokomis, Ill.
"	Shepard, Louis W	Colchester, Ill.
"	Smith, W. L	Stubblefield, Ill.
"	Williams, Daniel P	Yutan, Neb.
1900	Andrews, Samuel	Greenville, Ill.

1900	Floyd, C. D	Valparaiso, Ind.
"	Johnston, Katheryn V	Greenville, Ill.
1901	Hull, Harris	Beaver Creek, Ill.
"	Price, Oris Elza	Robinson, Ill.
"	Reazin, Mary Elizabeth	Orleans, Neb.
"	Richards, Charles B	Cannon, Ky.
"	Vaught, Rollie Conway	Kansas City, Mo.
1902	Croft, Harold Frederick	Los Angeles, Cal.

SHORTHAND COURSE.

1894	Blizzard, Stella	Greenville, Ill.
"	Cooper, Sherman E	" "
"	Drake, Mattie	Shenandoah, Iowa
"	Hoiles, Clarence Eugene	Greenville, Ill.
"	Minor, Emerett Dale	" "
"	Robinson, Teck	" "
"	Smith, James	Vandalia, Ill.
1895	Henry, Lena	Greenville, Ill.
"	Joy, Walter Addison	" "
"	Smith, Everest Buehler	Chicago, Ill.
"	Springer, A. B	La Clede, Ill.
1896	Clarkson, Edyth Mae	St. Louis, Mo.
"	Edwards, Leona Ruth	Bethany, Ill.
"	Needels, Elmer C	Shenandoah, Iowa
"	Smith, Percy C	Chicago, Ill.
1897	Davis, George House	Greenville, Ill.
"	Jones, Clara M	St. Louis, Mo.
1900	Riedemann, Lena	Greenville, Ill.
1901	Bost, Zella Neal	Coffeen, Ill.
"	Kimbro, Amy Isabelle	Greenville, Ill.
"	Ravenscroft, Zora	" "
1902	Breuchaud, Frayda L	" "
"	Fritz, Cora	Villas, Ill,
"	McGeary, Herbert Kimball	Greenville, Ill.
"	McLain, Ada E	" "
"	Price, Oris Elza	Robinson, Ill.

SCHOOL OF MUSIC.

COLLEGIATE DEPARTMENT.

1898	Hoiles, Sara Adele	St. Louis, Mo.
1902	Jones, Ella Mabel	Chicago, Ill.

ACADEMIC DEPARTMENT.

1897	Hoiles, Sara Adele	St. Louis, Mo.
1899	Jones, Ella Mabel	Chicago, Ill.
1900	Carson, Hattie Spencer	Greenville, Ill.
"	Hogue, Clara Mabel	Chicago, Ill.

1902	Hoiles, Lena Moss	Greenville, Ill.
"	McGeary, Clara Rosina	" "

VOCAL DEPARTMENT.

1900	Bradsby, Bertha	Greenville, Ill.
1901	Murdock, Lottie	Santa Rosa, Cal.

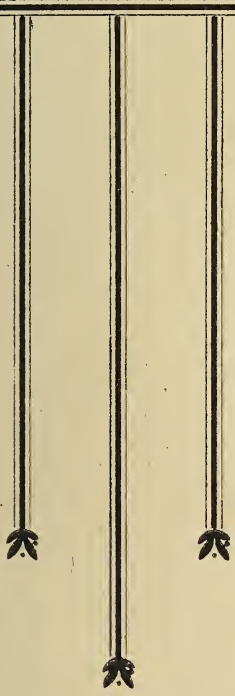
SCHOOL OF ART.

DIPLOMA COURSE.

1896	Burton, Harriet Eudora	Greenville, Ill.
1897	Young, Lawrence Z	Sorento, Ill.

GHI

Greenville College Register



1903-1904

Calendar

1903–1904

COLLEGE YEAR—FORTY WEEKS

Two semesters of *twenty* weeks each for College of Liberal Arts and School of Theology.

Four terms of *ten* weeks each for all other departments.

First Term begins.....Tuesday, September 8, at 9 a. m.
First Term ends.....Friday, November 13
Second Term begins.....Monday, November 16, at 9 a. m.
Winter Recess.....December 24 to January 4
Second Term Ends.....Friday, January 29
Third Term begins.....Monday, February 1, at 9 a. m.
Third Term ends.....Friday, April 8
Fourth Term begins.....Monday, April 11, at 9 a. m.
Fourth Term ends.....Thursday, June 16

Commencement Exercises

Wilsonian Literary Society.....Thursday, March 31, at 8 p. m.
Collegiate Literary Club.....Thursday, April 7, at 8 p. m.
School of Music.....Thursday, May 26, at 8 p. m.
Baccalaureate Sermon.....Sunday, June 12, at 10:30 a. m.
College Praise Service.....Sunday, June 12, at 3 p. m.
College of Liberal Arts and Associated Departments.....Thursday, June 16, at 10 a. m.
Alumni.....Thursday, June 16, at 8 p. m.

Calendar for 1903-1905

1903.

JULY.

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

AUGUST.

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

SEPTEMBER.

..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

OCTOBER.

..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

NOVEMBER.

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..
..	..	..	..	..	..	..

DECEMBER.

..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

1904.

JANUARY.

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

FEBRUARY.

..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
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THE
JOHN CRERAR
LIBRARY



ELEVENTH

ANNUAL REGISTER

—OF—

GREENVILLE COLLEGE

GREENVILLE, ILL.

1903-1904

CHICAGO, ILL.
FREE METHODIST PUBLISHING HOUSE
1903

Corporation

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FRANK P. JOY - - - - TREASURER

Accession.		Residence.
1892	WILSON T. HOGUE - President of the College,	Greenville, Ill
1900	W. RUSSELL BONHAM - - - - - - - -	Greenville, Ill.
"	ROBERT W. SANDERSON - - - - - - -	Colchester, Ill.
1901	FRANKLIN H. ASHCRAFT - - - - - - - -	Ray, Ill.
"	CHARLES A. FLEMING - - - - -	Greenville. Ill.
"	ISAAC KESLER - - - - - - - - -	Cowden, Ill.
"	CYRUS H. TIFFIN - - - - - - - -	Hillsboro, Ill.
1902	THOMAS H. BILYEU - - - - - -	Greenville, Ill.
"	FRANK P. JOY - - - - - - - - -	Greenville, Ill.
"	LEWIS MENDENHALL - - - - - - -	Fairfield, Iowa
"	WILLIAM F. DOERING - - - - - - -	Greenville, Ill.
"	EMMANUEL D. HEYDE - - - - - - -	Greenville, Ill.
1903	FRANCIS BLAKELY - - - - - - - -	Greenville, Ill.
"	JOHN H. FLOWER - - - - - - - -	Greenville, Ill.
"	DAVID S. MOORE - - - - - - - -	Greenville, Ill.
"	B. FRANK GRIGG - - - - - - - - -	Durley, Ill.

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DAVID S. MOORE.

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Hebrew and Historical Theology

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French

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WALTER WILEY DAVIS, A. B.
Mathematics and Science

WALTER ARMSTRONG ORR, A. M., LL. B.
REGISTRAR
PRINCIPAL OF BUSINESS COLLEGE

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Pedagogy

EMILY GRACE KAY
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Piano, Organ and Harmony

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Voice Culture

ELLA LOUISE McGEARY
PRECEPTRESS

TUTORS
WILLIAM E. MILLIKEN, B. C. S.,
DANIEL J. BRENNEMAN,
ERNEST BOST

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History

The college was established in 1855 as a school for young ladies only, and in 1857 was legally incorporated as Almira College, by which name it was known until transferred to its present owners.

In 1892 the property was purchased by the Central Illinois Conference of the Free Methodist Church, with a view to establishing a college for the higher education of both young men and young women, which should be conducted on distinctively Christian principles. The property is held in trust by a board of fifteen trustees, and its affairs are directed by an executive committee, consisting of five trustees. The institution has been legally incorporated under the name of Greenville College, and authorized to confer the usual degrees on those who complete the required courses of study.

The first and largest donor to this institution was Mr. James T. Grice, of Abingdon, Illinois, whose generous gift of $6,000 rendered the purchase of the college property possible. The next largest donor was Mrs. Ellen Roland, of Cowden, Illinois, who in August, 1896, deeded to the institution a farm valued at $4,000. The late W. S. Dann, of Greenville, gave $1,000 toward the purchase of the building, and later donated a Vocalion organ to the institution, for which he paid $765. Mr. James Moss, of Greenville, contributed $800 toward the purchase of the property, later donated city lots which he valued at $1,000, and in various other ways has been a valuable helper of the college in its times of financial need. Mr. John A. Augsbury, of Watertown, N. Y., placed $5,000 with the institution as a scholarship endowment fund, half of it in September, 1896, and the remainder in September, 1897, later added another $1,000 to this amount, and has since donated $1,000 for library purposes.

Organization

Greenville College comprises the various departments enumerated below:

I. College Proper.
   1. College of Liberal Arts.
   2. Preparatory School.

II. Associated Departments.
   1. Normal Department.
   2. Theological Department.
   3. Business Department.
   4. School of Music.

College Council

Rev. W. T. Hogue, President.
Dean.
Secretary.
W. A. Orr, Registrar and Cashier.
Treasurer.
Rev. J. La Due, College Chaplain.

General Information

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on the Jacksonville & St. Louis and the St. Louis, Vandalia & Terre Haute railroads, the latter generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Vandalia Line runs five through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia and Effingham; the main line of the Jacksonville & St. Louis at Smithboro; the Peoria, Decatur and Evansville at Greenup; the Wabash, St. Louis & Pacific at Altamont and Marshall; the Danville, Olney & Ohio River at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural district.

SITE.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of

144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by the chapel and recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, office, reading room and library, mineral cabinets and apparatus, and the art studio. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. The building and grounds have recently undergone a thorough and expensive overhauling, and are in better condition and appearance than when new.

FIRE ESCAPES.

To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron, and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

LIBRARY AND READING ROOM.

The college has a library of six thousand volumes. The library is pleasant, and is furnished with tables, chairs, lights, etc., and has connected with it a general reading room. It is also provided with numerous files of daily and weekly newspapers and monthly magazines.

CABINETS AND APPARATUS.

The institution is provided with several fine cabinets of geological, mineralogical and zoological specimens, and with an excellent equipment of physiological, philosophical and chemical apparatus.

SOCIETIES.

Secret societies are not allowed in connection with the college. Societies for social and literary improvement, and organizations for benevolent and religious work are admissi-

ble, subject to the approval of the president as to their number, organization and methods of operation. The Collegiate Club, the Wilsonian Literary Society, and the College Foreign Missionary Society have been organized, with a strong membership of young ladies and gentlemen in each, and have conducted their work with a high degree of success and credit.

AIM.

The aim of this institution is to promote true and thorough Christian education. No means or effort will be spared in endeavoring to give every student the best advantages for securing broad and thorough intellectual culture. But with that type of education which limits its aims to this world, rejecting the grand motive forces drawn from a future life, this institution will have no sympathy. "Education for character" is our motto. Hence the Bible has a prominent place in all our work, and the claims of the Christian religion are constantly presented and urged upon all.

SCHOLARSHIPS.

Through the generosity of Mr. John A. Augsbury, of Watertown, New York, who has given the sum of six thousand dollars for that purpose, 13 perpetual scholarships have been established in the collegiate, theological and preparatory courses, for students preparing for ministerial or missionary work, all of which became operative in September, 1897. These scholarships, which are for tuitions only, are to be given to needy and deserving students by the president and executive committee.

BOARDING DEPARTMENT.

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with

stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended a variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board in the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels and table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.



1. Ladies' Room, 2. Gentlemen's Room, 3. Dining Room, 4. Teacher's Room, 5. Public Parlor,

Expenses

TUITIONS

Collegiate, per each semester of twenty weeks	$24.00
Theological " " " "	16.00
Shorter Theological, per each term of ten weeks	5.00
Preparatory, per each term of ten weeks	8.00
Normal, " " "	10.00
Commercial, " " "	15.00
Stenography and Typewriting, per each term of ten weeks	15.00
Bookkeeping alone, per each term of ten weeks	10.00
Typewriting alone, " " "	7.00
Penmanship, to business and normal students free.	
" to all others, per term of ten weeks	1.00
Music (See page 43).	
Art (See page 50).	
Laboratory Fees:	
Chemical laboratory	5.00
Biological "	2.00
Physical (college) laboratory	2.00
Graduation Fees:	
College courses	5.00
Other "	2.50
Library Fee, per term	.25

BOARD AND ROOMS

A good room, furnished with stove, bedstead, tick or mattress, study tables, chairs, stationary wardrobes, lamps, and all necessary toilet furniture, except combs, brushes, soap, etc., when occupied by two, will cost each student, together with his table board, fuel and lights, $2.75, $2.85, or $2.95 per week, according to size and location of room selected. A room, together with table board, fuel and lights, when occupied by one student only, will cost $3.00, $3.10, or $3.20 per week, according to size and location of room selected. An additional 25 cents per week will be charged each student using tea, coffee, etc. Incidentals $1.00 per term.

DISCOUNTS

A discount of 10 per cent will be allowed on tuition in the College of Liberal Arts, School of Theology, Normal School, Preparatory School and School of Commercial Science, when paid for one year in advance. When the business and shorthand courses are pursued together a discount of 33⅓ per cent will be allowed, payment each term in advance.

A discount of fifty per cent on tuition in the preparatory courses will be allowed to the children of ministers who are engaged in regular work. Discount to the same in courses requiring private instruction will be ten per cent on tuitions only. To receive the discount, however, they must be boarders in the building, unless permanent residents of Greenville. Ministerial discount in collegiate courses, 33⅓ per cent. The schedule rates in the theological department are net.

All students preparing for the regular work of the ministry, and who present satisfactory recommendations or credentials will be allowed the same discount on tuitions outside the theological department as the children of clergymen, provided they are boarders in the college or permanent residents of Greenville.

SETTLEMENTS.

No student will be received except by special arrangement for less than one term. After enrollment in the college chapel each student must report at the office and arrange for settlement of bills for the term. None will be admitted to classes until they have thus registered and settled, or made satisfactory arrangements for settlement. *All bills for tuition and board are due in advance, and must be paid at the opening of each term. Five per cent additional will be required on all accounts unsettled at the expiration of three weeks from the opening of the term.* In the collegiate and theological departments settlements may be made at the

beginning and middle of each semester. No deduction will be made for withdrawal during the course of any term, except when occasioned by protracted sickness, when 50 per cent of the loss on tuition and 90 per cent of the loss on board will be refunded.

Degrees

The degrees conferred are: Bachelor of Arts (A. B.), Bachelor of Philosophy (Ph. B.), Bachelor of Science (B. S.).

Those holding the degree of A. B., who honorably pass the advanced course in Theology, will receive the degree of Bachelor of Divinity (B. D.). Those who pass the preparatory and higher business courses will receive the degree of Bachelor of Commercial Science (B. C. S.).

The Master of Arts degree will be given to those holding the degree of A. B., Ph. B. or B. S. when they shall have completed a prescribed course of study equivalent to one year's resident work. Those taking work for the Master's degree *in absentia* will be granted the privilege of taking examinations in November and March, but all students will be expected to take final examination at the college in the month of June before an examining committee, and will be expected to present a satisfactory thesis on some subject assigned by the examining committee.

Diplomas

Diplomas are awarded to students who have completed the following courses:

Classical Preparatory, Scientific Preparatory, English Preparatory, Classical Normal, English Normal, Shorter Theological, Shorter Business, Shorthand and Typewriting, School of Pianoforte (Collegiate Course), School of Voice (Collegiate Course), School of Organ (Collegiate Course), School of Art (three years' course).

Special Students

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the Faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

Courses of Instruction

COLLEGE OF LIBERAL ARTS.

The courses of instruction are subject to change from time to time. Announcement is made in the Annual Register several months prior to the opening of each Academic year of the various courses offered for the following year, and also giving full information as to the requirements for admission and for graduation. The requirements for graduation are based on the *credit system*, the Faculty recommending for graduation students who have secured *a stated number of credits* according to requirements specified below—part of the subjects being prescribed and part being chosen by the students.

The Courses in each branch are numbered 1, 2, 3, etc., and the number of credits towards graduation assigned to each course is indicated by the parenthetical expression which immediately follows; as (2), (3). etc. *One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester.*

ENTRANCE TO COLLEGE COURSES.

Candidates for admission to the college courses are expected to furnish satisfactory testimonials of good character.

The last day of August is the regular day for examining candidates.

The requirements for admission are as follows:

CLASSICAL COURSE.

In Mathematics: (1) Arithmetic (including Metric System); (2) Algebra, to choice; (3) Geometry, plane—spherical.

In Latin: (1) Allen and Greenough's, or Harkness' Latin Grammar; (2) Jones' Latin Prose Composition; (3) four books

of Cæsar's Commentaries or an equivalent; (4) six Orations of Cicero, including that in behalf of Archias the Poet, and that in behalf of the Manilian Law; (5) six books of Vergil's Æneid.

In Greek: (1) Goodwin's Greek Grammar, (2) White's Greek Lessons; (3) Harper and Castle's Greek Prose Composition, equivalent to 40 lessons in Jones. (4) three books of Xenophon's Anabasis; (5) three books of Homer's Iliad.

In History: (1) Myer's General History, or its equivalent; (2) Fisk's U. S. History, or its equivalent.

In English: Seven terms of English required including (1) Grammar, (2) Composition, (3) Rhetoric and (4) Studies in English and American authors.

In Science: Elementary principles of (1) Physical Geography, (2) Physiology, (3) Botany, (4) Zoology and (5) Physics.

LATIN SCIENTIFIC COURSE.

The requirements are the same as for the classical course except Greek, and with the addition of Civics, English History and Elements of Political Economy.

SCIENTIFIC COURSE.

The requirements are the same as for the Latin scientific course except Latin, with the addition of one year of German, Elementary Psychology and Advanced United States History.

ENTRANCE TO THEOLOGICAL COURSES.

Those who wish to enter the advanced course in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English preparatory course, or enter on condition that work in which they are deficient be made up.

ACCREDITED SCHOOLS.

The following schools are on our accredited list, and

diplomas or certificates from their principals will admit students to collegiate courses in this institution without examination, so far as they shall have covered the same ground which our preparatory course requires, and provided they are accompanied with a statement that the whole of their respective preparatory courses has been taken, with grades in all, of 75 per cent or more :

A. M. Chesbrough Seminary, North Chili, N. Y.
Spring Arbor Seminary, Spring Arbor, Mich.
Evansville Seminary, Evansville, Wis.
Wessington Springs Seminary, Wessington Springs, S. D.
Seattle Seminary, Seattle, Washington.
Metropolis High School, Metropolis, Ill.
Greenville High School, Greenville, Ill.
Tower Hill Public School, Tower Hill, Ill.
Knox High School, Knox, Ind.

Certificates from principals of other academies, seminaries and high schools will be accepted when such schools shall have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

The maximum and minimum number of credits which a student may take per semester without written permission of the College Council, shall be respectively 17 and 12 the Freshman and Sophomore years, and 18 and 12 the Junior and Senior years. Work done by delinquents in Preparatory school shall be reckoned as four-fifths equivalent of college work.

Course Leading to Degree of A. B.

(Required studies in Roman type. Elective studies in Italics. Numbers in first column refer to number of course; second column to number of credits.)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER.	
1	Greek (2)	2	Greek (4)
1	Latin (4)	2	Latin (2)
1	English (2)	2	English (2)
1	History (2)	2	History (2)
1	Mathematics (5)	2	Mathematics (5)
1	Bible (1)	2	Bible (1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3	English (2)	4	English (2)
3	History (3)	4	History (3)
1	Chemistry (2)	2	Chemistry (2)
3	Bible (1)	4	Bible (1)
3	*Greek* (4)	4 and 8	*Greek* (4)
3	*Latin* (4)	4 and 8	*Latin* (4)
3	*French* (4)	4	*French* (4)
1	*German* (4)	2	*German* (4)
3	*Mathematics* (4)	4	*Mathematics* (4)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
5	History (2)	10	English (1)
1	Economics (3)	2 or 4	Economics (3)
1	Physics (3)	2	Physics (3)
1	Geology (3)	2	Philosophy (3)
5	Bible (1)	6	Bible (1)
5 or 7	*Greek* (2)	6	*Greek* (2)
5 or 7	*Latin* (2)	6	*Latin* (2)
1	*French* (4)	2	*French* (4)
1 or 3	*German* (4)	2 or 4	*German* (4)
1	*Music* (2)	2	*Music* (2)
5 or 7	*English* (2)	6 or 8	*English* (2)
9	*History* (2)	6 or 10	*History* (2)
1	*Philosophy* (2)	6	*Mathematics* (2)
5	*Mathematics* (2)	4	*Chemistry* (2)
3	*Chemistry* (2)		

SENIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9	*Greek* (2)	10	*Greek* (2)
9	*Latin* (2)	10	*Latin* (2)
3	*French* (4)	4	*French* (4)
5	*German* (3)	6	*German* (3)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)
3 or 5	*Economics* (2)	3	*Philosophy* (3)
7	*Mathematics* (2)	6	*Economics* (3)
3	*Physics* (2)	8	*Mathematics* (2)
1	*Astronomy* (3)	4	*Physics* (2)
3	*Biology* (2)	2	*Biology* (2)

Course Leading to Degree of Ph. B.

(Required Studies in Roman Type; Elective in Italics.)

FRESHMAN YEAR.

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	Latin (4)	2	Latin (2)
1	German (4)	2	German (4)
1	English (2)	2	English (2)
1	Mathematics (5)	2	History (2)
1	Bible (1)	2	Mathematics (5)
		2	Bible (1)

SOPHOMORE YEAR

16 Credits per Semester Required.

FIRST SEMESTER.		SECOND SEMESTER.	
3	English (2)	4	English (2)
3	History (3)	4	History (3)
1	Chemistry (2)	2	Chemistry (2)
3	Bible (1)	1	Bible (1)
3	*Latin* (4)	4 or 8	*Latin* (4)
3	*French* (4)	4	*French* (4)
3	*German* (4)	4	*German* (4)
3	*Mathematics* (4)	4	*Mathematics* (4)

JUNIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
5	History (2)	10	English (2)
1	Economics (3)	2 or 4	Economics (3)
1	Physics (3)	2	Physics (3)
1	Geology (3)	2	Philosophy (3)
5	Bible (1)	6	Bible (1)
5 or 7	*Latin* (2)	6	*Latin* (2)
1	*French* (4)	2	*French* (4)
5	*German* (3)	6	*German* (3)
5 or 7	*English* (2)	6 or 8	*English* (2)
1	*Music* (2)	2	*Music* (2)
1	*Philosophy* (2)	6 or 10	*History* (2)
9	*History* (3)	6	*Mathematics* (2)
5	*Mathematics* (2)	4	*Chemistry* (2)
3	*Chemistry* (2)		

SENIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9	*Latin* (2)	10	*Latin* (2)
3	*French* (4)	4	*French* (4)
7	*German* (2)	8	*German* (2)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)

Degree of Ph. B.—Senior Year—*Continued.*

3 or 5	*Economics*	3	*Philosophy*
7	*Mathematics*	6	*Economics*
3	*Physics*	8	*Mathematics*
1	*Astronomy*	4	*Physics*
3	*Biology*	4	*Biology*

Course Leading to Degree of B. S.

(Required Studies in Roman Type; Electives in Italics)

FRESHMAN YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	French (4)	2	French (4)
3	German (4)	4	German (4)
1	Mathematics (5)	2	Mathematics (5)
1	English (2)	2	English (2)
1	Bible (1)	2	Bible (1)

SOPHOMORE YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
3	French (4)	4	French (4)
3	English (2)	4	English (2)
3	Mathematics (4)	4	Mathematics (4)
1	Chemistry (2)	2	Chemistry (2)
3	Bible (1)	4	Bible (1)
3	*History* (3)	4	*History* (3)
5	*German* (3)	6	*German* (3)

JUNIOR YEAR

16 Credits per Semester Required.

FIRST SEMESTER		SECOND SEMESTER	
1	Philosophy (2)	10	English (2)
1	Economics (3)	2	Philosophy (2)
1	Physics (3)	2 or 4	Economics (3)
1	Geology (3)	2	Physics (3)
5	Bible (1)	6	Bible (1)
5	*French* (2)	6	*French* (2)
7	*German* (2)	8	*German* (2)
5 or 7	*English* (2)	6 or 8	*English* (2)
1	*Music* (2)	2	*Music* (2)
5 or 9	*History* (2)	6 or 10	*History* (2)
5	*Mathematics* (2)	6	*Mathematics* (2)
3	*Chemistry* (2)	4	*Chemistry* (2)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)
3 or 5	*Economics* (2)	3	*Philosophy* (3)
7	*Mathematics* (2)	6	*Economics* (3)
3	*Physics* (2)	8	*Mathematics* (2)
1	*Astronomy* (3)	4	*Physics* (2)
3	*Biology* (2)	4	*Biology* (2)

BIBLE.

1. Geography and History.—A study of biblical geography and early Old Testament history (1).

2. Continuation of course 1 (1).

3. Old Testament.—A study of later Old Testament history, including the Prophets (1).

4. Continuation of course 3 (1).

5. New Testament.—A critical study of the life and times of Christ (1).

6. Continuation of course 5 (1).

7. New Testament.—A study of the authorship, purpose and history of the Acts and Epistles (1).

8. Continuation of course 7 (1).

GREEK.

1. Lysias.—Select orations with study of Greek legal procedure. Greek prose composition based on the author read. Selections for sight translation from historical writers. Morgan, Lysias (2).

2. Plato.—Apology and Crito with study of the life and times of Socrates, Kitchel, Plato. Odyssey, select readings with collateral study based on Jebb's Homer, Merry, Odyssey (4).

3. Herodotus and Thucydides.—Selections and systematic study of the political institutions and constitutional history of Greece. Smith, Thucydides.—Demosthenes, On the Crown, translation with study of Greek oratory in general (4).

4. Sophocles.—Antigone and Œdipus Coloneus, with study of the Greek drama. Plays assigned for private study (3).

5. New Testament Greek.—Translation, with philological study and discussion of selected portions, supplemented with Burton's Syntax of moods and tenses in New Testament Greek (2).

6. Plato and Xenophon.—A clear conception of the character and teachings of Socrates is sought, together with a careful study of Greek philosophy (2).

7. Greek Drama.—Sophocles and Aristophanes.—Translations with careful study of the development and presentation of tragedy and comedy (2).

8. Greek Literature.—A study of the various literary epochs, the various styles of production, the lives of the chief authors and their works (1).

9. Homer.—The Iliad and Odyssey. Selected portions for metrical reading, translations and interpretation, word study and sight reading, designed especially for teachers (2).

10. Greek Antiquities.—A study of Grecian life, public architecture, private dwellings, occupations, amusements, customs, etc. (2).

11. Greek Anthology and Bucolic Poetry.—Translations and study of early poets and of Theocritus, Bion and Moschus with their influence on later literatures (2).

LATIN.

1. Livy.—Selections from Books XXI. and XXII. Attention is given to Livy's merits as a historian and as a writer. The reading of the text is accompanied by translation into Latin of connected passages suggested by the text, with attention to the style and expression of Livy (4).

2. Cicero's Philosophical Letters.—A study of De Senectute, De Amicitia and De Officiis. It is intended that the student shall become familiar with the philosophical vocabulary of Cicero, and acquire a foundation for further study in this direction (2).

3. Horace.—Odes, Epodes and Epistles. Much attention is paid to the metrical forms. Memorizing and written translations form a part of the course. Allusions to ancient mythology and history are especially noticed (4).

4. Horace and Juvenal.—The student is expected to become familiar with their style and method as representatives of Roman satire. Allusions to history and literature are carefully noted (2).

5. Tacitus.—Agricola and Germania. This course opens up the study of the early Roman empire respecting its political, social and literary characteristics. The institutional changes made in the transformation of republic to empire are also noted (2).

6. Roman Philosophy. Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas (2).

7. Plautus and Terence.—Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama (2).

8. Roman Literature.—A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works (2).

9. Roman Antiquities.—This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given (2).

10. Elegiac Poets.—The literary characteristics of Catullus, Tibellus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets (2).

FRENCH.

1. Course for Beginners.—Grammar with introductory French Reader (4).

2. Easy Prose Readings.—Grammar continued (4).

3. Classic Prose.—Including selections from Literature, History and Science (4).

4. Classic Poetry.—Selections from Racine, Berenger, Victor Hugo and others (4).

5. Scientific and Special Readings (2).

6. Classic Drama.—Selections from Corneille, Racine and Moliere (2).

7. French Literature.—An historical survey of the field of French literature (1).

GERMAN.

1. Course for Beginners.—Elementary Grammar and Reading (4).

2. Continuation of course 1 (4).

3. Second Year German.—Grammar, Composition and selected texts (4).

4. Second Year German Continued.—Grammar, Classic texts and history of German literature (4).

5. Goethe's Faust, with supplementary readings (3).

6. Scientific and Special Readings (3).

7. II. Faust, Medieval and Modern Literature (2).

8. Continuation of course 7 (2).

ENGLISH.

1. Paragraph Writing.—A careful study of the paragraph and constant practice in writing (2).

2. Middle English.—A study of the pronunciation and grammar and the reading of selections, chiefly from Chaucer (2).

3. English Literature.—An historical and critical summary of the various literary epochs. Text-book and topics (3).

4. English Literature.—A continuation of course 3 (2).

5. American Literature.—A critical study of the various literary epochs (2).

6. English Masterpieces.—A critical study of the chief English and American authors. Text-books, topics, essays (2).

7. Elocution.—A study of the theory and practice in the art of gesture and vocal emphasis. Text-books, discussions (2).

8. Elocution.—A continuation of course 7 (2).

9. Rhetoric.—Argumentative composition and debate (2).

10. Rhetoric.—Theoretical and practical. Theory of writing obtained by constant reference to all the best authors on the subject. Practice in the art acquired by daily composition which is marked and returned for correction (2).

11. Rhetoric.—Continuation of course 10 (2).

12. Oratory.—Oratorical composition and delivery (1).

MUSIC.

1. Sight Singing.—Beginner's course. Popular Method of Sight-reading. Damrosch (2).

2. A continuation of course 1. Chorus practice of part songs (2).

HISTORY.

1. Grecian History.—The political, social and institutional life of the Greeks from the earliest time to the Roman conquest. Text-books (2).

2. Roman History.—The origin of the kingdom, the formation and decline of the Republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings, lectures (2).

3. Medieval Europe.—This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation. Text-books, collateral readings, lectures (3).

4. Modern Europe.—An outline view of the Protestant Reformation, the rise and fall of Absolutism and the growth of Democracy. Text-books, topics, lectures (3).

5. American Colonial History.—A discussion of the origin, development and meaning of the American colonies. Lectures, collateral readings and written reviews (2).

6. The Constitutional History of the United States.—An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment. Text-books, collateral readings, lectures (2).

7. Continuation of course 6 (2).

8. The State, Ancient and Modern.—An historical study of ancient and modern governments. Text-books, collateral readings (3).

9. English History to the Puritan Revolution.—A study of English political and constitutional development. Text-book and collateral readings (2).

10. English History from the Puritan Reformation to the Present.—A continuation of course 3 (3).

11. Church History.—The origin and development of the Christian church within the Roman Empire. Its struggle with Paganism, Barbarism and Mohammedanism; the rise of Monasticism and the growth and decay of the Papal theory. Text-books, collateral readings (2).

12. Church History.—A continuation of course 11 (3).

PHILOSOPHY.

1. Logic.—An outline of deductive and inductive logic. Text-books, written exercises (2).

2. Psychology.—Elementary course. Text-books, topics, collateral readings (3).

3. History of Philosophy.—A study of ancient, medieval and modern philosophic theories. Text-books (2).

4. Ethics.—A survey of the leading ethical systems with disquisitions on moral obligation, conscience, moral law, and cognate themes. Text-books (2).

ECONOMIC AND SOCIAL SCIENCE.

1. Political Economy.—The theory of Political Economy, with a discussion of economic problems—tariff, taxation, currency, money and banking, transportation. Text-books, topics, lectures (3).

2. History of Political Economy.—A history of the various economic theories, with a study of the representative authors. Text-books, readings and dissertations (3).

3. Tariff History of the United States.—An outline study of the various tariffs with discussion of theory of import duties. Text-book and lectures (2).

4. Sociology.—A discussion of the phenomena of association and the theories of social progress and social ethics. Text-books, topics (2).

5. Money.—A study of the principles of money with reference to current and monetary problems. Text-book, lectures and dissertations (2).

6. The Development of Industrial Society.—Text-books and lectures (3).

MATHEMATICS.

1. Algebra and Plane Trigonometry.—Permutations and Combinations; Probabilities; Series; Determinants; General Properties of Equations; General Solution of Equations; Relations between the functions of different angles or arcs; construction and use of tables; solutions of triangles; angles as functions of sides, and sides as functions of angles (4).

2. Analytic Geometry and Conic Sections.—The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of loci. The essential topics in both Plane and Solid Analytics are considered (4).

3. Differential Calculus.—The methods of differentiation with numerous applications (4).

4. Integral Calculus. Continuation of course 3 (4).

5. Spherical Trigonometry.—A study of right and oblique spherical triangles; Napier's rules and analogies, and application of principles (2).

6. Navigation.—Definitions; Sailings; Nautical Astronomy (2).

7. Surveying.—Theory and field practice in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and Railroad Surveying (3).

8. History of Mathematics.—Texts: Papers upon assigned topics (4).

PHYSICS.

1. Physics.—*Mechanics, Sound, Light.* A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory (3).

2. Physics.—*Heat. Electricity, Magnetism.* This course is made to supplement course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory (3).

3. Physics.—*Electricity.* This course is made to supplement course 2 in the field of electricity. A knowledge of courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompsons's Elements of Electricity is made the basal text (2).

4. Physics.—*The Theory of Light and Heat.* This course is an advanced study of the fundamental principles forming the basis of the phenomena of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures (2).

ASTRONOMY.

1. Astronomy.—*Mathematical, Dsecriptive, and Physical.* The doctrine of the Sphere; motions of the heavenly bodies. Heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation, or any other ascertainable cause (3).

GEOLOGY.

1. Geology.—This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical, and Historical Geology. Text-books, Topics, Lectures (3).

BIOLOGY.

1. Physiology and Histology.—Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work (3).

2. General Zoology.—A study of the structure, physiology, development, adaptations and distribution of animals. Text-books, Topics (2).

3. Systematic Botany.—Morphology of Phænogamus Plants. Special attention is given to Anthotaxy. Cryptograms. Recitations. Laboratory work (3)

CHEMISTRY.

1. General Inorganic Chemistry.—The work in general chemistry seeks to obtain two results: first, to train the student in scientific habits of thought and work; second, to help him grasp a considerable number of the facts and laws of the science (2). Laboratory work, four divisions per week.

2. Analytical Chemistry.—*Qualitative Analysis.* The subject of inorganic chemistry is continued. A systematic study of the qualitative reactions and separations of the common metals and acid

radicles, and the preparation of original notes thereon; followed by analysis and identification of a series of unknown salts, minerals, alloy, etc., and practice in the treatment of insoluble substances (2).

3. Analytical Chemistry.—*Quantitative Analysis.* Practice in the separation and estimation of the more common elements, complete analyses of simple salts and substances. Instruction in the principles and practice of gravimetric and volumetric analysis; in the use of the balance and in manipulation (2).

4. Organic Chemistry.—This course consists of lectures and recitations on the simpler types of carbon compounds and their preparation and purification in the laboratory (2).



2. Art Studio.
1. Artist's Reception Room.
3. Vocal Studio.
4. Piano Studio.
5. Art Studio.

School of Theology

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose all their elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

CORRESPONDENCE STUDENTS

We find there are many young men already engaged in ministerial work, but who have not completed a theological course, and who desire to pursue theological studies in a systematic way, and under the general supervision of the institution, though unable to attend. It has been decided to allow a limited number of such to take the shorter course in theology at their homes, the work of each term to be laid

out by the Faculty, and pursued regularly by the student. On completion of the course a diploma will be given. Terms the same as for those pursuing the course at the college. Payments as follows: $5 at time of matriculation, $5 on completion of each term's work. Total cost of the course, including diploma, $45. Students may take their own time to complete the course. Special courses for those who are unable to do residence work will also be given in Hebrew, and in Bible study, the latter involving careful, systematic study of the Scripture text, with such assigned collateral readings as students may be able to obtain.

THEOLOGICAL

ADVANCED COURSE

Junior Year

FIRST SEMESTER.

1. Hebrew—Harper's Elements and Introductory Method (5).
3. Church History.—The Early Church.—Hurst (2).
5. Systematic Theology.—Apologetics and Theology Proper.—Raymond, Vol. I. (3).
7. Biblical Geography and History.—With collateral readings (5).

SECOND SEMESTER

2. Hebrew.—Harper's Elements and Introductory Method (5).
4. Church History.—The Medieval Church.—Hurst (2).
6. Systematic Theology.—Anthropology, Soteriology, Eschatology.—Raymond, Vol. II. (3).
8. Continuation of 7 (5).

Middle Year.

FIRST SEMESTER

9. Hebrew.—Translation, with Exegesis (5).
11. Church History.—The Reformation.—Hurst (2).
13. Systematic Theology—Ethics and Ecclesiology.—Raymond, Vol. III. (3).
15. Hermeneutics.—Terry, with Lectures (5).

SECOND SEMESTER

10. Hebrew.—Translation, with Exegesis (5).
12. Church History.—The Modern Church and the Church in the United States.—Hurst (2).
14. New Testament Exegesis.—With Greek Text (3).
16. Continuation of 15 (5).

Senior Year

FIRST SEMESTER

17. Hebrew.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. New Testament Exegesis.—With Greek Text (5).
21. Homiletics.—Hogg-Shedd (5).

SECOND SEMESTER

18. Hebrew.—Translation, from Job, etc., with Exegesis (5).
20. New Testament Exegesis.—With Greek Text (5).
22. Pastoral Theology.—Hogg-Shedd (5).

Shorter Course

First Year

FIRST SEMESTER

1. Church History—The Early Church.—Hurst (2).
3. Systematic Theology.—Apologetics and Theology Proper.—Raymond, Vol. I. (3).
5. Biblical Geography and History—With collateral readings (5).
7. Readings.—Roberts' Fishers of Men: Fifteen Sermons Selected from Wesley (3).

SECOND SEMESTER

2. Church History.—The Medieval Church.—Hurst (2).
4. Systematic Theology. — Anthropology Soteriology, Eschatology.—Raymond, Vol. II. (3).
6. Continution of 5 (5).
8. Readings.—Nelson on Infidelity.—Stevens' History of Methodism, Vol. I. (3).

Second Year

FIRST SEMESTER

9. Church History—The Reformation.—Hurst (2).
11. Systematic Theology.—Ethics and Ecclesiology.—Raymond, Vol. III (3).
13. Bible Study (5).
15. Readings.—Arthur's Tongue of Fire, Stevens' History of Methodism, Vol. II (3).

SECOND SEMESTER

10. Church History—The Modern Church and the Church of the United States.—Hurst (2).
12. Practical Theology.—Homiletics and the Pastoral Relation (5).
14. Readings.—Free Methodist Discipline, Stevens' History of Methodism, Vol. III. (3).

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction, which will be moderate. A matriculation fee of two dollars per term will be charged in this department.



Preparatory School

CLASSICAL

Junior Year

FIRST TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

SECOND TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

THIRD TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

FOURTH TERM

Gradatim.....(5)
Botany.....(5)
Algebra.....(5)
English.....(2)

Middle Year

FIRST TERM

Cæsar.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

SECOND TERM

Cæsar.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

THIRD TERM

Cæsar.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

FOURTH TERM

Cicero and Prose.....(5)
Anabasis and Prose.....(5)
Geometry.....(5)
English.....(2)

Senior Year

FIRST TERM

Cicero and Prose.....(5)
Anabasis and Prose.....(5)
English Literature.....(5)
English.....(2)

SECOND TERM

Cicero and Vergil.....(5)
Anabasis and Prose.....(5)
American Literature.....(5)
English.....(2)

THIRD TERM

Vergil.....(5)
Anabasis and Prose.....(5)
Physics.....(5)
English.....(2)

FOURTH TERM

Vergil.....(5)
Iliad.....(5)
Physics.....(5)
English.....(2)

SCIENTIFIC

Junior Year

FIRST TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

SECOND TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

THIRD TERM

Latin Lessons.....(5)
General History,.....(5)
Algebra.....(5)
English.....(2)

FOURTH TERM

Gradatim.....(5)
Botany.....(5)
Algebra.....(5)
English.....(2)

Middle Year

FIRST TERM

Cæsar.....(5)
Geometry.....(5)
Physical Geography.....(5)
English.....(2)

SECOND TERM

Cæsar.....(5)
Geometry.....(5)
Civics.....(5)
English.....(2)

THIRD TERM

Cicero and Prose.....(5)
Geometry.....(5)
Civics.....(5)
English.....(2)

FOURTH TERM

Cicero and Prose.....(5)
Geometry.....(5)
Zoology.....(5)
English.....(2)

Senior Year

FIRST TERM

Cicero and Prose.....(5)
English Literature.....(5)
Psychology.....(5)
English.....(2)

SECOND TERM

Cicero and Vergil.....(5)
American Literature.....(5)
Political Economy.....(5)
English.....(2)

THIRD TERM

Vergil.....(5)
Physics.....(5)
Bookkeeping.....(5)
English.....(2)

FOURTH TERM

Vergil.....(5)
Physics.....(5)
Astronomy.....(5)
English.....(2)

ENGLISH

Junior Year

FIRST TERM

Algebra.....(5)
General History.....(5)
Advanced Grammar.....(5)
English.....(2)

SECOND TERM

Algebra.....(5)
General History.....(5)
Advanced Grammar.....(5)
English.....(2)

THIRD TERM

Algebra.....(5)
General History.....(5)
Higher Arithmetic.....(5)
English.....(2)

FOURTH TERM

Algebra.....(5)
Higher Arithmetic.....(5)
Botany.....(5)
English.....(2)

Middle Year

FIRST TERM

Geometry.....(5)
English History.....(5)
Physical Geography.....(5)
English.....(2)

SECOND TERM

Geometry.....(5)
English History.....(5)
Civics.....(5)
English.....(2)

THIRD TERM

Geometry ..... (5)
Civics ..... (5)
Adv. U. S. History..... (5)
English..... (2)

FOURTH TERM

Geometry ..... (5)
Adv. U. S. History..... (5)
Zoology ..... (5)
English..... (2)

Senior Year

FIRST TERM

German..... (4)
English Literature..... (5)
Psychology..... (5)
English..... (2)

SECOND TERM

German..... (4)
American Literature..... (5)
Political Economy..... (5)
English..... (2)

THIRD TERM

German..... (4)
Physics..... (5)
Bookkeeping..... (5)
English..... (2)

FOURTH TERM

German..... (4)
Physics..... (5)
Astronomy ..... (5)
English..... (2)

INTERMEDIATE

FIRST AND SECOND TERMS

Arithmetic..... (5)
Grammar.. ..... (5)
Physiology ..... (5)
Geography ..... (3)
Reading and Spelling..... (2)

THIRD AND FOURTH TERMS

Arithmetic..... (5)
Grammar.. ..... (5)
United States History..... (5)
Composition ..... (4)
Reading and Spelling..... (1)

Normal School

CLASSICAL

FIRST YEAR

FIRST TERM		SECOND TERM	
Latin Lessons	(5)	Latin Lessons	(5)
Algebra	(5)	Algebra	(5)
General History	(5)	General History	(5)
Penmanship	(5)	Penmanship	(5)
English	(2)	English	(2)
THIRD TERM		**FOURTH TERM**	
Latin Lessons	(5)	Gradatim	(5)
Algebra	(5)	Algebra	(5)
General History	(5)	Botany	(5)
Penmanship	(5)	Penmanship	(5)
English	(2)	English	(2)

SECOND YEAR

FIRST TERM		SECOND TERM	
Cæsar	(5)	Cæsar	(5)
Geometry	(5)	Geometry	(5)
Physical Geography	(5)	Civics	(5)
English	(2)	English	(2)
Drawing	(2)	Drawing	(2)
THIRD TERM		**FOURTH TERM**	
Cæsar	(5)	Cicero and Prose	(5)
Geometry	(5)	Geometry	(5)
Civics	(5)	Zoology	(5)
English	(2)	English	(2)
Drawing	(2)	Drawing	(2)

THIRD YEAR

FIRST TERM		SECOND TERM	
Cicero and Prose	(5)	Cicero-Vergil	(5)
English Literature	(5)	American Literature	(5)
Psychology	(5)	Political Economy	(5)
School Economy	(2)	Methods	(2)
THIRD TERM		**FOURTH TERM**	
Vergil	(5)	Vergil	(5)
Bookkeeping	(5)	Astronomy	(5)
Physics	(5)	Physics	(5)
Methods	(2)	School Law	(2)

SCIENTIFIC

FIRST YEAR

FIRST TERM		SECOND TERM	
Algebra	(5)	Algebra	(5)
General History	(5)	General History	(5)
Advanced Grammar	(5)	Higher Arithmetic	(5)
Penmanship	(5)	Penmanship	(5)
English	(2)	English	(2)

THIRD TERM

Algebra.....(5)
General History.....(5)
Higher Arithmetic .....(5)
Penmanship.....(5)
English.....(2)

FOURTH TERM

Algebra.....(5)
English History.....(5)
Botany.....(5)
Penmanship.....(5)
English.....(2)

SECOND YEAR

FIRST TERM

Geometry.....(5)
English History.....(5)
Physical Geography .....(5)
English.....(2)
Drawing.....(2)

SECOND TERM

Geometry.....(5)
English History.....(5)
Civics.....(5)
English .....(2)
Drawing .....(2)

THIRD TERM

Geometry.....(5)
Adv. United States History ..(5)
Civics.....(5)
English.....(2)
Drawing.....(2)

FOURTH TERM

Geometry.....(5)
Adv. United States History...(5)
Zoology.....(5)
English.....(2)
Drawing.....(2)

THIRD YEAR

FIRST TERM

German.....(5)
Psychology.....(5)
English Literature.....(5)
School Economy.....(2)

SECOND YEAR

German .....(5)
Political Economy..... (5)
American Literature.....(5)
Methods.....(2)

THIRD TERM

German.....(5)
Bookkeeping.....(5)
Physics.....(5)
Methods.....(2)

FOURTH TERM

German.....(5)
Physics.....(5)
Astronomy.....(5)
School Law.....(2)

Special One-Year Course for Teachers.

Students pursuing either of the following courses, and having successfully passed the examinations will receive a Certificate bearing the official seal of the College and signed by the President.

For Second Grade Certificate.

First Term—Arithmetic, Grammar, Geography, Physiology, Music, Drawing, Reading, Orthography, Penmanship.

Second Term—Arithmetic, Grammar, Physiology, Geography, Music, Drawing, Reading, Orthography, Penmanship.

Third Term—Arithmetic, Grammar, United States History, Bookkeeping, Reading, Orthography, Penmanship.

FOURTH TERM—Arithmetic, Grammar, United States History, Reading, Orthography, Penmanship, Methods, School Law.

For First Grade Certificate.

FIRST TERM — Arithmetic, Grammar, Physiology, Physical Geography, Music, Drawing, Penmanship.

SECOND TERM—Arithmetic, Grammar, Civics, Political Economy, Drawing, Music, Penmanship.

THIRD TERM—Civics, United States History, Physics, Bookkeeping, Reading, Orthography.

FOURTH TERM—United States History, Botany, Zoology, Physics, Methods, School Law.



1. Business Room.
2. Shorthand Room.
3. Chemical Laboratory.
4. Section of College Library.
5. College Bank.
6. Chemical Laboratory.
7. Section of Physical Laboratory.

School of Business Science.

W. A. ORR, A. M., LL. B., PRINCIPAL.

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The School of Business Science comprises three distinct courses. (1) A four years course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one-year course in Stenography and Typewriting.

COURSE LEADING TO THE DEGREE OF B. C. S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four-years' course is designed to meet these requirements.

COURSE.

FIRST YEAR.

Same as in English Preparatory Course.

SECOND YEAR.

Same as in English Preparatory Course.

THIRD YEAR.

First Term.—Business Practice, Business Correspondence, Commercial Law, Parliamentary Law.

Second Term.—Business Practice, Commercial Law, Theory of Shorthand, Dissertations on Common Law.

Third Term.—Actual Business, Commercial Arithmetic, Elementary Dictation, Dissertations on Statute of Frauds and Perjuries.

FOURTH TERM.—Actual Business, Commercial Arithmetic, Elementary Dictation, Industrial History of United States.

FOURTH YEAR.

FIRST TERM.—Advanced Dictation, Typewriting, Banking Institutions, National Bank Laws.

SECOND TERM.—Dictation, Typewriting, Dissertations on Contract Laws, History of Commerce.

THIRD TERM.—Dictation, Word Signs, Typewriting, Commercial Credits.

FOURTH TERM.—Dictation (Court Reporting), Typewriting (Legal Papers), Word Signs, History of Finance.

SHORTER BUSINESS COURSE.

DIPLOMA GIVEN.

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

COURSE.

FIRST TERM.—Bookkeeping, Business Grammar and Correspondence, Arithmetic Penmanship.

SECOND TERM.—Bookkeeping, Civics, Penmanship, Arithmetic, Political Economy.

THIRD TERM.—Theory, Banking and Business Practice, Civics, Penmanship.

FOURTH TERM.—Business Practice, Commercial Arithmetic, Commercial Law, Penmanship.

SHORTHAND COURSE.

DIPLOMA GIVEN.

This is a one year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

COURSE.

FIRST TERM.—Theory of Shorthand, Correspondence, Typewriting, Penmanship, Grammar.

SECOND TERM.—Elementary Dictation, Typewriting, Spelling, Penmanship, Grammar.

THIRD TERM.—Dictation, Word Signs, Typewriting, Penmanship.

FOURTH TERM.—Court Reporting, Typewriting, Legal Papers, Use of Mimeograph.

In order to graduate from any of the above courses it will be necessary to have completed all of the common English branch.

SITUATIONS FOR GRADUATES.

Many business schools offer to secure situations for their students. But no institution can honestly promise positions over which it has no control. We are confident that all well equipped young men and women will soon find themselves in remunerative positions, and we will guarantee to do all that any institution can do for its students by way of helping them to procure situations.

School of Music

EMILY GRACE KAY, DIRECTOR.

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character, can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after a long experience.

Private instruction has distinct merits and advantages of

its own. Therefore, the student preferring to do so may take private lessons either once, twice, or thrice each week; the lessons consisting of 30, 40, or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examinations will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first

two years in the collegiate department. The third year of the teachers' course, however, is entirely different from that of the artists' course. Whereas in the latter the student continues to direct his attention mainly towards acquiring more technique, expression and finished style in his art as an executant, the student in the teachers' course will take up such studies as have a direct bearing on the best methods of *imparting* musical knowledge.

The examinations in the collegiate department are held semi-annually.

Certificates are conferred upon successful candidates in both the academic and collegiate departments. The certificate granted at the end of the first year's course is called the junior certificate, at the end of the second, the intermediate.

Diplomas are conferred on those only who pass the final examination in the collegiate work.

DEPARTMENTS OF INSTRUCTION.

School for the Pianoforte,
" " Voice,
" " Organ,
" of Harmony, Counterpoint, Composition, Musical History and Biography,
" of Rudimentary Theory, Sight Singing, Chorus Practice and Public School Music.

PIANO.

An erroneous impression, unfortunately too general, is that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands a thoroughly trained teacher possessing a good method, sound judgment, the greatest patience, tact and foresight.

In this school the greatest attention is given to the laying of a proper foundation in the playing of every pupil at

whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No branch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned; correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggi.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

INTERMEDIATE EXAMINATION.

Candidates for this examination will be tested in correct pronunciation of words and articulation. They will be carefully exercised in the rendering of Oratorio recitative, and must be prepared to sing before the board of examiners eight songs selected from the college syllabus.

FINAL EXAMINATION.

The course for this year will consist in the formation of a repertoire which must be adapted to the character of the voice of each individual pupil. If the choice is for Opera, then three complete operas must be learned. If Oratorio, likewise three oratorios. If Concert, then a selection of six arias from operas, and six concert songs of varied character, selected from the conservatory syllabus.

Candidates passing the final vocal examination will receive the Vocal Diploma after obtaining the Junior Theory and the Elementary Piano Certificates.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocalion,

two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

THEORY OF MUSIC.

The first year's examinations will be on the rudiments of music and on harmony. The latter consisting of figured bass exercises and questions in book work; also in biography and in musical history up to the 15th century.

The intermediate examination shall be on harmony, including harmonizing of melodies, unfigured basses, pedal points, and counterpoint up to four parts, also biography and musical history to the end of the 17th century.

The third year, or final examination, shall be on harmony, simple and double counterpoint, canon and fugue, history of music, and analysis of some selected sonata.

The study of harmony and counterpoint is *obligatory* in the professional course.

TEXT BOOKS.

Cummings' Rudiments, Stainer's, Banister's and Mans field's Harmony, Bridge's and Richter's Counterpoint, Bonavia Hunt's History of Music, and Ferris' Biography.

FREE ADVANTAGES.

Students in the school of music have, in addition to their regular lessons, certain specific free advantages. Among these are included, elementary classes in musical history and biography. One introductory term in theory may be taken by all students pursuing one or more principal studies.

At the end of each quarter a concert is given, in which the more advanced students participate.

EXPENSES.

CLASS INSTRUCTION—Two lessons of one hour each per week, except when otherwise arranged.

PRIVATE INSTRUCTION—For term of twenty lessons.

		Private.	Class.
Pianoforte,	First Grade, 30 minutes	$10.00	$7.00
	Second Grade, 30 minutes	12.50	8.50
	Third Grade, 40 minutes	17.00	12.50
Organ,	First Grade, 30 minutes	10.00	7.00
	Second Grade, 30 minutes	12.50	8.50
	Third Grade, 40 minutes	17.00	12.50
Voice Culture,	First Grade, 30 minutes	12.50	8.50
	Second Grade, 40 minutes	17.00	12.50
Theory, Harmony, Counterpoint and Composition,			
	First Grade, 40 minutes	17.00	7.00
	Second Grade, 60 minutes	25.00	8.50
Sight singing and chorus practice			2.00

Musical History and Biography free.

School of Primary Instruction.

MARGARET ISABELLE SIMPSON, TEACHER.

For the benefit of families moving to Greenville to educate their children the college has established an excellent school of primary instruction, which is conducted in a building erected for the purpose, and under a trained and competent instructor. The work done covers the requirements of the first six grades, and is designed to prepare the children in the best possible manner for promotion to the department of intermediate instruction.

Rules and Regulations

Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms. in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever those in authority shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president or dean.

Students are not allowed to entertain company in their own rooms, unless previous permission shall have been given.

Students residing at the college are required to attend the

church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theatres, dances, nor any social gatherings which, in the judgment of the Council, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards, games of chance, matched games of foot-ball or baseball, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the superintendent of the college family.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:00 p. m. to 4 p. m. Evening study hours, 7 to 9:45. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

FORM OF BEQUEST.

I give and bequeath to Greenville College, located at Greenville, Ill., the sum of.....dollars; Real Estate described as follows: .....

STUDENTS IN ALL DEPARTMENTS.

Adams, Della.....Greenville, Illinois
Adams, Fred Baird..... " "
Adams, Jessie Isabelle..... " "
Adams, Robert Eliel..... " "
Adams, William S..... " "
Adams, Winnifred..... " "
Allendorph, Lewis H..... " "
Andrews, Samuel W..... " "
Annis, Ethel May.....Albion, New York
Armstrong, Mrs. Ell.....Greenville, Illinois
Armstrong, Maude..... " "
Ashcraft, Nellie..... " "
Ashcraft, Walter..... " "
Baker, Charles..... " "
Baldwin, Emma May.....Nunda, "
Barnes, Zilpha Mae.....Greenville, "
Belcher, Willie..... " "
Besse, Hazel..... " "
Bilyeu, Roy Sidney..... " "
Bilyeu, Winnie May..... " "
Blakeley, Ethel Maude..... " "
Blews, Richard Rutherford.....New Castle, Pennsylvania
Bonham, Mary Etta.....Greenville, Illinois
Bost, Ernest Lesley..... " "
Bost, Ola M..... " "
Bost, Zella N..... " "
Bourk, Mrs..... " "
Bradford, Edgar..... " "
Bradford, Mary..... " "
Bradford, Mrs. J. S..... " "
Brenneman, Daniel Jacob.....Goshen, Indiana
Butler, Jessie.....Greenville, Illinois
Carlyle, Orvia.....Birds, "
Cary, Alma Ethel.....Greenville, "
Carson, Hattie Spencer..... " "
Clyde, Kittie.....Seattle, Washington
Cook, Beverly N., Jr.....Vandalia. Illinois
Cook, Ethel Allene.....Meadville, Pennsylvania
Cook, Reuben.....Greenville, Illinois

Cook, Ruth M. ..... Bonair, Iowa
Copple, Leo ..... Greenville, Illinois
Cox, Mrs. E. E. ..... " "
Crouch, Samuel Pelton ..... Fountain, Colorado
Crutchley, Silas W. ..... Smithboro, Illinois
Cusick, Jennie Irene ..... Greenville, "
Cusick, Mary C. ..... " "
Cummings, Jessie ..... " "
Dake, Carrie M. ..... " "
Dake, Marie ..... " "
Dake, Ruth ..... " "
Dalrymple, Viletta ..... Pittsfield, Pennsylvania
Damon, Irving Kimball ..... La Clede, Illinois
Daniels, Grace ..... Greenville, "
Davis, Clarence ..... " "
Davis, George ..... " "
Davis, Grace ..... " "
Day, Albert Elmer ..... Willis, Michigan
Defrees, Homer Everette ..... Greenville, Illinois
Delany, Ellis Logan ..... " "
Denny, Reuben ..... " "
Diamond, Daniel ..... Woburn, "
Dickerson, Hazel ..... Fillmore, "
Diehl, Mrs. Henry ..... Greenville, "
Dixon, Henry Harrison ..... " "
Dixon, Willard Thomas ..... " "
Doering, Abram Converse ..... " "
Doering, Iva May ..... " "
Dow, Mrs. Alice ..... " "
Dunn, Glenn ..... " "
Dunn, Marguerite ..... " "
Dunn, Robert ..... " "
Durham, Franklin Elmer ..... Tuscola, "
Ellis, Ruth Adelaide ..... Coffeen, "
English, Abbie ..... Belfast, New York
Evans, George ..... Greenville, Illinois
Evans, Helen Killinger ..... " "
Fero, Owen Francis ..... Addison, New York
Fink, Newton ..... Greenville, Illinois
Fink, Verna ..... " "
Fish, Charles ..... " "
Fleming, Adelaide Sarah ..... " "
Fleming, Nellie Edith ..... " "
Grigg, Clarabelle ..... " "
Haram, Charlotte ..... Woburn, "

Hatten, Marie.....Greenville, Illinois
Hawley, Myrtle Emma..... " "
Hayden, Ruie B.....Coffeen, "
Heaton, Georgia.....Greenville, "
Henry, Mary..... " "
Henry, Wesley..... " "
Hentz, Claudia..... " "
Hentz, Harry Herbert..... " "
Hentz, Mabel Ruby..... " "
Hessler, Jacob Charles.....Syracuse, New York
Heyde, Bessie Jane.....Greenville, Illinois
Heyde, Edna Dakota..... " "
Hill, Caroline Maria.....Melrose Park, "
Hillis, Spray Louise.....Greenville, "
Hoiles, Lena Moss..... " "
Holden, M. Georgia.....Quebec, Canada
Holtwick, Enoch.....Rhineland, Missouri
Howland, Carl L.....Valverde, Colorado
Hughes, Willard.....Woburn, Illinois
Hull, Alice.....Greenville, "
Hunter, Pearl..... " "
Ingram, George Binton.....Clearmont, Missour
Jenner, Grover.....Birds, Illinois
Jett, Thomas.....Greenville, "
Johnson, Katheryn..... " "
Jolly, Florence Edna.....Lindsey, Kansas
Joy, Alfred Harrison.....Greenville, Illinois
Joy, Bessie..... " "
Kennedy, Maude.....Hookdale, "
Kent, John Lorin.....Saratoga, Iowa
Kimbro, Kenneth Koran.....Greenville, Illinois
Kingen, Walter Eddie..... " "
Koch, Anne Katherine..... " "
La Due, Esther..... " "
La Due, Eunice..... " "
La Due, Martha Jane..... " "
La Due, Ruth..... " "
Le Gant, Jessie..... " "
Mack, Walter.....Kempton, "
Manning, William Harold.....Greenville, "
Marmaduke, Ada.....Pittsburg, Pennsylvania
Marsh, Clarence.....Chicago, Illinois
Matson, Anthony Peter.....Vienna, South Dakota
McEuen, Willie Andrew.....Horton, Kansas
McGeary, Frances Willard.....Greenville, Illinois

McGeary, Herbert Kimball.....Greenville, Illinois
Meyer, Antoinette.....Milford, Pennsylvania
Miller, Clyde Harrison.....Sac City, Iowa
Miller, Mrs. Elvin W.....Greenville, Illinois
Minton, Mary.....“ “
Mitchell, David Edgar.....Mulberry Grove, “
Moore, Blanche.....Greenville, “
Northup, Hugh Elsworth.....Shenandoah, Iowa
Parsons, Maude.....Greenville, Illinois
Parsons, Myrl Gertrude.....“ “
Peach, W. E.....“ “
Perryman, Bessie.....“ “
Perryman, Margaret.....“ “
Peterson, Mattie Josephine.....Seattle, Washington
Phillips, Clara.....Bonair, Iowa
Picreaux, Pearl.....Greenville, Illinois
Plog, Lizzie Emma.....“ “
Porter, Dot.....Smithboro, “
Potter, Floe.....Greenville, “
Potter, Robert J.....“ “
Reed, William.....“ “
Roberts, Harry.....“ “
Roberts, Milton Raymond.....Chicago, “
Robinson, Pearl.....Mulberry Grove, “
Robinson, Roxy.....“ “ “
Rogier, Emma.....Greenville, “
Rose, Sarah Ann.....Ennis, Texas
Royer, Arthur.....Greenville, Illinois
Scott, Pearl.....Mulberry Grove, “
Seacord, Carrie Etheldred.....Coldwater, Oklahoma Territory
Seacord, Jamie McLowell.....“ “ “
Seaman, Ralph.....Greenville, Illinois
Sharp, David.....“ “
Shaul, Claudia Blanche.....“ “
Smith, Blanche Etta.....Tower Hill, “
Smith, Nellie.....Cuba, Kansas
Sonnemann, Mary Agnes.....Greenville, Illinois
Stephens, Frank W.....“ “
Stephens, Harold Essworth.....“ “
Stephens, Mrs. Maggie E.....“ “
Stevenson, Jessie.....“ “
Stoll, Charles August.....“ “
Strong, Horace John.....Gerry, New York
Taylor, Madge Lillian.....Greenville, Illinois
Thomas, Martha Agnes.....Lindsay, Kansas

Thompson, Robert Neil.....Dallas, Texas
Tiffany, Mrs. Orrin Edward.....Greenville, Illinois
Travis, Charles..... " "
Treloggin, Harry Wesley..... " "
Treloggin, Ira Hays..... " "
Treloggin, Robert..... " "
Upton, Robert Wesley..... " "
Walters, Cecil Earl.....Rankin, "
Ward, Orah Alice.....Greenville, "
Wheatlake, Burton J.....Cowden, "
Wheeler, Otis E.....Bethany, "
Whitcomb, Lillian Catherine.....Greenville, "
Whitcomb, Vivian..... " "
White, Bertha..... " "
White, Bessie Marie..... " "
Whittaker, Silva Ophelia.....Donnellson, "
Whitton, Ezra.....Greenville, "
Williams, Arthur James.....Albany, Wisconsin
Williams, Samuel Houston.....Greenville, Illinois
Wise, Mrs. E. B..... " "
Wiseman, E. Grace..... " "
Wood, Cornelia Ethel..... " "
Wrightsman, Anna..... " "
Young, Bronte.....Donnellson, "
Young, Rumsey..... " "

CLASSIFIED LIST OF STUDENTS

DEGREES CONFERRED IN 1903.

BACHELOR OF ARTS.

Cornelia Ethel Wood, Robert Eliel Adams,
Charles Robert Cobb.

BACHELOR OF PHILOSOPHY.

Caroline Maria Hill, Emma May Baldwin,
Alfred Harrison Joy, Robert Wesley Upton.

BACHELOR OF COMMERCIAL SCIENCE.

Rumsey Osmen Young, Samuel W. Andrews.

COLLEGE OF LIBERAL ARTS.

Barnes, Zilpha Mae, Ph. B., 1904
Brenneman, Daniel J., A. B., 1904
Blews, Richard R., A. B., 1904
Crouch, Samuel Pelton, A. B., 1904
Cusick, Jennie, A. B., 1906
Cook, Ethel Allene, Ph. B., 1906
Cook, Ruth, Ph. B., 1906
Dalrymple, Viletta, A. B., 1906
Damon, Irving Kimball, Ph.B., 1906
Day, Albert E., Ph. B., 1905
Dixon, Harrison, Ph. B., 1906
Fero, O. F., A. B., 1906
Kent, John Lorin, A. B., 1906
Lasswell, Arthur, A. B., 1907
McGeary, Herbert K., A. B., 1904
Peterson, Mattie, A. B., 1906
Stoll, Charles August, Ph. B., 1904
Thompson, Robert N., A. B., 1906
Whitton, Ezra, Ph. B., 1904
Williams, Arthur J., Ph. B., 1906

PREPARATORY SCHOOL.

CLASSICAL COURSE.

Adams, William S., 1903
Defrees, Homer, 1904
Doering, Iva Mae, 1903
Fleming, Adelaide L., 1903
Marsh, Clarence S., 1903
Miller, Clyde, 1904

LATIN SCIENTIFIC COURSE.

Adams, Fred, 1904
Ashcraft, Walter, 1905
Blakely, Ethel, 1903
Bost, Ola, 1903
Cusick, Mary, 1904
Dake, Carrie, 1905
Fleming, Nellie, 1905
Heyde, Bessie, 1904
Kimbro, Kenneth K., 1904
McGeary, Frances, 1905
Roberts, Raymond Milton, 1903
Stephens, Harold F., 1904
Wheatlake, Burton Job, 1903

ENGLISH SCIENTIFIC COURSE.

Dake, Ruth, 1905
Northup, Hugh, 1905
Parsons, Myrl, 1905
Sharpe, David, 1904
Walters, Cecil, 1905
Whitcomb, Vivian, 1903

NORMAL SCHOOL.

CLASSICAL NORMAL.

Wood, Cornelia Ethel, 1903
Young, Bronte Cook, 1903

THEOLOGICAL DEPARTMENT.

SHORTER COURSE.

Phillips, Clara, 1903

SCHOOL OF MUSIC.

COLLEGIATE COURSE.

Carson, Hattie Spencer, 1903
Daniels, Anna Grace, 1903

ACADEMIC DEPARTMENT.

Armstrong, Maude, 1903
Hull, Alice Leta, 1903
Porter, Dot, 1903
Rogier, Emma Rosine, 1903
Scott, Pearl, 1903

SCHOOL OF BUSINESS SCIENCE.

BACHELOR OF COMMERCIAL SCIENCE.

Andrews, Samuel W., 1903
Young, Rumsey Osmen, 1903

GRADUATES FROM SHORTER COURSE.

Bost, Zella Neal, 1903
Hentz, Harry Herbert, 1903
Hentz, Mabel, 1903
Holtwick, Enoch Arden, 1903
Potter, Robert James, 1903
Stewart, James Franklin, 1903

SHORTHAND.

Shaw, Clauda Blanche, 1903
Ward, Orah Alice, 1903
Smith, Blanche Etta, 1903
Williams, Houston S., 1903
Hayden, Ruie Brontah, 1903

COLLEGIATE COMMERCIAL COURSE.

Andrews, Samuel W. Doering, Abram C. Young, Rumsey O.

BOOKKEEPING.

Adams, Fred
Allendorph, Lewis H.
Bost, Zella N.
Baisler, Huldah
Cummings, Jessie
Copple, Leo
Carlyle, Orvia
Davis, George G.
Doering, Abram C.
Hentz, Mabel R.
Hentz, Harry
Henry, George E.
Holtwick, Enoch A.
Henry, Wesley
Kingen, Walter E.
Mitchell, D. Edgar
Potter, Robert J.
Reed, William
Royer, Arthur
Roberts, Harry
Strong, Horace
Stewart, James F.
Travis, Charles
Treloggin, Ira
Wheeler, Otis E.
Whitcomb, Vivian
Williams, Samuel H.
Young, Rumsey O.

SHORTHAND.

Allendorph, Lewis H.	Henry, George E.	Sonneman, Mary
Davis, George G.	Koch, Katherine	Thompson, Robert N.
Doering, Abram C.	Minton, Mary	Williams, Samuel H.
Fink, Newton	Shaw, Claudia	Ward, Orah
Harem, Charlotte	Smith, Blanche	Young, Rumsey O.
Hayden, Ruie	Smith, Nellie	

NORMAL BOOKKEEPING.

Blakeley, Ethel	Fleming, Adelaide	Short, Mae
Bost, Ola	Kimbro, Kenneth	Stevenson, Jessie
Cobb, Charles R.	Moore, Blanche	Stephens, Harold F.
Cusick, Mary	Roberts, Raymond	Wheatlake, Burton

SCHOOL OF MUSIC.

PIANO STUDENTS 1902-03.

Adams, Winnifred	Hentz, Claudia	Parsons, Myrl
Armstrong, Maude	Henry, Mary	Porter, Dot
Ashcraft, Nellie	Hoiles, Mrs. C. E.	Robinson, Pearl
Bonham, Etta	Holden, Georgia	Robinson, Roxy
Bradford, Mary	Hull, Alice	Rogier, Emma
Carson, Hattie	Johnson, Katheryn	Scott, Pearl
Cook, Ethel	Kennedy, Maude	Seaman, Ralph
Dake, Marie	LeGant, Jessie	White, Bertha
Daniels, Grace	Marmaduke, Viola	White, Marie
Davis, Grace	McGeary, Frances	Whittaker, Silva
De Moulin, Adele	Meyer, Antoinette	

VOCAL STUDENTS 1902-03.

Baldwin, Emma	Kent, John	Seacord, Carrie
Bradford, Mrs. J S.	Milliken, Willlam	Seacord, James
Denny, Reuben	Murden, William	Thompson, R. N.
Fink, Verna	Matson, Anton	Walters, Cecil
Hill, Carrie	Peach, William	Wheeler, Otis
Hull, Alice	Perryman, Margaret	Wrightsman, Anna
Hunter, Pearl	Roberts, Raymond	

CHORUS CLASS 1902-03.

Adams, Fred	Cusick, Jennie	Northup, Hugh
Adams, Della	Cusick, Mary	Phillips, Clara
Adams, Winnifred	Dake, Marie	Rose, Sarah
Annis, Ethel	Durham, Franklin	Seacord, Carrie
Ashcraft, Walter	Ellis, Ruth	Sharp, David
Baldwin, Emma	Heyde, Bessie	Stevens, Harold
Blakely, Ethel	Holtwick, Enoch	Thompson, Neil R.
Cobb, Charles	Hill, Carrie	Walter, Cecil

SCHOOL OF MUSIC—Continued.

CHORUS CLASS 1902–03.

Cook, Ruth	Matson, Anton	Williams, S. Huston
Cook, Reuben	Mack, Walter	Wheeler, Otis
Crouch, Samuel	Mitchell, David	Wood, Ethel

HARMONY 1902–03.

Daniels, Grace	LeGant, Jessie	Porter, Dot
Hull, Alice		

COUNTERPOINT 1902–03.

Daniels, Grace

MUSICAL HISTORY 1902–03.

Bonham, Etta	Marmaduke, Viola	Porter, Dot
LeGant, Jessie	McGeary, Frances	White, Bertha

Greenville College

.... Register ....





1904-1905

Calendar

1904–1905

COLLEGE YEAR—FORTY WEEKS

Two semesters of *twenty* weeks each for College of Liberal Arts and School of Theology.

Four terms of *ten* weeks each for all other departments.

First Term begins	Tuesday, September 6, at 9 a. m.
First Term ends	Friday, November 11
Second Term begins	Monday, November 14, at 9 a. m.
Winter Recess	December 23 to January 2
Second Term Ends	Friday, January 27
Third Term begins	Monday, January 30, at 9 a. m.
Third Term ends	Friday, April 7
Fourth Term begins	Monday, April 10, at 9 a. m.
Fourth Term ends	Thursday, June 15

Commencement Exercises

Wilsonian Literary Society	Friday, April 21, at 8 p. m.
Collegiate Literary Club	Friday, April 28, at 8 p. m.
School of Music	Thursday, May 25, at 8 p. m.
Baccalaureate Sermon	Sunday, June 11, at 10:30 a. m.
College Praise Service	Sunday, June 11, at 3 p. m.
College of Liberal Arts and Associated Departments	Thursday, June 15, at 10 a. m.
Alumni	Thursday, June 15, at 8 p. m.

Calendar for 1904-1906

1904.

JULY.

S	M	T	W	T	F	S
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AUGUST.

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SEPTEMBER.

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1905.

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1906.

JANUARY.

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FEBRUARY.

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APRIL.

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JUNE.

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THE
JOHN CRERAR
LIBRARY



TWELFTH

ANNUAL REGISTER

—OF—

GREENVILLE COLLEGE

GREENVILLE, ILL.

1904-1905

CHICAGO, ILL.
FREE METHODIST PUBLISHING HOUSE
1904

Corporation

BOARD OF TRUSTEES

FRANKLIN H. ASHCRAFT	PRESIDENT
WILLIAM F. DOERING	SECRETARY
FRANK P. JOY	TREASURER

Accession.		Residence.
1904	AUGUSTIN L. WHITCOMB, President of the College,	Greenville, Ill.
1902	THOMAS H. BILYEU	Greenville, Ill.
"	FRANK P. JOY	Greenville, Ill.
"	LEWIS MENDENHALL	Fairfield, Iowa
"	WILLIAM F. DOERING	Greenville, Ill.
"	EMMANUEL D. HEYDE	Greenville, Ill.
1903	FRANCIS BLAKELY	Greenville, Ill.
"	JOHN H. FLOWER	Greenville, Ill.
"	DAVID S. MOORE	Lawrenceville, Ill.
"	WASHINGTON SHERMAN	Greenville, Ill.
"	W. RUSSELL BONHAM	Greenville, Ill.
"	ROBERT W. SANDERSON	Tower Hill, Ill.
1904	FRANKLIN H. ASHCRAFT	Greenville, Ill.
"	CHARLES A. FLEMING	Greenville, Ill.
"	JAMES H. MOSS	Greenville, Ill.
"	CYRUS H. TIFFIN	Hillsboro, Ill.

EXECUTIVE COMMITTEE

F. H. ASHCRAFT, Chairman.
WILLIAM F. DOERING, Secretary.
F. BLAKELY,
THOMAS H. BILYEU.
CHARLES A. FLEMING.
EMMANUEL D. HEYDE.
WASHINGTON SHERMAN.

Faculty

REV. AUGUSTIN L. WHITCOMB, M. S.
PRESIDENT
Ethics and Philosophy

ARCHIBALD EDMUND LAYMAN, A. M.
DEAN
Latin Language and Literature

REV. JOHN LA DUE, A. B.
Hebrew and Theology

ORRIN EDWARD TIFFANY, A. M.*
History, Economics and Rhetoric

RICHARD R. BLEWS, A. B.
Greek and English

French

EMMA BALDWIN STOLL, PH. B.
PRECEPTRESS
Mathematics and Literature

CHARLES A. STOLL, PH. B.
PRECEPTOR
German and History

CLARA W. UGLOW
Science and Mathematics

SHERMAN E. COOPER, B. C. S.
PRINCIPAL OF BUSINESS COLLEGE
Shorthand and Penmanship

RUMSEY O. YOUNG, B. C. S.
Commercial Branches

ZILPHA MAE BARNES, PH. B.
Elementary English

EMILY GRACE KAY
DIRECTOR OF MUSIC
Piano, Organ and Harmony

ERNEST H. ELSNER
Voice Culture

Elocution

School of Art

TUTORS
WILLIAM E. MILLIKEN, B. C. S.,
ERNEST L. BOST

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*On leave of absence for one year to do Post-graduate work at the University of Michigan.

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History

The college was established in 1855 as a school for young ladies only, and in 1857 was legally incorporated as Almira College, by which name it was known until transferred to its present owners.

In 1882 the property was purchased by the Central Illinois Conference of the Free Methodist Church, with a view to establishing a college for the higher education of both young men and young women, which should be conducted on distinctively Christian principles. The property is held in trust by a board of fifteen trustees, and its affairs are directed by an executive committee, consisting of five trustees. The institution has been legally incorporated under the name of Greenville College, and authorized to confer the usual degrees on those who complete the required courses of study.

The first and largest donor to this institution was Mr. James T. Grice, of Abingdon, Illinois, whose generous gift of $6,000 rendered the purchase of the college property possible. The next largest donor was Mrs. Ellen Roland, of Cowden, Illinois, who in August, 1896, deeded to the institution a farm valued at $4,000. The late W. S. Dann, of Greenville, gave $1,000 toward the purchase of the building, and later donated a Vocalion organ to the institution, for which he paid $765. Mr. James Moss, of Greenville, contributed $800 toward the purchase of the property, later donated city lots which he valued at $1,000, and in various other ways has been a valuable helper of the college in its times of financial need. Mr. John A. Augsbury, of Watertown, N. Y., placed $5,000 with the institution as a scholarship endowment fund, half of it in September, 1896, and the remainder in September, 1897, later added another $1,000 to this amount, and has since donated $1,000 for library purposes.

Organization

Greenville College comprises the various departments enumerated below:

I. College Proper.
   1. College of Liberal Arts.
   2. Preparatory School.

II. Associated Departments.
   1. Normal Department.
   2. Theological Department.
   3. Business Department.
   4. School of Music.

College Council

Rev. A. L. Whitcomb, President.
A. E. Layman, Dean.
Secretary.
Sherman E. Cooper, Registrar.
Charles A. Stoll, Preceptor.
Rev. J. La Due, College Chaplain.

General Information

LOCATION.

The college is located at Greenville, county seat of Bond county, Illinois. The city is on the Jacksonville & St. Louis and the St. Louis, Vandalia & Terre Haute railroads, the latter generally known as the Vandalia Line, fifty-one miles east of St. Louis and twenty miles west of Vandalia. The Vandalia Line runs five through passenger trains daily, both east and west, and in addition to the connections made with other railroads at East St. Louis, it crosses the Illinois Central at Vandalia and Effingham; the main line of the Jacksonville & St. Louis at Smithboro; the Peoria, Decatur and Evansville at Greenup; the Wabash, St. Louis & Pacific at Altamont and Marshall; the Danville, Olney & Ohio River at Casey; and the Baltimore & Ohio at Altamont. These connections make it easy to reach Greenville from nearly all parts of the State.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy, thriving agricultural district.

SITE.

The college is in the eastern part of the city, and commands a fine view of the surrounding country. The grounds comprise eight acres, consisting of a beautifully shaded campus in front of the building, and lands in the rear for domestic purposes. The campus is three blocks due east of the court house, the business center of the city.

BUILDINGS.

The main building is an elegant brick structure, erected especially for educational purposes. It presents a front of

144 feet, and an average width of forty-four feet. It is four stories high and contains seventy-two rooms. The first floor is occupied by the chapel and recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the public parlors, office, reading room and library, mineral cabinets and apparatus, and the art studio. In the upper two stories are fifty rooms, neat and convenient, for the accommodation of students. The building and grounds have recently undergone a thorough and expensive overhauling, and are in better condition and appearance than when new.

FIRE ESCAPES.

To make escape from the building more certain in case of fire, fire escape ladders have been attached to the building, one at each end of the main hall. They are of iron, and are connected with the sill of a window of the hall of each story by an iron platform, thus rendering them easily available at any moment.

LIBRARY AND READING ROOM.

The college has a library of six thousand volumes. The library is pleasant, and is furnished with tables, chairs, lights, etc., and has connected with it a general reading room. It is also provided with numerous files of daily and weekly newspapers and monthly magazines.

CABINETS AND APPARATUS.

The institution is provided with several fine cabinets of geological, mineralogical and zoological specimens, and with an excellent equipment of physiological, philosophical and chemical apparatus.

SOCIETIES.

Secret societies are not allowed in connection with the college. Societies for social and literary improvement, and organizations for benevolent and religious work are admissi-

ble, subject to the approval of the president as to their number, organization and methods of operation. The Collegiate Club, the Wilsonian Literary Society, and the College Foreign Missionary Society have been organized, with a strong membership of young ladies and gentlemen in each, and have conducted their work with a high degree of success and credit.

AIM.

The aim of this institution is to promote true and thorough Christian education. No means or effort will be spared in endeavoring to give every student the best advantages for securing broad and thorough intellectual culture. But with that type of education which limits its aims to this world, rejecting the grand motive forces drawn from a future life, this institution will have no sympathy. "Education for character" is our motto. Hence the Bible has a prominent place in all our work, and the claims of the Christian religion are constantly presented and urged upon all.

SCHOLARSHIPS.

Through the generosity of Mr. John A. Augsbury, of Watertown, New York, who has given the sum of six thousand dollars for that purpose, 13 perpetual scholarships have been established in the collegiate, theological and preparatory courses, for students preparing for ministerial or missionary work, all of which became operative in September, 1897. These scholarships, which are for tuitions only, are to be given to needy and deserving students by the president and executive committee.

BOARDING DEPARTMENT.

This department is under the immediate supervision of a competent matron, who has proved her efficiency in the ordering of its affairs beyond questioning. Boarders are provided with wholesome, comfortable and pleasant rooms, all of which are nicely decorated, well lighted, and furnished with

stationary wardrobes. The table will be furnished with abundance of wholesome food, and with as extended a variety as the market affords. We aim to avoid everything institutional in this department, and spare no pains to make college life for students and teachers as pleasant and homelike as possible.

Students remaining in the college through vacations will be charged at regular rates for board.

Students from abroad are required to board in the institution.

Each student from abroad should bring the following articles: Two sheets, one pillow and two pillow cases, half enough of other bedding to furnish one bed in cold weather, a suitable supply of towels and table napkins, and such toilet articles as personal needs require. Students who wish their rooms carpeted will need to furnish sixteen yards of carpet.

DISCIPLINE.

The discipline of the institution will be in strict accord with the purpose of its establishment. The government of the college family will be such as should characterize every well-ordered Christian household. The college is not a reformatory; hence vicious or immoral young persons should not apply for admission.

Expenses

TUITIONS

Collegiate, per each semester of twenty weeks	$24.00
Theological " " " "	16.00
Shorter Theological, per each term of ten weeks	5.00
Preparatory, per each term of ten weeks	8.00
Normal, " " "	10.00
Commercial, " " "	15.00
Stenography and Typewriting, per each term of ten weeks	15.00
Bookkeeping alone, per each term of ten weeks	10.00
Typewriting alone, " " "	7.00
Penmanship, to business and normal students free.	
" to all others, per term of ten weeks	1.00
Music (See page 50).	
Art (See page).	
Laboratory Fees:	
Chemical laboratory	5.00
Biological "	2.00
Physical (college) laboratory	2.00
Graduation Fees:	
College courses	5.00
Other "	2.50
Library Fee, per term	.25

BOARD AND ROOMS

A good room, furnished with stove, bedstead, tick or mattress, study tables, chairs, stationary wardrobes, lamps, and all necessary toilet furniture, except combs, brushes, soap, etc., when occupied by two, will cost each student, together with his table board, fuel and lights, $2.75, $2.85, or $2.95 per week, according to size and location of room selected. A room, together with table board, fuel and lights, when occupied by one student only, will cost $3.00, $3.10, or $3.20 per week, according to size and location of room selected. An additional 25 cents per week will be charged each student using tea, coffee, etc. Incidentals $1.00 per term.

DISCOUNTS

A discount of 10 per cent will be allowed on tuition in the College of Liberal Arts, School of Theology, Normal School, Preparatory School and School of Commercial Science, when paid for one year in advance. When the business and shorthand courses are pursued together a discount of 33⅓ per cent will be allowed, payment each term in advance.

A discount of fifty per cent on tuition in the preparatory courses will be allowed to the children of ministers who are engaged in regular work. Discount to the same in courses requiring private instruction will be ten per cent on tuitions only. To receive the discount, however, they must be boarders in the building, unless permanent residents of Greenville. Ministerial discount in collegiate courses, 33⅓ per cent. The schedule rates in the theological department are net.

All students preparing for the regular work of the ministry, and who present satisfactory recommendations or credentials will be allowed the same discount on tuitions outside the theological department as the children of clergymen, provided they are boarders in the college or permanent residents of Greenville.

SETTLEMENTS.

No student will be received except by special arrangement for less than one term. After enrollment in the college chapel each student must report at the office and arrange for settlement of bills for the term. None will be admitted to classes until they have thus registered and settled, or made satisfactory arrangements for settlement. *All bills for tuition and board are due in advance, and must be paid at the opening of each term. Five per cent additional will be required on all accounts unsettled at the expiration of three weeks from the opening of the term.* In the collegiate and theological departments settlements may be made at the

beginning and middle of each semester. No deduction will be made for withdrawal during the course of any term, except when occasioned by protracted sickness, when 50 per cent of the loss on tuition and 90 per cent of the loss on board will be refunded.

Degrees

The degrees conferred are: Bachelor of Arts (A. B.), Bachelor of Philosophy (Ph. B.), Bachelor of Science (B. S.).

Those holding the degree of A. B., who honorably pass the advanced course in Theology, will receive the degree of Bachelor of Divinity (B. D.). Those who pass the preparatory and higher business courses will receive the degree of Bachelor of Commercial Science (B. C. S.).

The Master of Arts degree will be given to those holding the degree of A. B., Ph. B. or B. S. when they shall have completed a prescribed course of study equivalent to one year's resident work. Those taking work for the Master's degree *in absentia* will be granted the privilege of taking examinations in November and March, but all students will be expected to take final examination at the college in the month of June before an examining committee, and will be expected to present a satisfactory thesis on some subject assigned by the examining committee.

Diplomas

Diplomas are awarded to students who have completed the following courses:

Classical Preparatory, Scientific Preparatory, English Preparatory, Classical Normal, English Normal, Shorter Theological, Shorter Business, Shorthand and Typewriting, School of Pianoforte (Collegiate Course), School of Voice (Collegiate Course), School of Organ (Collegiate Course), School of Art (three years' course).

Special Students

Persons who are not candidates for degrees, and who wish to take special studies, may be admitted as special students, upon giving to the Faculty satisfactory evidence that they are prepared to take the desired studies advantageously. Special students are entitled to a certificate of the studies pursued, but not to a diploma.

Courses of Instruction

COLLEGE OF LIBERAL ARTS

The courses of instruction are subject to change from time to time. Announcement is made in the Annual Register several months prior to the opening of each Academic year of the various courses offered for the following year, and also giving full information as to the requirements for admission and for graduation. The requirements for graduation are based on the *credit system*, the Faculty recommending for graduation students who have secured *a stated number of credits* according to requirements specified below—part of the subjects being prescribed and part being chosen by the students. The number of credits required at present is 128.

The Courses in each branch are numbered 1, 2, 3, etc, and the number of credits towards graduation assigned to each course is indicated by the parenthetical expression which immediately follows; as (2), (3), etc. *One credit is given for the satisfactory completion of work equivalent to one recitation a week during one semester.*

ENTRANCE TO COLLEGE COURSES

Candidates for admission to the college courses are expected to furnish satisfactory testimonials of good character.

The day preceding the first day of the College year is the regular day for examining candidates.

The requirements for admission are as follows:

CLASSICAL COURSE

In Mathematics: (1) Arithmetic (including Metric System); (2) Algebra, to choice; (3) Geometry, plane—spherical.

In Latin: (1) Allen and Greenough's, or Harkness' Latin Grammar; (2) Jones' Latin Prose Composition; (3) four books

of Cæsar's Commentaries or an equivalent; (4) six Orations of Cicero, including that in behalf of Archias the Poet, and that in behalf of the Manilian Law; (5) six books of Vergil's Æneid.

In Greek: (1) Goodwin's Greek Grammar, (2) White's Greek Lessons; (3) Harper and Castle's Greek Prose Composition, equivalent to 40 lessons in Jones. (4) three books of Xenophon's Anabasis; (5) three books of Homer's Iliad.

In History: (1) Myer's General History, or its equivalent; (2) Fisk's U. S. History, or its equivalent.

In Literature: (1) Painter's American Literature, or its equivalent; (2) Painter's English Literature, or its equivalent.

In English: twelve credits or the equivalent required; including (1) Composition, (2) Rhetoric, and (3) Studies in English and American authors.

In Science: Elementary principles of (1) Physiology, (2) Botany, and (3) Physics.

LATIN SCIENTIFIC COURSE

The requirements are the same as for the Classical course except Greek, with the addition of Civics, Physical Geography, Zoology, Psychology, Political Economy, Astronomy and Bookkeeping.

SCIENTIFIC COURSE

The requirements are the same as for the Latin scientific course except Latin, with the addition of two years of German, English History and Advanced United States History.

ENTRANCE TO THEOLOGICAL COURSES

Those who wish to enter the advanced course in theology must first have completed the classical preparatory course.

Those desiring to enter the shorter theological course with a view to graduation must first have completed all the common English branches, and the first year of the English

preparatory course, or enter on condition that work in which they are deficient be made up.

ACCREDITED SCHOOLS

The following schools are on our accredited list, and diplomas or certificates from their principals will admit students to collegiate courses in this institution without examination, so far as they shall have covered the same ground which our preparatory course requires, and provided they are accompanied with a statement that the whole of their respective preparatory courses has been taken, with grades in all, of 75 per cent or more:

A. M. Chesbrough Seminary, North Chili, N. Y.

Spring Arbor Seminary, Spring Arbor, Mich.

Evansville Seminary, Evansville, Wis.

Wessington Springs Seminary, Wessington Springs, South Dakota.

Seattle Seminary, Seattle, Washington.

Metropolis High School, Metropolis, Ill.

Greenville High School, Greenville, Ill.

Tower Hill Public School, Tower Hill, Ill.

Knox High School, Knox, Ind.

Certificates from principals of other academies, seminaries, and high schools will be accepted when such schools shall have actually covered the work required by us, and shall have satisfied us that they are equally thorough in their work.

The maximum and minimum number of credits which a student may take per semester without written permission of the College Council, shall be respectively 17 and 12 the Freshman and Sophomore years, and 18 and 12 the Junior and Senior years. Work done by delinquents in Preparatory school shall be reckoned as four-fifths equivalent of college work.

Course Leading to Degree of A. B.

(Required studies in Roman type. Elective studies in Italics Numbers in first column refer to number of course; second column to number of credits.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1	Greek (2)	2	Greek (4)
1	Latin (4)	2	Latin (2)
1	English (2)	2	English (2)
1	History (2)	2	History (2)
1	Mathematics (5)	2	Mathematics (5)
1	Bible (1)	2	Bible (1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3	English (2)	5	English (2)
3	History (3)	4	History (3)
1	Chemistry (3)	2	Chemistry (3)
3	Bible (1)	4	Bible (1)
3	Greek or Latin (4)	4 and 8	Greek or Latin (4)
3	*French* (4)	4	*French* (4)
1	*German* (4)	2	*German* (4)
3	*Mathematics* (4)	4	*Mathematics* (4)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
5	History (2)	10	English (2)
1	Economics (3)	2 or 4	Economics (2)
1	Philosophy (3)	2	Philosophy (3)
5	Bible (1)	6	Bible (1)
5 or 7	*Greek* (2)	6	*Greek* (2)
5 or 7	*Latin* (2)	6	*Latin* (2)
1	*French* (4)	2	*French* (4)
1 or 3	*German* (4)	2 or 4	*German* (4)
1	*Music* (2)	2	*Music* (2)
5 or 7	*English* (2)	6 or 8	*English* (2)
9	*History* (2)	6 or 10	*History* (2)
5	*Mathematics* (2)	6	*Mathematics* (2)
3	*Chemistry* (2)	4	*Chemistry* (2)
1	*Physics* (3)	2	*Physics* (3)
		1	*Geology* (3)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9	*Greek* (2)	10	*Greek* (2)
9	*Latin* (2)	10	*Latin* (2)

SENIOR YEAR—CONTINUED.

3	*French* (4)	4	*French* (4)
5	*German* (4)	6	*German* (4)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)
3 or 5	*Economics* (2)	3	*Philosophy* (3)
7	*Mathematics* (2)	6	*Economics* (3)
3	*Physics* (2)	8	*Mathematics* (2)
1	*Astronomy* (3)	4	*Physics* (2)
3	*Biology* (2)	2	*Biology* (2)

Course Leading to Degree of Ph. B.

(Required Studies in Roman Type; Elective in Italics.)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1	Latin (4)	2	Latin (2)
1	German (4)	2	German (4)
1	English (2)	2	English (2)
1	Mathematics (5)	2	History (2)
1	Bible (1)	2	Mathematics (5)
		2	Bible (1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3	English (2)	5	English (2)
3	History (3)	4	History (3)
1	Chemistry (3)	2	Chemistry (3)
3	Bible (1)	1	Bible (1)
3	Latin (4)	4 and 8	Latin (4)
3	*French* (4)	4	*French* (4)
3	*German* (4)	4	*German* (4)
3	*Mathematics* (4)	4	*Mathematics* (4)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
5	History (2)	10	English (2)
1	Economics (3)	2 or 4	Economics (3)
1	Philosophy (3)	2	Philosophy (3)
5	Bible (1)	6	Bible (1)
5 or 7	*Latin* (2)	6	*Latin* (2)
1	*French* (4)	2	*French* (4)
5	*German* (4)	6	*German* (4)
5 or 7	*English* (2)	6 or 8	*English* (2)
1	*Music* (2)	2	*Music* (2)
9	*History* (3)	6 or 10	*History* (2)
5	*Mathematics* (2)	6	*Mathematics* (2)
3	*Chemistry* (2)	4	*Chemistry* (2)
1	*Physics* (3)	2	*Physics* (3)
1	*Geology* (3)		

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9	*Latin* (2)	10	*Latin* (2)
3	*French* (4)	4	*French* (4)
7	*German* (2)	8	*German* (2)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)
3 or 5	*Economics* (2)	3	*Philosophy* (3)
7	*Mathematics* (2)	6	*Economics* (3)
3	*Physics* (2)	8	*Mathematics* (2)
1	*Astronomy* (3)	4	*Physics* (2)
3	*Biology* (2)	4	*Biology* (2)

Course Leading to Degree of B. S.

(Required Studies in Roman Type; Electives in Italics)

FRESHMAN YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1	French (4)	2	French (4)
5	German (4)	6	German (4)
1	Mathematics (5)	2	Mathematics (5)
1	English (2)	2	English (2)
1	Bible (1)	2	Bible (1)

SOPHOMORE YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
3	French (4)	4	French (4)
3	English (2)	5	English (2)
3	Mathematics (4)	4	Mathematics (4)
1	Chemistry (3)	2	Chemistry (3)
3	Bible (1)	4	Bible (1)
3	*History* (3)	4	*History* (3)
7	*German* (2)	8	*German* (2)

JUNIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1	Philosophy (3)	10	English (2)
1	Economics (3)	2	Philosophy (3)
1	Physics (3)	2 or 4	Economics (2)
1	Geology (3)	2	Physics (3)
5	Bible (1)	6	Bible (1)
5	*French* (2)	6	*French* (2)
5 or 7	*English* (2)	6 or 8	*English* (2)
1	*Music* (2)	2	*Music* (2)
5 or 9	*History* (2)	6 or 10	*History* (2)
5	*Mathematics* (2)	6	*Mathematics* (2)
3	*Chemistry* (2)	4	*Chemistry* (2)

SENIOR YEAR

16 Credits per Semester Required

FIRST SEMESTER		SECOND SEMESTER	
1	Biology (3)	4	Philosophy (2)
7	Bible (1)	8	Bible (1)
9 or 11	*English* (2)	12	*English* (1)
7 or 11	*History* (2)	8 or 12	*History* (3)
3 or 5	*Economics* (2)	3	*Philosophy* (3)
7	*Mathematics* (2)	6	*Economics* (3)
3	*Physics* (2)	8	*Mathematics* (2)
1	*Astronomy* (3)	4	*Physics* (2)
3	*Biology* (2)	4	*Biology* (2)

BIBLE.

1. Geography and History.—A study of biblical Geography and early Old Testament history, with collateral readings (1).

2. Continuation of course 1 (1).

3. Old Testament.—A study of later Old Testament history, including the prophets, with assigned readings (1).

4. Continuation of course 3 (1).

5. New Testament.—A study of the life and times of Christ, with a harmony, and assigned readings (1).

6. Continuation of course 5 (1).

7. New Testament.—A study of the authorship, purpose and history of the Acts and Epistles, with readings (1).

8. Continuation of course 7 (1).

GREEK.

1. Lysias.—Select orations with study of Greek legal procedure. Greek prose composition based on the author read. Selections for sight translation from historical writers. Morgan, Lysias (2).

2. Plato.—Apology and Crito with study of the life and times of Socrates, Kitchel, Plato. Odyssey, select readings with collateral study based on Jebb's Homer, Merry, Odyssey (4).

3. Herodotus and Thucydides.—Selections and systematic study of the political institutions and constitutional history of Greece. Smith, Thucydides.—Demosthenes, On the Crown, translation with study of Greek oratory in general (4).

4. Sophocles.—Antigone and Œdipus Coloneus, with study of the Greek drama. Plays assigned for private study (3).

5. New Testament Greek.—Translation, with philological study, and discussion of selected portions, supplemented with Burton's Syntax of moods and tenses in New Testament Greek (2).

6. Plato and Xenophon.—A clear conception of the character and teachings of Socrates is sought, together with a careful study of Greek philosophy (2)

7. Greek Drama.—Sophocles and Aristophanes.—Translations with careful study of the development and presentation of tragedy and comedy (2).

8. Greek Literature.—A study of the various literary epochs, the various styles of production, the lives of the chief authors and their works (1).

9. Homer.—The Iliad and Odyssey. Selected portions for metrical reading, translations and interpretation, word study and sight reading, designed especially for teachers (2).

10. Greek Antiquities.—A study of Grecian life, public architecture, private dwellings, occupations, amusements, customs, etc. (2).

11. Greek Anthology and Bucolic Poetry.—Translations and study of early poets and of Theocritus, Bion and Moschus with their influence on later literatures (2).

LATIN.

1. Livy.—Selections from Books XXI. and XXII. Attention is given to Livy's merits as a historian and as a writer. The reading of the text is accompanied by translation into Latin of connected passages suggested by the text, with attention to the style and expression of Livy (4).

2. Cicero's Philosophical Letters.—A study of De Senectute, De Amicitia and De Officiis. It is intended that the student shall become familiar with the philosophical vocabulary of Cicero, and acquire a foundation for further study in this direction (2).

3. Horace.—Odes, Epodes and Epistles. Much attention is paid to the metrical forms. Memorizing and written translations form a part of the course. Allusions to ancient mythology and history are especially noticed (4).

4. Horace and Juvenal.—The student is expected to become familiar with their style and method as representatives of Roman satire. Allusions to history and literature are carefully noted (2).

5. Tacitus.—Agricola and Germania. This course opens up the study of the early Roman empire respecting its political, social and literary characteristics. The institutional changes made in the transformation of republic to empire are also noted (2).

6. Roman Philosophy. Study is made of selections from Lucretius and Seneca. Attention is given to the various schools of philosophy, and the systems are compared one with another and with modern ideas (2).

7. Plautus and Terence.—Introduction to earlier Latin. The study of at least one play from each of these authors is included. Careful note is taken of forms, constructions and meters peculiar to the ante-classical period. Reference is made to the ancient dramatic productions and the influence of the Greek comedy on the early Roman drama (2).

8. Roman Literature.—A careful survey is made of the various periods of Latin literature. The various authors, with an account of their lives, works and literary qualities, are located in their respective places. Comparison of periods and authors is encouraged, as is also as wide an acquaintance as possible with each writer through his works (2).

9. Roman Antiquities.—This course purports to familiarize the student with Roman life in general. Study is made of the topography, public architecture, private dwellings, occupations, public life, private life and amusements common to the ancient city. The students are expected to present papers on assigned topics. Lectures on certain features of the subject are given (2).

10. Elegiac Poets.—The literary characteristics of Catullus, Tibullus and Propertius are studied. The style and merit of each author is dwelt upon. Comparison is made between the poems of these authors and similar works of Horace and other Latin poets (2).

FRENCH.

1. Course for Beginners.—Grammar with introductory French Reader (4).

2. Easy Prose Readings.—Grammar continued (4).

3. Classic Prose.—Including selections from Literature, History and Science (4).

4. Classic Poetry.—Selections from Racine, Berenger, Victor Hugo and others (4).

5. Scientific and Special Readings (2).

6. Classic Drama.—Selections from Corneille, Racine and Moliere (2).

7. French Literature.—An historical survey of the field of French literature (1).

GERMAN.

1. Course for Beginners.—Elementary Grammar and Reading (4).

2. Continuation of course 1 (4).

3. Second Year German.—Grammar, Composition and selected texts (4).

4. Second Year German Continued.—Grammar, Classic texts and history of German literature (4).

5. Goethe's Faust, with supplementary readings (4).

6. Scientific and Special Readings (4).

7. II. Faust, Medieval and Modern Literature (2).

8. Continuation of course 7 (2).

ENGLISH.

1. Paragraph Writing.—A careful study of the paragraph and constant practice in writing (2).

2. Middle English.—A study of the pronunciation and grammar and the reading of selections, chiefly from Chaucer (2).

3. English Literature.—An historical and critical summary of the various literary epochs. Text-book and topics (2).

4. English Literature.—A continuation of course 3 (2).

5. American Literature.—A critical study of the various literary epochs (2).

6. English Masterpieces.—A critical study of the chief English and American authors. Text-books, topics, essays (2).

7. Elocution.—A study of the theory and practice in the art of gesture and vocal emphasis. Text-books, discussions (2).

8. Elocution.—A continuation of course 7 (2).

9. Rhetoric.—Argumentative composition and debate (2).

10. Rhetoric.—Theoretical and practical. Theory of writing obtained by constant reference to all the best authors on the subject. Practice in the art acquired by daily composition which is marked and returned for correction (2).

11. Rhetoric.—Continuation of course 10 (2).

12. Oratory.—Oratorical composition and delivery (1).

MUSIC.

1. Sight Singing.—Beginner's course. Popular Method of Sight-reading. Damrosch (2).

2. A continuation of course 1. Chorus practice of part songs (2).

HISTORY.

1. Grecian History.—The political, social and institutional life of the Greeks from the earliest time to the Roman conquest. Text-books (2).

2. Roman History.—The origin of the kingdom, the formation and decline of the Republic, the unification of the Roman world, the spread and influence of Christianity. Text-books, collateral readings, lectures (2).

3. Medieval Europe.—This course deals with the political, intellectual and religious development of Continental Europe from the decline of the Roman Empire in the West to the Protestant Reformation. Text-books, collateral readings, lectures (3).

4. Modern Europe.—An outline view of the Protestant Reformation, the rise and fall of Absolutism and the growth of Democracy. Text-books, topics, lectures (3).

5. American Colonial History.—A discussion of the origin, development and meaning of the American colonies. Lectures, collateral readings and written reviews (2).

6. The Constitutional History of the United States.—An outline study of the origin and development of the Constitution, the growth of nationality, the overthrow of slavery, and the political and economic readjustment. Text-books, collateral readings, lectures (2).

7. Continuation of course 6 (2).

8. The State, Ancient and Modern.—An historical study of ancient and modern governments. Text-books, collateral readings (3).

9. English History to the Puritan Revolution.—A study of English political and constitutional development. Text-book and collateral readings (2).

10. English History from the Puritan Reformation to the Present.—A continuation of course 3 (3).

11. Church History.—The origin and development of the Christian church within the Roman Empire. Its struggle with Paganism, Barbarism and Mohammedanism; the rise of Monasticism and the growth and decay of the Papal theory. Text-book, collateral readings (3).

12. Church History.—A continuation of course 11 (3).

PHILOSOPHY.

1. Logic.—An outline of deductive and inductive logic. Text-books, written exercises (3).

2. Psychology.—Elementary course. Text-books, topics, collateral readings (3).

3. History of Philosophy.—A study of ancient, medieval and modern philosophic theories. Text-books (2).

4. Ethics.—A survey of the leading ethical systems with disquisitions on moral obligation, conscience, moral law, and cognate themes. Text-books (2).

ECONOMIC AND SOCIAL SCIENCE.

1. Political Economy.—The theory of Political Economy, with a discussion of economic problems—tariff, taxation, currency, money and banking, transportation. Text-books, topics, lectures (3).

2. History of Political Economy.—A history of the various economic theories, with a study of the representative authors. Text-books, readings and dissertations (2).

3. Tariff History of the United States.—An outline study of the various tariffs with discussion of theory of import duties. Text-book and lectures (2).

4. Sociology.—A discussion of the phenomena of association and the theories of social progress and social ethics. Text-books, topics (2).

5. Money.—A study of the principles of money with reference to current and monetary problems. Text-book, lectures and dissertations (2).

6. The Development of Industrial Society.—Text-books and lectures (3).

MATHEMATICS.

1. College Algebra.—Permutations and Combinations; Probabilities; Series; Derterminants; General Properties of Equations; General Solution of Equations (5).

2. Plane and Spherical Trigonometry.—Relations between the functions of different angles or arcs; Construction and use of tables; angles as functions of sides and sides as functions of angles; a study of right and oblique spherical triangles; Napier's rules and analogies, and application of principles (5).

3. Analytic Geometry and Conic Sections.—The aim is to acquaint the student with analytical methods of investigation; and to make him more skilful in the use of algebraic processes, especially as a means of demonstrating geometric properties of loci. The essential topics in both Plane and Solid Analytics are considered (4).

4. Differential Calculus.—The methods of differentiation with numerous applications (4).

5. Integral Calculus.—Continuation of course 3 (4).

6. Navigation.—Definitions; Sailings; Nautical Astronomy (2).

7. Surveying.—Theory and field practice in the use and adjustment of the transit and level; computation and division of areas; topographic surveying; methods of the U. S. Government land surveys, and Railroad Surveying (3).

8. History of Mathematics.—Texts: Papers upon assigned topics (4).

PHYSICS.

1. Physics.—*Mechanics, Sound, Light.* A study is made of the theory and the laws of action of simple machines in their application to useful industries. The laws governing the transmission, reflection and refraction of sound and light are also studied. The principles are verified by experimentation. Text-book, Laboratory (3).

2. Physics.—*Heat, Electricity, Magnetism.* This course is made to supplement course 1. The principles involved in the study of each division are verified by experimentation. Text-book, Laboratory (3).

3. Physics.—*Electricity.* This course is made to supplement course 2 in the field of electricity. A knowledge of courses 1 and 2 is presumed at the beginning of this course. The student should also be familiar with the higher mathematics, including calculus. J. J. Thompsons's Elements of Electricity is made the basal text (2).

4. Physics.—*The Theory of Light and Heat.* This course is an advanced study of the fundamental principles forming the basis of the phenomena of light and heat. A knowledge of the previous courses is presumed in one undertaking this work. Texts, papers, lectures (2).

ASTRONOMY.

1. Astronomy.—*Mathematical, Descriptive, and Physical.* The doctrine of the Sphere; motions of the heavenly bodies. Heavenly bodies, their nature, dimensions, characteristics, and the influence they exert upon one another by their attractions, radiation, or any other ascertainable cause (3).

GEOLOGY.

1. Geology.—This course is intended to give a general idea of the subject, including a survey of Dynamical, Structural, Physiographical, and Historical Geology. Text-books, Topics, Lectures (3).

BIOLOGY.

1. Physiology and Histology.—Special attention is given to Cells and Tissues. Lectures on the nervous system. Recitations. Laboratory work (3).

2. General Zoology.—A study of the structure, physiology, development, adaptations and distribution of animals. Text-books, Topics (2).

3. Systematic Botany.—Morphology of Phænogamus Plants. Special attention is given to Anthotaxy. Cryptograms. Recitations. Laboratory work (3)

CHEMISTRY.

1. General Inorganic Chemistry.—The work in general chemistry seeks to obtain two results: first, to train the student in scientific habits of thought and work; second, to help him grasp a considerable number of the facts and laws of the science (3). Laboratory work, four divisions per week.

2. Analytical Chemistry.—*Qualitative Analysis.* The subject of inorganic chemistry is continued. A systematic study of the qualitative reactions and separations of the common metals and acid

radicles, and the preparation of original notes thereon; followed by analysis and identification of a series of unknown salts, minerals, alloy, etc., and practice in the treatment of insoluble substances (3).

3. Analytical Chemistry.—*Quantitative Analysis.* Practice in the separation and estimation of the more common elements, complete analyses of simple salts and substances. Instruction in the principles and practice of gravimetric and volumetric analysis; in the use of the balance and in manipulation (2).

4. Organic Chemistry.—This course consists of lectures and recitations on the simpler types of carbon compounds and their preparation and purification in the laboratory (2).

School of Theology

This department has been in operation since the opening of the college. One of the particular aims of the founders of the institution was that of providing for the theological training of those who are called to enter the Christian ministry. Besides the current work of the department, special privileges are accorded those who enter it, in all the literary departments.

COURSES

Two courses have been arranged for this department, an advanced course and a shorter course. Students taking the advanced course with a view to taking the degree of Bachelor of Divinity, and who at the same time are pursuing a course of study leading to the degree of Bachelor of Arts, will be allowed to choose certain elective subjects while pursuing the A. B. course in the Theological Course. The shorter course is intended for those who wish to enter upon ministerial or missionary work, but who lack the time and means required to take the complete course. The degree course is designed to give the student broad, thorough and practical training for his work.

CORRESPONDENCE STUDENTS

We find there are many young men already engaged in ministerial work, but who have not completed a theological course, and who desire to pursue theological studies in a systematic way, and under the general supervision of the institution, though unable to attend. It has been decided to allow a limited number of such to take the shorter course in theology at their homes, the work of each term to be laid

out by the Faculty, and pursued regularly by the student. On completion of the course a diploma will be given. Terms the same as for those pursuing the course at the college. Payments as follows: $5 at time of matriculation, $5 on completion of each term's work. Total cost of the course, including diploma, $45. Students may take their own time to complete the course. Special courses for those who are unable to do residence work will also be given in Hebrew, New Testament Greek, and in Bible study, the latter involving careful, systematic study of the Scripture text, with such assigned collateral readings as students may be able to obtain.

THEOLOGICAL

ADVANCED COURSE

Junior Year

FIRST SEMESTER

1. Hebrew.—Harper's Elements and Introductory Method (5).
3. Church History.—The Early Church.—Hurst (3).
5. Systematic Theology.—Apologetics and Theology Proper (2).
7. Biblical Geography and History.—With collateral readings (5).

SECOND SEMESTER

2. Hebrew.—Harper's Elements and Introductory Method (5).
4. Church History.—The Medieval Church.—Hurst (3).
6. Systematic Theology.—Anthropology, Soteriology, Eschatology (2).
8. Continuation of 7 (5).

Middle Year

FIRST SEMESTER

9. Hebrew.—Translation, with Exegesis (5) (not given 1904–5).
11. Church History.—The Reformation.—Hurst (3).
13. Systematic Theology.—Ethics and Ecclesiology (2).
15. Hermeneutics.—Terry, with Lectures (5).

SECOND SEMESTER

10. Hebrew.—Translation, with Exegesis (5) (not given 1904–5).
12. Church History.—The Modern Church and the Church in the United States.—Hurst (3).
14. New Testament Exegesis.—With Greek Text (3).
16. Continuation of 15 (5).

Senior Year

FIRST SEMESTER

17. Hebrew.—Translation, from the Psalms and Prophets, with Exegesis (5).
19. New Testament Exegesis.—With Greek Text (5).
21. Homiletics.—Hogg-Shedd (5.)

SECOND SEMESTER

18. Hebrew.—Translation, from Job, etc., with Exegesis (5).
20. New Testament Exegesis.—With Greek Text (5).
22. Pastoral Theology.—Hogg-Shedd (5).

Shorter Course

First Year

FIRST SEMESTER

1. Church History.—The Early Church.—Hurst (3).
3. Systematic Theology.—Apologetics and Theology Proper (2).
5. Biblical Geography and History.—With collateral readings (5).
7. Readings.—As in Conference Course of Study.

SECOND SEMESTER

2. Church History.—The Medieval Church.—Hurst (3).
4. Systematic Theology.—Anthropology, Soteriology, Eschatology (2).
6. Continuation of 5 (5).
8. Readings.—Continuation of 7.

Second Year

FIRST SEMESTER

9. Church History.—The Reformation.—Hurst (3).
11. Systematic Theology.—Ethics and Ecclesiology (2).
13. Bible Study (5).
15. Readings.—Continuation of 8.

SECOND SEMESTER

10. Church History.—The Modern Church and the Church of the United States.—Hurst (3).
12. Practical Theology.—Homiletics and the Pastoral Relation (2).
14. Bible Study (5).
16. Readings.—Continuation of 15.

Note.—In the above courses much reference work in the library is required, both in reading and by writing.

In connection with the Theological department a special course of instruction and training will be given to students who wish to prepare for foreign missionary work, and who bring recommendations from any foreign missionary secretary or regularly organized foreign missionary society. This course comprises studies in Theology, Christian Evidences, Church History, Mental Philosophy, Introduction to Bible Study, Physiology, Hygiene, Medicine and Nursing. Tuition will be free, except for instruction in medicine and nursing, for which each student will be expected to pay the actual cost to the institution of providing such instruction, which will be moderate. A matriculation fee of two dollars per term will be charged in this department.



Preparatory School *

CLASSICAL

Junior Year

FIRST TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

SECOND TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

THIRD TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

FOURTH TERM

Gradatim.....(5)
Botany.....(5)
Algebra.....(5)
English.....(2)

Middle Year

FIRST TERM

Cæsar and Prose.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

SECOND TERM

Cæsar and Prose.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

THIRD TERM

Cæsar and Prose.....(5)
Greek Lessons.....(5)
Geometry.....(5)
English.....(2)

FOURTH TERM

Cicero and Prose.....(5)
Anabasis and Prose.....(5)
Geometry.....(5)
English.....(2)

Senior Year

FIRST TERM

Cicero and Prose.....(5)
Anabasis and Prose.....(5)
English Literature.....(5)
English.....(2)

SECOND TERM

Vergil.....(5)
Anabasis and Prose.....(5)
American Literature.....(5)
English.....(2)

THIRD TERM

Vergil.....(5)
Anabasis and Prose.....(5)
Physics.....(5)
English.....(2)

FOURTH TERM

Vergil.....(5)
Iliad.....(5)
Physics.....(5)
English.....(2)

SCIENTIFIC

Junior Year

FIRST TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

SECOND TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

* All students in the Preparatory School will be required to pass in Spelling with a grade of 90 per cent.

THIRD TERM

Latin Lessons.....(5)
General History.....(5)
Algebra.....(5)
English.....(2)

FOURTH TERM

Gradatim.....(5)
Botany.....(5)
Algebra.....(5)
English.....(2)

Middle Year

FIRST TERM

Cæsar and Prose.....(5)
Geometry.....(5)
Civics.....(5)
English.....(2)

SECOND TERM

Cæsar and Prose.....(5)
Geometry.....(5)
Civics.....(5)
English.....(2)

THIRD TERM

Cæsar and Prose.....(5)
Geometry.....(5)
Physical Geography.....(5)
English.....(2)

FOURTH TERM

Cicero and Prose.....(5)
Geometry.....(5)
Zoology.....(5)
English.....(2)

Senior Year

FIRST TERM

Cicero and Prose.....(5)
English Literature.....(5)
Astronomy.....(5)
English.....(2)

SECOND TERM

Vergil.....(5)
American Literature.....(5)
Political Economy.....(5)
English.....(2)

THIRD TERM

Vergil.....(5)
Physics.....(5)
Bookkeeping.....(5)
English.....(2)

FOURTH TERM

Vergil.....(5)
Physics.....(5)
Psychology.....(5)
English.....(2)

ENGLISH

Junior Year

FIRST TERM

Algebra.....(5)
General History.....(5)
English History.....(5)
English.....(2)

SECOND TERM

Algebra.....(5)
General History.....(5)
English History.....(5)
English.....(2)

THIRD TERM

Algebra.....(5)
General History.....(5)
Adv. U. S. History.....(5)
English.....(2)

FOURTH TERM

Algebra.....(5)
Botany.....(5)
Adv. U. S. History.....(5)
English.....(2)

Middle Year

FIRST TERM

German.....(5)
Geometry.....(5)
Civics.....(5)
English.....(2)

SECOND TERM

German.....(5)
Geometry.....(5)
Civics.....(5)
English.....(2)

THIRD TERM

German.....(5)
Geometry.....(5)
Physical Geography.....(5)
English.....(2)

FOURTH TERM

German.....(5)
Geometry.....(5)
Zoology.....(5)
English.....(2)

Senior Year

FIRST TERM

German.....(5)
English Literature.....(5)
Astronomy.....(5)
English.....(2)

SECOND TERM

German.....(5)
American Literature.....(5)
Political Economy.....(5)
English.....(2)

THIRD TERM

German.....(5)
Physics.....(5)
Bookkeeping.....(5)
English.....(2)

FOURTH TERM

German.....(5)
Physics.....(5)
Psychology.....(5)
English.....(2)

INTERMEDIATE

FIRST AND SECOND TERMS

Arithmetic.....(5)
Grammar.....(5)
Physiology.....(5)
Geography.....(3)
Reading and Spelling.....(2)

THIRD AND FOURTH TERMS

Arithmetic.....(5)
Grammar.....(5)
United States History.....(5)
Plain English.....(4)
Reading and Spelling.....(1)



Normal School

CLASSICAL

FIRST YEAR

FIRST TERM

Latin Lessons.....(5)
Algebra.....(5)
General History.....(5)
Penmanship.....(5)
English.....(2)

SECOND TERM

Latin Lessons.....(5)
Algebra.....(5)
General History.....(5)
Penmanship.....(5)
English.....(2)

THIRD TERM

Latin Lessons.....(5)
Algebra.....(5)
General History.....(5)
Penmanship.....(5)
English.....(2)

FOURTH TERM

Gradatim.....(5)
Algebra.....(5)
Botany.....(5)
Penmanship.....(5)
English.....(2)

SECOND YEAR

FIRST TERM

Cæsar and Prose.....(5)
Geometry.....(5)
Civics.....(5)
English.....(2)
Drawing.....(2)

SECOND TERM

Cæsar and Prose.....(5)
Geometry.....(5)
Civics.....(5)
English.....(2)
Drawing.....(2)

THIRD TERM

Cæsar and Prose.....(5)
Geometry.....(5)
Physical Geography.....(5)
English.....(2)
Drawing.....(2)

FOURTH TERM

Cicero and Prose.....(5)
Geometry.....(5)
Zoology.....(5)
English.....(2)
Drawing.....(2)

THIRD YEAR

FIRST TERM

Cicero and Prose.....(5)
English Literature.....(5)
Astronomy.....(5)
School Economy.....(2)

SECOND TERM

Vergil.....(5)
American Literature.....(5)
Political Economy.....(5)
Methods.....(2)

THIRD TERM

Vergil.....(5)
Bookkeeping.....(5)
Physics.....(5)
Methods.....(2)

FOURTH TERM

Vergil.....(5)
Psychology.....(5)
Physics.....(5)
School Law.....(2)

SCIENTIFIC

FIRST YEAR

FIRST TERM

Algebra.....(5)
General History.....(5)
Advanced Grammar.....(5)
Penmanship.....(5)
English.....(2)

SECOND TERM

Algebra.....(5)
General History.....(5)
Advanced Grammar.....(5)
Penmanship.....(5)
English.....(2)

THIRD TERM

Algebra.....(5)
General History.....(5)
Higher Arithmetic.....(5)
Penmanship.....(5)
English.....(2)

FOURTH TERM

Algebra.....(5)
Botany.....(5)
Higher Arithmetic.....(5)
Penmanship.....(5)
English.....(5)

SECOND YEAR

FIRST TERM

Geometry.....(5)
English History.....(5)
Civics.....(5)
English.....(2)
Drawing.....(2)

SECOND TERM

Geometry.....(5)
English History.....(5)
Civics.....(5)
English.....(2)
Drawing.....(2)

THIRD TERM

Geometry.....(5)
Adv. United States History..(5)
Physical Geography.....(5)
English.....(2)
Drawing.....(2)

FOURTH TERM

Geometry.....(5)
Adv. United States History..(5)
Zoology.....(5)
English.....(2)
Drawing.....(2)

THIRD YEAR

FIRST TERM

German.....(5)
Astronomy.....(5)
English Literature.....(5)
School Economy.....(2)

SECOND TERM

German.....(5)
Political Economy.....(5)
American Literature.....(5)
Methods.....(2)

THIRD TERM

German.....(5)
Bookkeeping.....(5)
Physics.....(5)
Methods.....(2)

FOURTH TERM

German.....(5)
Physics.....(5)
Psychology.....(5)
School Law.....(2)

Special One-Year Course for Teachers

Students pursuing either of the following courses, and having successfully passed the examinations will receive a Certificate bearing the official seal of the College and signed by the President.

For Second Grade Certificate.

First Term.—Arithmetic, Grammar, Geography, Physiology, Music, Drawing, Reading, Orthography, Penmanship.

Second Term.—Arithmetic, Grammar, Physiology, Geography, Music, Drawing, Reading, Orthography, Penmanship.

Third Term.—Arithmetic, Grammar, United States History, Bookkeeping, Reading, Orthography, Penmanship.

Fourth Term.—Arithmetic, Grammar, United States History, Reading, Orthography, Penmanship, Methods, School Law.

For First Grade Certificate.

First Term.—Arithmetic, Graamar, Physiology, Civics, Music, Drawing, Penmanship.

Second Term.—Arithmetic, Grammar, Civics, Political Economy, Drawing, Music, Penmanship.

Third Term.—Physical Geography, United States History, Physics, Bookkeeping, Reading, Orthography.

Fourth Term.—United States History, Botany, Zoology, Physics, Methods, School Law.



School of Business Science.

SHERMAN E. COOPER, B. C. S., PRINCIPAL.

It is the aim of this department to train young men and women for actual business. The courses are designed to give the technical knowledge and skill essential to success in commercial life, and in order to give a more extended opportunity for general culture, students in this department are allowed to pursue work in the regular courses of the literary department without additional expense.

COURSES OF INSTRUCTION.

The School of Business Science comprises three distinct courses. (1) A four years' course leading to the degree of Bachelor of Commercial Science. (2) The Shorter Business Course. (3) A one-year course in Stenography and Typewriting.

COURSE LEADING TO THE DEGREE OF B. C. S.

Business has been reduced to a science. A higher, broader and more technical education is being required on the part of those who would make business life a success.

The following four years' course is designed to meet these requirements.

COURSE.

FRESHMAN YEAR

Same as in English Preparatory Course.

SOPHOMORE YEAR

Same as in English Preparatory Course.

Junior Year

FIRST TERM		SECOND TERM	
Theory of Bookkeeping	(10)	Business Practice	(10)
Letter Writing	(2)	Commercial Law	(3)
Commercial Geography	(3)	Common Law	(3)
Advertising	(2)	Commercial Calculations	(2)
THIRD TERM		**FOURTH TERM**	
Intercommunication and Office Practice	(10)	Corporation Accounting	(10)
History of Commerce	(5)	Industrial History	(5)
Introduction to Study of Commerce	(5)	Trusts and Monopolies	(3)
Commercial Calculations	(2)	Commercial Calculations	(2)

Senior Year

FIRST TERM

Theory of Shorthand.....(10)
Parliamentary Law.....(2)
Typewriting.....(5)

SECOND TERM

Dictation.....(10)
Money, Banking, Finance....(2)
Typewriting.....(5)

THIRD TERM

Commercial Shorthand.....(10)
Typewriting.....(5)
Commercial Credits.....(2)

FOURTH TERM

Typewriting Legal Work....(10)
Typewriting.....(5)
Manifolding.....(1)
Office Practice.....(2)

SHORTER BUSINESS COURSE

DIBLOMA GIVEN

This course is designed for young men and women who have little time and means at their command and who desire to prepare for positions as bookkeepers and office assistants. Students are taught all the subjects of bookkeeping from the simplest journal entries to the more complex work of banking and corporation books, and become members of the actual business department, where they take part in real business transactions as carried on in the bank or office.

DIPLOMA COURSE.

FIRST TERM

Introductory Bookkeeping...(5)
Civics.....(5)
Commercial Correspondence.(2)
Arithmetic.....(5)
Penmanship.....(5)

SECOND TERM

Actual Business.....(5)
Civics.....(5)
Political Economy.....(5)
Arithmetic.....(5)
Penmanship.....(5)

THIRD TERM

Intercommunication and Office Practice.....(10)
Commercial English.....(5)
Penmanship.....(5)

FOURTH TERM

Corporation Accounting.....(5)
Commercial Law.....(5)
Commercial Arithmetic.....(5)
Penmanship.....(5)

SHORTHAND COURSE

DIPLOMA GIVEN

This is a one year course designed to fit young men and women for responsible positions in the stenographic profession. The Graham-Pitman system of shorthand is taught.

SHORTHAND AND TYPEWRITING DEPARTMENT

FIRST TERM

Theory of Shorthand.....(10)
Typewriting.....(5)
Commercial Correspondence.(2)
Grammar.....(5)

SECOND TERM

Elementary Dictation.....(10)
Typewriting.....(5)
Spelling.....(3)
Grammar.....(5)

THIRD TERM		FOURTH TERM	
Dictation and Word Signs	(10)	Legal Shorthand	(5)
Typewriting	(5)	Typewriting (Legal Papers)	(10)
Legal Papers	(5)	Manifolding	(2)
Use of Mimeograph	(2)	Office Practice	(3)

In order to graduate from any of the above courses it will be necessary to have completed all of the common English branches.

SITUATIONS FOR GRADUATES.

Many business schools offer to secure situations for their students. But no institution can honestly promise positions over which it has no control. We are confident that all well equipped young men and women will soon find themselves in remunerative positions, and we will guarantee to do all that any institution can do for its students by way of helping them to procure situations.

School of Music

EMILY GRACE KAY, DIRECTOR.

The Greenville College School of Music offers to its patrons excellent advantages for obtaining a practical and thorough musical education at very moderate rates. The aim has been to provide the best, both as to instructors and facilities, and to fix upon rates as high as are required in order to accomplish this aim and no higher.

The department is conducted upon the conservatory plan. Both the class and private lesson systems are employed. There are peculiar and great advantages in the former; but to those who are unfamiliar with it a few words of explanation may be necessary.

Progress in music is essentially facilitated by competition. Confidence, style and character, can, by many students, be more rapidly acquired in class teaching than by individual instruction.

The class or conservatory system consists in arranging the students in graded classes. The lesson in classes of four is ONE HOUR IN LENGTH, and each pupil receives a proportionate share of individual instruction, while having the advantage of listening to other members of the class, and hearing all criticisms made by the teacher on their performance.

Students preparing for the profession of teaching find the class system especially instructive, as it affords them opportunities of observing how different faults of various students are treated by the teacher; faults which, possibly, they may be free from individually, and which, were it not for such opportunities, they could only hope to treat successfully in their own pupils after a long experience.

Private instruction has distinct merits and advantages of

its own. Therefore, the student preferring to do so may take private lessons either once, twice, or thrice each week; the lessons consisting of 30, 40, or 60 minutes in length, as may be desired. The tuition fees will be proportioned to the length of the lesson.

PLAN OF EDUCATION.

The educational system of this school is, for the sake of convenience in examination, divided into two general departments: The academic or preparatory, and the collegiate or graduating.

The academic, which is intended to be preparatory to the collegiate, is open to all persons with or without any previous knowledge of music. It is designed first as a GENERAL SCHOOL OF MUSIC. Secondly, it is intended to meet the wants of amateurs who have not the time or inclination to enter upon an extended course of study, but who desire the best possible instruction during the time they may decide to devote to it. Examinations in all branches pursued in the academic department are conducted by the Director at the end of each quarter. These examinations are not compulsory, but according as the parents may or may not desire them. Examinations will be required, however, of those desiring the certificate of the academic department.

The collegiate department is designed for students preparing for the profession as teachers and artists. It is subdivided into (1) the Artist's course, and (2) the Normal or Teacher's course. The full course of study in this department is intended to occupy a period of at least three years, but advanced pupils are graded in this department according to their proficiency on entering.

The Normal course has been arranged for students desiring to obtain a teacher's diploma. This diploma will rank the same in merit as the diploma in the Artist's course, and indeed will involve precisely the same training for the first

two years in the collegiate department. The third year of the teachers' course, however, is entirely different from that of the artists' course. Whereas in the latter the student continues to direct his attention mainly towards acquiring more technique, expression and finished style in his art as an executant, the student in the teachers' course will take up such studies as have a direct bearing on the best methods of *imparting* musical knowledge.

The examinations in the collegiate department are held semi-annually.

Certificates are conferred upon successful candidates in both the academic and collegiate departments. Candidates for graduation in the academic course shall be required to pass examinations in Theory, Harmony and Musical History, besides completing the work laid down in the Pianoforte course. Candidates for graduation in the Collegiate course shall be required to pass examinations in advanced Theory and Counterpoint and to give a public recital, the program to be selected by the Director of Music.

All students are required to appear frequently at the regular recitals.

Diplomas are conferred on those only who pass the final examination in the collegiate work.

DEPARTMENTS OF INSTRUCTION.

School for the Pianoforte,
" " Voice,
" " Organ,
" of Harmony, Counterpoint, Composition, Musical History and Biography,
" of Rudimentary Theory, Sight Singing, Chorus Practice and Public School Music.

PIANO.

An erroneous impression, unfortunately too general, is

that any taacher will answer for beginners, whereas the truth is that this stage of tuition demands a thoroughly trained teacher possessing a good method, sound judgment, the greatest patience, tact and foresight.

In this school the greatest attention is given to the laying of a proper foundation in the playing of every pupil at whatever age he or she may enter the institution. Candidates for each of the three collegiate pianoforte examinations must be prepared to perform ten numbers selected from the list of compositions contained in the college syllabus, pianoforte department. The required technical and other tests, aside from those contained in the pieces performed, are indicated for the pianoforte examinations in the syllabus which may be had on application to the Director.

Frequent piano and song recitals and lectures will be given by both the members of the Faculty and the students. Free instruction in ensemble playing will be given by the Director.

VOICE.

No branch of musical education is of greater importance than the proper development and training of the voice. The practice of singing under a scientific teacher is calculated to bring about the healthy action and development of muscles which otherwise might have lain dormant. Instruction in this department includes everything that assists in the development of the vocal artist, among which details of study may be mentioned; correct method of breathing; mechanism of the voice; exercises for obtaining flexibility of the voice; exercises in scales major and minor; the chromatic scale and arpeggios; union of registers; the embellishment suitable to different styles of singing; pronunciation, dramatic expression and tone coloring, with their proper application in different kinds of vocal music.

Every possible advantage will be afforded students who

wish to prepare themselves for a professional career, church, concert hall or drawing room.

JUNIOR EXAMINATION.

Candidates for this examination will be tested in tone production, intonation, equality of registers, vocalization and solfeggi.

Selections from the following named works are used for preparing the pupil for this examination:

DEVELOPMENT OF VOICE AND INTERVALS.—Abt, Garcia, Randegger, Bassini, Bonaldi, Davis.

SOLFEGGIOS.—Bordogni, Concone (1st book), Vaccai, (Italian studies).

VOCALIZATION.—Abt, Bordogni, Concone (2nd book), Lablache, Marchesi.

The candidate must be prepared to sing before a board of examiners five songs selected from the college syllabus.

INTERMEDIATE EXAMINATION.

Candidates for this examination will be tested in correct pronunciation of words and articulation. They will be carefully exercised in the rendering of Oratorio recitative, and must be prepared to sing before the board of examiners eight songs selected from the college syllabus.

FINAL EXAMINATION.

The course for this year will consist in the formation of a repertoire which must be adapted to the character of the voice of each individual pupil. If the choice is for Opera, then three complete operas must be learned. If Oratorio, likewise three oratorios. If Concert, then a selection of six arias from operas, and six concert songs of varied character, selected from the conservatory syllabus.

Cadidates passing the final vocal examination will receive the Vocal Diploma after obtaining the Junior Theory and the Elementary Piano Certificates.

ORGAN.

In the organ department the college affords its students a complete course of instruction on either the pipe or reed organ. The school is not only furnished with small instruments, but there is also a large Mason & Reisch Vocalion, two Manuals Compass C C to A, 58 notes, Compass of Pedals C C to F, 30 notes.

Great care has been exercised to provide an organ in every respect suitable to the varied requirements of an organ school and concert hall.

In this course the candidate for the junior examination will be required to play at sight a choral and a simple chant in several different ways as suggested; to transpose a chant into any required key within the interval of a minor 3d from the key note, and to perform six compositions selected from the syllabus on the same plan as in the piano department.

The second and third year, in addition to the above, he will be required to play at sight, with appropriate registration, the accompaniment of an anthem of moderate difficulty; also a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the organ. He will also be tested in reading vocal score of four parts required and to play six pieces of greater difficulty and of more extended range than in each previous examination.

TEXT BOOKS.

Emery's Harmony, Bridge's Counterpoint, Peterson's Elements of Music, Elson's Theory of Music, Fillmore's Lessons in Musical History, and History of Pianoforte Music.

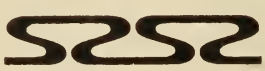
Each student is required to provide himself with a good musical dictionary.

EXPENSES.

CLASS INSTRUCTION.—Two lessons of one hour each per week, except when otherwise arranged.

PRIVATE INSTRUCTION.—For term of twenty lessons.

	Private	Class
PIANOFORTE,		
Preparatory, 30 minutes, two lessons per week	$10.00	$ 7.00
Preparatory, 40 minutes, one lesson per week	6.65	
Academic, 30 minutes, two lessons per week	12.50	8.50
Academic, 40 minutes, one lesson per week	8.35	
Collegiate, 40 minutes, two lessons per week	17.00	12.50
Collegiate, 40 minutes, one lesson per week	8.50	
ORGAN, First Grade, 30 minutes	10.00	7.00
Second Grade, 30 minutes	12.50	8.50
Third Grade, 40 minutes	17.00	12.50
VOICE CULTURE, First Grade, 30 minutes	12.50	8.50
Second Grade, 40 minutes	17.00	12.50
THEORY, HARMONY, COUNTERPOINT AND COMPOSITION,		
First Grade, 40 minutes	17.00	7.00
Second Grade, 60 minutes	25.00	8.50
SIGHT SINGING AND CHORUS PRACTICE		2.00
MUSICAL HISTORY, ten lessons in class of ten or more.	2.00	
INTRODUCTORY THEORY, ten lessons in classes of ten or more	2.00	
ORGAN PRACTICE, one hour per day for one term, (pumping extra)	2.00	
COLLEGIATE AND ACADEMIC DIPLOMAS, each	5.00	



School of Primary Instruction.

MARGARET ISABELLE SIMPSON, TEACHER.

For the benefit of families moving to Greenville to educate their children the college has established an excellent school of primary instruction, which is conducted in a building erected for the purpose, and under a trained and competent instructor. The work done covers the requirements of the first six grades, and is designed to prepare the children in the best possible manner for promotion to the department of intermediate instruction.

Rules and Regulations

Prompt and cheerful compliance with the directions of the president and other members of the faculty will be required of all.

Quietness in the various rooms. in all movements through the building, and particularly during study hours, must be observed.

Cleanliness and neatness as to person, dress, room and furniture are required in all cases. All are requested to dress plainly, and to refrain from wearing jewelry while connected with the college.

Courteous behavior and due respect for the rights of others must be observed at all times.

Students will be held responsible for injuring or defacing the buildings, furniture, or other property, and will be required to pay all expenses incurred in repairing such damages.

Students boarding in the college will be required to keep their own rooms in proper order, and subject to inspection whenever those in authority shall so direct.

Visiting on the Sabbath, remaining out of the building over night, and leaving the college premises without permission, are strictly prohibited.

Students residing in the building or boarding themselves outside will not be permitted to leave town during the term without special permission from the president or dean.

Students are not allowed to entertain company in their own rooms, unless previous permission shall have been given.

Students residing at the college are required to attend the

church connected with the college on the Sabbath. Those who live outside are expected to observe the same rule, except in cases where parents or guardians desire them to attend elsewhere.

Students are not allowed to attend theatres, dances, nor any social gatherings which, in the judgment of the Council, will interfere with their progress in college work, or prove otherwise detrimental to their good.

The use of profane or indecent language, playing billiards, games of chance, matched games of foot-ball or baseball, smoking or chewing tobacco upon the college premises or while boarding in the college building, using ardent spirits, visiting saloons or other questionable places, or indulgence in any other wicked practices, will subject the offender to expulsion.

All books, pamphlets, periodicals, and other reading matter brought into the college must be subject to the inspection and approbation of the superintendent of the college family.

Students are required to attend devotional exercises in the chapel at 8:45 a. m. daily.

College hours are 8:45 a. m. to 12 m., and 1:00 p. m. to 4 p. m. Evening study hours, 7 to 9:45. Students are expected to retire at 10 o'clock.

Any student who persists in disregarding the foregoing regulations will be dismissed.

FORM OF BEQUEST.

I give and bequeath to Greenville College, located at Greenville, Ill., the sum of.....dollars; Real Estate described as follows: .....

STUDENTS IN ALL DEPARTMENTS

Adair, Edwin M ..... Kittanning, Pennsylvania
Adams, Fred B..... Greenville, Illinois
Adams, Harriet Marie..... Correctionville, Iowa
Adams, Jessie Isabelle..... Greenville, Illinois
Adams, Robert Eliel..... " "
Adams, William S..... " "
Adams, Winnifred..... " "
Alexander, Jennie Grace..... " "
Angerstein, Illinois..... Donnellson, "
Annis, Ethel..... Albion, New York
Anthony, Charles H..... Kittanning, Pennsylvania
Anthony, Mamie E..... " "
Anthony, Virgil E..... Greenville, Illinois
Armstrong, Maude..... " "
Arnold, Don Poe..... Monett, Missouri
Ashcraft, Franklin Durham..... Greenville, Illinois
Ashcraft, Nellie..... " "
Ashcraft, Walter F..... " "
Baker, Emmett..... " "
Barnes, Oren..... " "
Barnes, Zilpha Mae..... " "
Barrett, Fred..... Colchester, "
Bass, Ethel Mae..... Beaver Creek, "
Bennett, Fred E..... Greenville, "
Bilyeu, Winnie Mae..... " "
Blews, Richard R..... New Castle, Pennsylvania
Bohannon, William K..... Greenville, Illinois
Bonham, Herbert S..... " "
Bonham, Mary Etta..... " "
Bost, Ernest Lesley..... " "
Bost, Homer..... " "
Boucher, May Viola..... " "
Bradford, Edgar James..... " "
Bradford, Mary Delia..... " "
Brenneman, Daniel Jacob..... Goshen, Indiana
Brown, McLin..... Woburn, Illinois
Campbell, Minnie..... Ottumwa, Iowa
Carlyle, Orvia..... Birds, Illinois
Carroll, Horace..... Greenville, Illinois
Carroll, Jessie U..... Keyesport, "

Carson, Hattie Spencer.....Greenville, "
Causey, Ava E..... " "
Clarke. Bessie Dell.....Donnellson, "
Comer, Alice.....Greenville, "
Connelly, James F.....Ft. Wayne, Indiana
Cook, Beverly N.....Vandalia, Illinois
Cook, Ethel Allene.....Meadsville, "
Cook, Ruth M.....Evansville, Wisconsin
Copple, Leo.....Greenville, Illinois
Critchlow, F. Gay.....Beaver, Pennsylvania
Crouch, Samuel Pelton.....Greenville, Illinois
Cusick, Jennie Irene..... " "
Cusick, Mary Craig..... " "
Dake, Carrie M..... " "
Dake, Ruth Vivian..... " "
Dalrymple, Harriette Viletta.....Pittsfield, Pennsylvania
Damon, Herbert M.....Greenville, Illinois
Damon, Irving K.....LaCleede, Wisconsin
Daniels, Grace.....Greenville, Illinois
Davis, George Granville.....Keyesport, "
Davis, Grace.....Greenville, "
Dawdy, Harold..... " "
DeMoulin, Adele..... " "
DeMoulin, Lillian..... " "
DeMoulin, Mrs. Ed..... " "
DeMoulin, Mrs. U. S..... " "
Diehl, Catharine Mary..... " "
Dinwiddie, Charles C.....Smithboro, "
Doering, Abram C.....Greenville, "
Doering, Iva Mae..... " "
Doner, Vonnie V.....Lakewood, "
Doris, Grace.....Greenville, "
Drayton, Bertha J..... " "
Dreesen, William H.....Ridott, "
Dulaney, Ellis.....Greenville, "
Dunne, Marguerite..... " "
Dunn, Roland Glenn..... " "
Durrie, Charlie M..... " "
Duvall, Thomas Benjamin.....Marshfield, Indiana
Eakins, George Woodruff.....Colwyn, Pennsylvania
Eberhardt, Mattie.....Allentown, "
Elam Richard.....Woburn, Illinois
Ellington, Esther May.....Donnellson, "
Ellis, Ruth.....Coffeen, "

Elrod, Roy Huston.....Oakland, Kentucky
Fero, Oren Francis.....Addison, New York
Fink, Ernest.....Greenville, Illinois
Fink, Newton..... " "
Fink, Verna..... " "
Fleming, Nellie Edith..... " "
Fleming, S. Adelaide..... " "
Friedlein, Carrie..... " "
Friedlein Earl..... " "
Gaffner, Frank G..... " "
Griffith, Hugh L.....Phoenix, Arizona
Harnetiaux, Arthur.....Greenville, Illinois
Harvatt, Ethel Alice.....Arcola, "
Haviland, Horace Milford.....Greenville, "
Haviland, Violet..... " "
Hawley, Luther..... " "
Hawley, Myrtle E. F..... " "
Heath, Merritt.....Gardner, North Dakota
Heavisides, Lottie Elizabeth.....Kempton, Illinois
Hendricks, Ernest Allgood.....Hodges, Texas
Henry, George Emery.....Marshfield, Indiana
Henry, Mary.....Greenville, Illinois
Hentz, Claudie..... " "
Hentz, Harry Herbert..... " "
Hentz, Mabel Ruby..... " "
Heyde, Bessie Jane..... " "
Hill, Clarence..... " Texas
Hill, George Key..... " "
Hill, Wallace..... " "
Hinden, Gertrude M..... " Illinois
Hogue, Clara M..... " "
Holdzkom, Ruby F..... " "
Holtwick, Enoch Arden.....Rhineland, Missouri
Howland, Carl L.....Denver, Colorado
Hudson, Charles E.....Coning, New York
Hulen, Elizabeth Gertrude.....Greenville, Illinois
Jackson, Clarence..... " "
Jett, Harry T..... " "
Johnston, Kathryn V..... " "
Jolly, Florence Edna.....Minneapolis, Kansas
Jones, Edith F.....Greenville, Illinois
Joy, Bessie Ethel..... " "
Joy, Florence Louise..... " "
Kelley, John William.....Vermont, "

Kennedy, Maude.....Greenville, "
Kimbro, Kenneth Koran..... " "
Kingen, Walter Eddie..... " "
Kline, George Ellis.....Evanston, "
Koch, Anna Katherine..... Greenville, "
LaDue, Eunice..... " "
LaDue, Martha Jane..... " "
LaDue, Mary Esther..... " "
LaDue, Ruth L..... " "
Lagant, Jessie..... " "
Manning, William Harold..... " "
Marie, Olive..... " "
Marston, Amos Jesse.....Seattle, Washington
Maynard, Charles.....Greenville, Illinois
Maynard, Julia Louise..... " "
McEuen, W. A.....Horton, Kansas
McGeary, Frances E. W.....Greenville, Illinois
McGeary, Minor M.....Foxburg, Pennsylvania
McNeil, Helena K..... Greenville, Illinois
Melton, Leroy..... " "
Merry, Glenn N.....Sheffield, "
Meyers, J. A..... Greenville, Illinois
Miller, Clyde H.....Polk City, Iowa
Millican, Frank Richard.....Seattle, Washington
Millican, Harold Alexander..... " "
Milliken, William E.....Greenville, Illinois
Mitchell, Ada..... " "
Moore, Dorah Blanche..... " "
Moore, Maude..... " "
Morris, Nellie Adella..... " "
Moul, Ethel..... " "
Mueller, Anna..... " "
Murdock, Charles Henry..... " "
Murray, Florence Melissa .....Evanston, "
Nesbit, Harry.....Smithboro, "
Newberry, Mary Grace.....Guthrie, Oklahoma
Northcott, Mrs. W. A.....Greenville, Illinois
Northup, Harry Winfield.....Shenandoah, Iowa
Northup, Hugh Ellsworth..... " "
Oliver, Bess .....Greenville, Illinois
Oliver, Tedd..... " "
Parsons, Myrtle Gertrude..... " "
Perryman, Margaret..... " "
Peterson, Mattie Josephine.....Seattle, Washington
Pinkstaff, Royal Ellsworth.....Pinkstaff, Illinois

Plant, Dale.....Greenville, "
Porter, Dot.....Smithboro, "
Potter, Robert.....Greenville, "
Reddick, Felix Paul..... " "
Redmond, Madge..... " "
Reed, Leslie J.....Buffalo, New York
Reeves, Della Alice.....Greenville, Illinois
Riggins, M. Frances.....Sorento, "
Risheil, William A.....Denver, Colorado
Roberts, Harry Leslie.....Woburn, Illinois
Robinson, Roxy.....Mulberry Grove, "
Rogier, Emma.....Greenville, Illinois
Rose, Sarah Ann.....Dallas, Texas
Royer, Arthur.....Greenville, Illinois
Rupert, Mayme Alice..... " "
Sage, Gladys.....Decker, Indiana
Scott, Pearl.....Mulberry Grove, Illinois
Seaman, Ralph.....Greenville, "
Seawell, Pitts..... " "
Seeley, Hazel A.....Clinton, Iowa
Segrest, Eve.....Greenville, Illinois
Shaner, Otis Leslie..... " "
Sharp, Mrs. M. J.....Coffeen, "
Sharpe, David William.....Greenville, "
Sharpe, Fay S..... " "
Sharpe, Ruth Helen..... " "
Sherman, Esther Mae..... " "
Sherman, Hazel Fern..... " "
Sherman, Lottie C..... " "
Sherman, William Gulliford..... " "
Short, Carrie Mae..... " "
Short, Fred Earl..... " "
Siever, William B. H..... " "
Simpson, Alfred H.....New Castle, Pennsylvania
Simpson, Margarette Isabelle..... " "
Sidney, Roy.....Greenville, Illinois
Snell, Orah..... " "
Sonneman, Mary..... " "
Spurgeon, Samuel Marion.....Spurgeon "
*Stephens, Edgar.....Ashburn, Missouri
Stephens, Frank.....Greenville, Illinois
Stephens, Harold E..... " "
Stephens, Margaret Pearl..... " "

*Expelled.

Stoll, Charles August.... ..... " "
Stoll, Mrs. Emma..... " "
Stone, Ruby Mae.....Kempton, "
Stoneburner, Ella.....Greenville, Illinois
Stoneburner, Jacob..... " "
Streuber, Emma.....Greenville, Illinois
Strong, Horace.....Gerry, New York
Stubblefield, Winnie.....Greenville, Illinois
Thomas, Emerson..... " "
Thomas, Martha Agnes.....Minneapolis, Kansas
Thompson, Daisy Ola.....Dallas, Texas
Thompson, Robert Neil..... " "
Thompson, Pearl Elvira.....Greenville, Illinois
Travis, Charles H..... " "
Travis, Edna..... " "
Treloggen, Harry William..... " "
Treloggen, Ira H..... " "
Treloggen, Robert F..... " "
Vaughn, Walter Virgil..... " "
Ward, Orah Alice..... " "
Watts, Claudia Stanley. .... " "
Watts, Roscoe..... ..... " "
Wheatlake, Burton J..... " "
Wheeler, Otis.....Bethany, "
Whitcomb, Ethel Mae.....Greenville, "
Whitcomb, Vivian ..... " "
White, Bertha Louise..... " "
White, Maude..... " "
Whittaker, Selve.....Donnellson, "
Whitton, Ezra.....Newmansville, Pennsylvania
Williams, Arthur J.....Albany, Wisconsin
Wilson, Joy.....Greenville, Illinois
Wilson, Merle..... " "
Winters Eva Ione.....Mulberry Grove, "
Wiseman, J. F.....Smithboro, "
Wooters, Bertha Gertrude.....Herrick, "
Wright, George Caldwell.....Woburn, "
Young, Ermer U.....Greenville, "

CLASSIFIED LIST OF STUDENTS

DEGREES CONFERRED IN 1904.

MASTER OF ARTS

Robert Eliel Adams

BACHELOR OF ARTS

Richard Rutherford Blews, Daniel Jacob Brenneman
Samuel Pelton Crouch.

BACHELOR OF PHILOSOPHY

Zilpha Mae Barnes, Clara Mabel Hogue,
Charles August Stoll.

BACHELOR OF COMMERCIAL SCIENCE

Abram C. Doering.

COLLEGE OF LIBERAL ARTS

Adams, Harriet Marie, B. S., 1907
Adams, William S., A. B., 1907
Anthony, Charles H., B. S., 1907
Anthony, Mamie E., A. B., 1907
Arnold, Don Poe, B. S., 1907
Bennett, Fred E., Ph. B., 1907
Cook, Ethel Allene, Ph. B., 1907
Cusick, Jennie Irene, Ph. B., 1906
Dalrymple, Viletta, A. B., 1906
Damon, Herbert M., A. B., 1907
Damon, Irving K., Ph. B., 1907
Dreesen, William H., A. B., 1907
Eakins, George W., Ph. B., 1906
Fero, Oren Francis, A. B., 1906
Fleming, S. Adelaide, A. B., 1907
Griffith, Hugh L., Ph. B., 1907
Joy, Florence Louise, A. B., 1907
Marston, Amos Jesse, Ph. B., 1907
Maynard, Julia Louise, Ph. B., 1907
Millican, Frank R., A. B., 1907
Millican, Harold A., A. B., 1906
Milliken, William E., Ph. B., 1905
Murray, Florence M., A. B., 1906
Peterson, Mattie J., Ph. B., 1906
Thompson, Daisy Ola, Ph. B., 1907
Thompson, Pearl E., A. B., 1907
Thompson, Robert N., A. B., 1906
Wheatlake, Burton J., B. S., 1907
Whitton, Ezra, A. B., 1905
Williams, Arthur J., B. S., 1906

PREPARATORY SCHOOL

CLASSICAL COURSE

Adair, Edwin M., 1906
Connelly, James F., 1906
Holtwick, Enoch A., 1906
Howland, Carl L., 1905
Hudson, Charles E., 1905
Jolly, Florence E., 1905
Kline, George E., 1905
Miller, Clyde H., 1905
Newberry, Mary Grace, 1906
Simpson, Alfred H., 1905
Thomas, Martha A., 1906
White, Bertha L., 1906

LATIN SCIENTIFIC COURSE

Adams, Jessie I., 1906
Annis, Ethel, 1905
Critchlow, F. Gay, 1905
Cusick, Mary C., 1904
Dake, Carrie M., 1905
Dake. Ruth V., 1906
Fink, Verna, 1906
Fleming, Nellie E., 1906
Friedlein, Carrie, 1906
Hentz, Mabel R., 1906
Heyde, Bessie J., 1904
Kimbro, Kenneth K., 1904
McGeary, Frances E. W., 1905
Merry, Glenn N., 1906
Northup, Hugh E., 1906
Reed, Leslie J., 1905
Rose, Sarah Ann, 1905
Sharpe, David W., 1906
Whitcomb, Ethel Mae, 1905
Young, Urmer U., 1905

ENGLISH SCIENTIFIC COURSE

Bost, Ernest L., 1904
Heavisides, Lottie E., 1906
Koch, Anna Catherine, 1906
Moore, D. Blanche, 1904
Stephens, Frank, 1905
Strong, Horace, 1906

THEOLOGICAL DEPARTMENT

SHORTER COURSE

Stoll, Charles A., 1904
McEuen, W. A., 1905

SCHOOL OF MUSIC

ACADEMIC DEPARTMENT

Joy, Florence Louise, 1904
Kennedy, Maude, 1904
Lagant, Jessie, 1904
White, Bertha Louise, 1904

SCHOOL OF BUSINESS SCIENCE

BACHELOR OF COMMERCIAL SCIENCE

Doering, Abram C., 1904

GRADUATES FROM SHORTER COURSE

Adams, Fred B., 1904
Bost, S. H., 1904
Henry, George Emery, 1904
Kingen, Walter E., 1904
Melton, Leroy, 1904
Roberts, Harry Leslie, 1904
Royer, Arthur, 1904

SHORTHAND

Cook, Ruth Mae, 1904
Davis, George G., 1904
Henry, George Emery, 1904
Hinden, Gertrude M., 1904
Holdzkom, Ruby F., 1904
Kingen, Walter E., 1904
Koch, Anna Katherine, 1904
Melton, Leroy, 1904
Moore, Maude, 1904
Reeves, Della A., 1904
Seeley, Hazel A., 1904

COLLEGE COURSE FOR B. C. S.

Adams, Fred B. Doering, Abram C. Jett, Harry T.
Melton, Leroy

DIPLOMA COURSE

Anthony, Virgil
Ashcraft, Walter
Baker, Emmett
Barrett, Fred
Bohannon, William
Bonham, Herbert
Bost, Homer S.
Carlyle, Orvia
Carroll, Horace
Copple, Leo
Crouch, Samuel P.
Davis, George G.
Fink, Newton
Gaffner, Frank
Harnetiaux, Arthur
Hawley, Luther
Henry, George E.
Kingen, Walter E.
McGeary, Minor M.
Melton, Leroy
Mitchell, Edgar M.
Plant, Dale
Pinkstaff, Roy E.
Roberts, Harry
Royer, Arthur
Shaner, Otis Leslie
Stephens, Edgar
Travis, Charles
Treloggen, Ira
Wheeler, Otis
Whitcomb, Vivian D.
Wiseman, James F.
Wright, George C.

SCHOOL OF SHORTHAND

Adams, Fred B.
Alexander, Jennie
Bass, Ethel Mae
Cook, Benjamin N.
Cook, Ruth
Diehl, Catherine N.
Drayton, Bertha
Duvall, Ben
Ellington, Mae
Elrod, Roy E.
Henry, George E.
Hinden, Gertrude
Holdzkom, Ruby
Hulen, Elizabeth
Kingen, Walter E.
Koch, A. Katherine
Melton, Leroy
Moore, Maude
Morris, Nellie
Northcott, Mrs. Ada
Pinkstaff, Roy E.
Reeves, Della
Royer, Arthur
Rupert, Mayme
Seeley, Hazel
Sonneman, Mary
Ward, Orah
Watts, Claudia
Whitcomb, Vivian D.

NORMAL BOOKKEEPING

Cook, Benjamin N.
Cook, Ruth
Cusick, Mary
Dinwiddie, Charles
Duvall, Ben
Fleming, Nellie
Friedlein, Carrie
Harvatt, Ethel
Heavisides, Lottie
Hendricks, Ernest
Merry, Glenn
Moore, Maude
Northup, H. E.
Parsons, Myrl G.
Rose, Sarah
Sherman, William
Spurgeon, S. M.
Stephens, Frank
Stone, Ruby

SCHOOL OF MUSIC

PIANOFORTE 1903–04

Adams, Winnifred
Angerstein, Illinois
Armstrong, Maude
Ashcraft, Nellie
Bonham, Mary
Bradford, Mary
Carson, Hattie
Clarke, Bessie
Cook, Ethel
Critchlow, F. Gay
Doner, Vonnie
Harvatt, Ethel
Heavisides, Lottie
Henry, Mary
Hentz, Claudia
Heyde, Bessie J.
Johnston, Katheryn
Joy, Florence
Kennedy, Maude
Lagant, Jessie
Newberry, Mary G.
Porter, Dot
Robinson, Roxy
Rogier, Emma
Sage, Gladys
Scott, Pearle
Seaman, Ralph
Sharp, Mrs. M. J.
Short, Carrie
White, Bertha L.

Daniels, Anna G.
Davis, Grace
DeMoulin, Adele
DeMoulin, Lillian
Maynard, Louise
McNeil, Helen K.
Mitchell, Ada
Moul, Ethel C.
Whittaker, Selva
Wilson, Joy
Wilson, Merle
Winters, Eva
Wooters, Bertha

VOCAL 1903–04

Adams, Fred
Boucher, May
DeMoulin, Mrs. Ed.
DeMoulin, Mrs. U. S.
Jones, Edith F.
Maynard, Charles
McEuen, W. A.
Oliver, Bess
Perryman, Margaret
Simpson, Isabelle
Stoll, Charles A.
Stoll, Emma Baldwin
Strong, Horace
Thompson, Daisy
Williams, Arthur

CHORUS CLASS 1903–04

Annis, Ethel
Arnold, Don P.
Barnes, Zilpha
Bost, Ernest
Boucher, May
Critchlow, F. Gay
Damon, Irving K.
Dreesen, William
Duvall, Benjamin
Ellis, Ruth
Fero, Oren F.
Fleming, Adelaide
Fleming, Nellie
Henry, George
Kimbro, Kenneth
McEuen, W. A.
Merry, Glenn
Meyers, J. A.
Mitchell, Ada
Northup, Hugh
Pinkstaff, Roy
Risheill, William A.
Sharpe, David
Simpson, Alfred
Spurgeon, Samuel
Thompson, R. N.
Travis, Charles
Whitcomb, Ethel
Young, Ermer

THEORY 1903–04

Adams, Winnifred
Ashcraft, Nellie
Bonham, Mary
Davis, Grace
DeMoulin, Adele
Doner, Vonnie
Harvatt, Ethel
Henry, Mary
Hentz, Claudia
Heyde, Bessie J.
Lagant, Jessie
Maynard, Louise
McNeil, Helen
Mitchell, Ada
Newberry, Mary G.
Porter, Dot
Short, Carrie
White, Bertha L.
Winters, Eva

HARMONY 1903–04

Angerstein, Illinois
Kennedy, Maude
Scott, Pearle
Sharp, Mrs. M. J.
Short, Carrie

COUNTERPOINT 1903–04

Porter, Dot

UNIVERSITY OF ILLINOIS-URBANA
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